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TORONTO • WEEKEND MARCH 27-29 2009 metronews.ca

ONE DAY ONLY!
SATURDAY, MARCH 28

WOW!
20x
THE POINTS!
when you spend $50 or more* on almost everything in the store.

That's 20x closer to getting up to $150 off next time.

*See page 2 for details.

SHOPPERS DRUG MART

ONE DAY ONLY!
SATURDAY, MARCH 28

WOW! 20x THE POINTS!

when you spend $50 or more** on almost everything in the store.

That's 20x closer to getting up to $150 off next time.

PLUS SATURDAY, MARCH 28th ONLY SPECIALS!

COCA-COLA or **PEPSI**
REGULAR or DIET
12 x 355mL
Selected Flavours
Limit 4

SATURDAY ONLY 2/4.99 or 4.49 case
REST OF WEEK 2/8.99

ROYALE
2 PLY (24 Roll)
or DOUBLE (12 Roll)
BATHROOM TISSUE
Limit 4
After limit 5.99

SATURDAY ONLY 4.77 each
REST OF WEEK 5.99

PRINGLES
POTATO CHIPS
125g - 163g
Selected Flavours
or 1.69 each. Limit 4

SATURDAY ONLY 4/$5
REST OF WEEK 1.69

KOTEX
MAXIPADS (14's - 24's)
or LIGHTDAYS PANTILINERS
(34's - 48's) Selected Types
Limit 4. After limit 2.99

SATURDAY ONLY 1.99 each
REST OF WEEK 2.99

ALL BRANDS VITAMINS
or **NATURAL HEALTH PRODUCTS**
Limit 4

SATURDAY ONLY 30% off*

QUO
COSMETIC BRUSHES
Selected Types
Limit 4

SATURDAY ONLY 40% off*
REST OF WEEK 25% off*

LORÉAL
NATURAL MATCH,
GARNIER
100% COLOR or
NUTRISSE CREAM
HAIR COLOUR
Selected Types
Limit 4. After limit 7.99

SATURDAY ONLY 6.99 kit
REST OF WEEK 7.99

REVLON
MOON DROPS or
SUPER LUSTROUS
LIP COLOUR
Selected Types
Limit 4
After limit 4.99

SATURDAY ONLY 3.99 each
REST OF WEEK 4.99

ONE DAY SALE!
SATURDAY, MARCH 28 ONLY!

EVERYDAY MARKET
SALTED or
UNSALTED BUTTER
454g
Limit 4. After Limit 3.99

SATURDAY ONLY 2.22 each
March 29 - April 10 - 3.99

OFFER AVAILABLE AT FOOD STORE LOCATIONS ONLY

SERVING UP Great Savings

THESE OFFERS AVAILABLE AT FOOD STORE LOCATIONS ONLY.

Prices effective from Saturday, March 28th to Friday, April 10th, 2009

DAIRYLAND
MILK
4L
Selected Types

3.99 each

EVERYDAY MARKET
LARGE WHITE EGGS
1 Dozen
Limit 2. After limit 2.29

1.69 dozen

ARMSTRONG
CHEDDAR (340g)
or **SAPUTO**
MOZZARELLA (300g) CHEESE
Selected Types

2.99 each

TROPICANA
JUICE
1.89L
Selected Types

2.99 each

OCEAN SPRAY
CRANBERRY SAUCE
(398mL) or
STOVE TOP
STUFFING MIX (120g)
Selected Types

99¢ each

SHOPPERS DRUG MART

*Our Regular Price. **Points are issued according to the net pretax purchase total of eligible products after redemptions and discounts and before taxes using a valid Shoppers Optimum Card®. Excludes prescription purchases, bonus points, Shoppers Optimum® MasterCard® points, products that contain codeine, tobacco products (where applicable), lottery tickets, stamps, transit tickets and passes, event tickets, electronic gift cards, prepaid phone cards, Life Experiences® packages and Shoppers Home Health Care locations. Offer applies to photofinishing services that are picked up and paid for on Saturday, March 28, 2009. Not to be used in conjunction with any other Shoppers Optimum Points® promotions or offers. Offer valid Saturday, March 28, 2009 only. See cashier for details. ® 911979 Alberta Ltd.

SATURDAY, MARCH 28th to FRIDAY, APRIL 3rd

3.99 each

BOUNCE FABRIC SOFTENER SHEETS (70's), **DOWNY** FABRIC SOFTENER or **CHEER** LIQUID LAUNDRY DETERGENT
Selected Types & Sizes

4.99 each

CUREL
BODY LOTION (480mL),
POND'S CLEANSING CLOTHS (30's), CREAM (190mL),
LUBRIDERM
HAND CREAM (100g) or LOTIONS
Selected Types & Sizes

2/$5 or 2.99 each

FRUCTIS
HAIR CARE PRODUCTS
Selected Types & Sizes

69¢ each

ROYALE
2-PLY (132's) or 3-PLY (88's) FACIAL TISSUE
Limit 4. After limit 1.29

1.49 each

LIFE BRAND
SPRING (12 x 500mL) or NATURALLY FLAVOURED (6 x 500mL) WATER Selected Types

3.99 each

NESCAFÉ
RICH INSTANT COFFEE 150g - 200g
Selected Types

2/$5 or 3.29 each

DORITOS (250g - 280g) or **LAY'S** (235g) CHIPS Selected Types

1.99 each

NATIVA ORGANICS SNACK CRACKERS (250g), **DAD'S** OATMEAL (325g - 350g), **DARE** SIMPLE PLEASURES (228g - 325g) or ULTIMATE (350g) COOKIES Selected Types

99¢ each

LIPTON
CUP-A-SOUP INSTANT SOUP MIX (4's) or SIDE KICKS PASTA Selected Types & Sizes

Easter cheer

5.29 each

LINDT
MINI GOLD BUNNIES, LAMBS or CHICKS
50g

7.99 each

LINDT LINDOR
MINI EGGS
300g
Selected Types

14.99 each

EARTHRITE
FLOPPY BUNNY

7.99 each

FERRERO ROCHER, PRESTIGE
CHOCOLATE EGG or RABBIT
137g - 162.5g

25% off*

24K or **BRIGHT AND SHINY**
EGG DECORATING KIT

9.49 each

LINDT
GOLD BUNNY & EGGS GIFT BOX
172g

$2 each

LIFE BRAND EASTER CANDY (220g - 500g), HOLLOW HAPPY HEN (160g), JELLY BEANS (400g) or CANDY TUBS (400g - 500g) Selected Types

4.99 each

LIFE BRAND
PREMIUM MILK CHOCOLATE HOLLOW BUNNY
200g

7.99 each

LINDT
MILK or DARK CHOCOLATE GOLD BUNNY
200g

$2 each

HERSHEY
EASTER CELLO CANDY
Selected Types & Sizes

1.79 each

LIFE BRAND
SOLID MILK CHOCOLATE EGGS
175g

$2 each

SUPER JUNIOR by **LIFE BRAND**
SOLID MILK CHOCOLATE BUNNY
350g

9.99 kit

NESTLÉ SMARTIES
JR SIZE EGG HUNTING KIT
144g

2.69 each

CADBURY
MINI EGGS TUBE
120g

2.99 each

NATIVA ORGANICS
MINI BISCOTTI (150g), CHOCOLATE, VANILLA FUDGE CRÈME or CHOCOLATE CHIP (300g) COOKIES Selected Types

1.99 each

NATIVA ORGANICS
8 GRAIN CRACKERS
142g
Selected Flavours

3.49 each

NATIVA ORGANICS
DARK CHOCOLATE COVERED RAISINS or PEANUTS
200g

10% off*

NATIVA ORGANICS
TODDLER 100% REAL FRUIT SNACK (28g) or BISCUITS (165g)
Selected Types

69¢ each

NATIVA ORGANICS
STRAINED BABY FOOD
128mL
Selected Types

1.99 each

NATIVA ORGANICS
READY TO SERVE SOUP
398mL
Selected Flavours

3.99 each

NATIVA ORGANICS
BLUEBERRY JUICE BLEND or CRANBERRY COCKTAIL
1.42L

SHOPPERS DRUG MART

*Our Regular Price.

GREAT SAVINGS THIS WEEKEND!

Friday, Mar. 27th to Sunday, Mar. 29th

70% OFF

LUGGAGE BY

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TRAVELPRO
Intercontinental V & Ultralite

Reg. $65-$325 Sale $19.50-$97.50
Selection will vary by store.

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MEN'S DOCKERS CASUAL PANTS
Excludes Dockers pants with 99¢ price endings.

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30% OFF
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BY JOE BOXER, NAUTICA & MCGREGOR
Off our regular prices.

40% OFF
MEN'S LEVI'S 501 & 505 JEANS

Also, 30% off
- All other Levi's jeans
- Men's denim by Point Zero & Lee. Excludes shorts.

60% OFF
MEN'S BILL BLASS SPORT SHIRTS
Reg. $50 Sale $19.99

25% OFF
ALL WOMEN'S TIGHTS, SOCKS & PANTYHOSE & MEN'S SOCKS
Excludes Jockey, CK Spanx, Veba, McGregor 3-For programs & Wonderbra 2-For programs.

50% OFF
ALL PILLOWS
Excludes $7.99 pillows.

$400 OFF
$199.99
PADERNO CUTAIA 10 PC. STAINLESS STEEL COOKWARE SET Reg. $599.99

Also, 50% off All other cookware sets
Also, 25% off Open stock

25% OFF
HENCKELS KNIVES, KNIFE BLOCKS, GADGETS & FLATWARE

40% OFF

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Styles: South Beach, Kandinsky, White Shirts & Swackets

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the Bay

WWW.THEBAY.COM

OBAMA LAUNCHES ONLINE TOWN HALL, PG10

Don't Miss Tonight's Draw
LOTTO SUPER 7

The world's largest global newspaper
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TORONTO • WEEKEND, MARCH 27-29, 2009 metro

Celebrity Buzz

Simpson, Wentz on the rocks: Report
pg 37

Lighting up results in a big blast

EXPLOSION More proof that smoking is hazardous to your health.

A man filled up a couple of gas containers in New Minas, N.S., Thursday but didn't have a lid for one of them. He put the containers in his trunk and drove off but soon noticed a smell of gas.

The man pulled into a parking lot, but instead of checking the containers right away decided to have a smoke first.

Officials said the resulting explosion and fire destroyed the car. The man escaped with only singed hair on his head.

THE CANADIAN PRESS

Juno Awards

The Juno awards are set to take place this Sunday in Vancouver, and Metro has your guide to the event:

Music

- **We speak to organizers about what Canadians can expect during the 2009 ceremonies, pg 28**

Music/Television

- **Metro looks at who will be performing at Sunday's show, pg 26**

Television

- **Russell Peters explains the link between hip hop and being a Juno host, pg 26**

Online

- **Catch Metro's live blogging of the show Sunday at metronews.ca**

Riding the Recession

Canada

- **Metro wraps up its Riding the Recession series today with a look at how the economy is faring, and how long this current financial climate will last, pg 9**

Environment The world unites for Earth Hour

Earth Hour is Saturday at 8:30 p.m. People around the world are asked to do their part to fight global warming and switch off their lights for an hour. For a list of Earth Hour events in the GTA, see page 8. Also, go to metronews.ca/goinggreen for a message from James Leape, the director general of WWF International.

$56.8B deficit projected

7-year plan to boost economy

Ontario Budget

Make room in that gaping fiscal hole you're digging Canada — beleaguered Ontario is jumping in with $56.8 billion in deficit spending over seven years.

The province will sink into massive deficits as it rips apart its tax system and pumps the economy full of high-octane infrastructure dollars designed to overhaul its economic clunker into a leaner, meaner, more business-friendly machine.

Ontario's red ink follows a parade of deficit spending among the provinces hurting from the global economic downturn, with only Saskatchewan and Manitoba emerging unscathed so far.

The federal government's January budget projected $85 billion in deficits by the spring of 2013, when it hopes to break free from the recession.

Ontario will slash corporate taxes to soup up its investment appeal, but may hit the skids with a politically risky plan to merge its provincial sales tax with the five per cent federal GST in 2010 to help reduce business costs.

The $109-billion fiscal plan will give most Ontario residents a modest income tax break and offer government cheques of up to $1,000 to ease the pain of switching to a single 13 per cent tax in 2010, with Ottawa kicking in $4.3 billion over three years.

This year, tax reform is "essential," said Finance Minister Dwight Duncan, who defended his about-face as a necessary shift to navigate the uncertain road ahead.

"This package is the right package for the right time," he said.

"The world's changed since last year — it's a much different world than last year. I never imagined a George Bush administration would nationalize banks. I never thought I'd see things like that."

The road to economic recovery will be a bumpy one, starting with a record $14.1-billion deficit this year and $12.1 billion in the next due to plunging government revenues.

The last time Ontario saw a deficit that large, the NDP held the province's purse strings, Basic Instinct was big at the box office, Charles and Di's marriage was on the rocks and Johnny Carson was retiring from The Tonight Show.

Ontario will keep bleeding red ink until 2015-16, when the province should be able to rebalance the books by sticking to a strict diet of spending less than it takes in, Duncan said.

The budget is "worthless" for people looking for hope in the midst of a painful recession, said interim Progressive Conservative Leader Bob Runciman.

Rather than put Ontario on the path to prosperity, it will saddle the province with the biggest debt in its history, he added.

THE CANADIAN PRESS

MORE COVERAGE PAGES 4,6

Highlights from the budget

Ontario Budget

ECONOMY Highlights of the 2009 Ontario budget presented Thursday:

- $56.8-billion deficit over seven years as the province grapples with the global economic downturn.
- A harmonized 13 per cent sales tax beginning July 1, 2010 that will raise costs on a myriad of goods and services, including home heating oil.
- A family with an income of $160,000 or less to get $1,000, spread over three payments starting June 2010, to ease transition to new sales tax.
- A single person with an income of $80,000 or less to get $300 to ease transition.
- $32.5 billion for infrastructure spending over two years, including $5 billion from Ottawa, to sustain some 300,000 jobs.
- $4.5 billion in tax relief for business over three years through corporate income tax cuts.
- Income tax cut for 93 per cent of Ontario taxpayers, including an average 10 per cent cut for people earning less than $80,000.
- Ontario Child Benefit accelerated, giving low- and middle-income families up to $1,100 per year per child.
- Total budget spending of $108.9 billion for 2009-10 with a $14.1-billion deficit.

THE CANADIAN PRESS

Free Daily News Group Inc., operating as Metro Toronto 1 Concorde Gate, Suite 703, Toronto, Ontario M3C 3N6. Publisher: Bill McDonald

Windsor workers summoned to weekend meeting
Chrysler workers in Windsor, Ont., have been told to prepare for an information meeting Sunday. Reports say workers started getting notices Thursday from the CAW to show up at the 5,000-seat coliseum at Caesars Hotel and Casino on Sunday morning. THE CANADIAN PRESS

Local

"It's a celebration of the joy of reading."

Librarian Jane Pyper, talking about the Toronto Public Library's month-long Keep Toronto Reading Festival.

Library festival

The Toronto Public Library kicks off Keep Toronto Reading next Wednesday — a month-long celebration of books in all its forms. The program is in its fourth year, but has been moved from February to April in hopes that warmer weather will draw more people to its 47 events. TORSTAR NEWS SERVICE

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Monday's Metro

Comment

Tune into Anne Hine's continuing recession-busting columns.

metronews.ca

What's online today.

Video Newfoundland and Ontario join the deficit club with recession-fighting budgets at **metronews.ca/canada**

Video Military on standby to help with Manitoba flooding at **metronews.ca/canada**

Blogs Political Stripes calls out Conservatives on their complaints over their own budget watchdog.

Going Green WWF director James Leape on why Earth Hour is more than symbolism at **metronews.ca/goinggreen**

Lotteries

Ontario Pick 3: 7 1 2; **Ontario Pick 4** : 9 1 9 8
Encore: 2686635
Daily Keno: 8, 11, 13, 16, 24, 27, 33, 34, 37, 39, 43, 47, 48, 49, 51, 57, 59, 62, 67, 69.
Payday: 38, 48, 64, 71.
These results are not official.

Three Toronto men arrested in nationwide child porn bust

Three Toronto men, along with 54 others across the country have been arrested this week in Canada's largest-ever child pornography investigation — Project Salvo.

The investigation into Internet-based child sexual abuse is the largest co-ordinated effort of its kind, involving 23 investigators, 71 search warrants, 100 criminal charges, and arrests in every province and territory. Charges include sexual assault, sexual interference and possessing, making and distributing child pornography.

Project Salvo, co-ordinated by the Royal Canadian Mounted Police through its National Child Exploitation Coordination Centre, worked with 30 law enforcement agencies throughout Canada, including Toronto police, Peel police, and the OPP.

"Additional searches, arrests and charges are anticipated in the coming weeks," said RCMP Sgt. Dave Fox at a press conference Thursday morning.

"Over 130 computers have been seized, dozens and dozens of computer hard drives and thousands and thousands of computer storage devices."

Some children were removed from their homes as a result of the investigation.

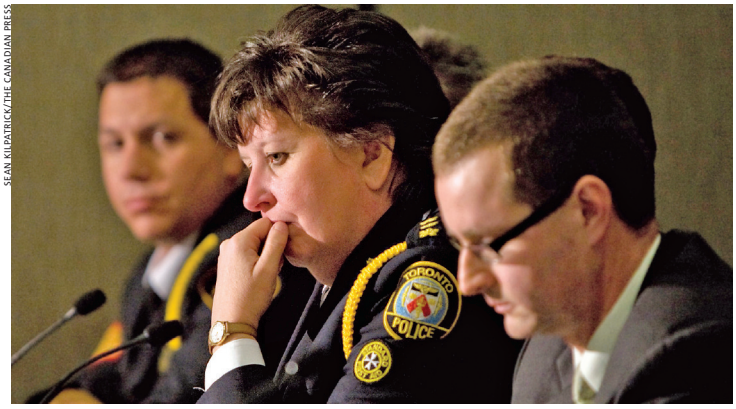
The Toronto men were arrested and charged with possessing and accessing child pornography earlier this week.

The same charges were laid on a Mississauga man and a Brampton man after Peel police made the arrests on Monday.

Following the announcement of the arrests, the Canadian Centre for Child Protection announced the launch of a child sexual abuse prevention kit to help parents and teachers deal with issues related to sexual abuse.

The centre also operates cybertip.ca, which, since its launch in 2002, has received more than 35,000 reports from Canadians reporting suspicions of child pornography.

TORSTAR NEWS SERVICE



SEAN KILPATRICK/THE CANADIAN PRESS

Staff Inspector Elizabeth Byrnes of the Toronto Police Service, centre, sits with Det. Sgt. Darren Parisien of the Saskatoon Police, left, and Steve Sullivan, Federal Ombudsman for Victims of Crime, as police forces from across Canada announce the arrest of more than 50 individuals in Internet-facilitated child sexual abuse cases at a Thursday press conference in Ottawa.

Woman hit by truck 'was just an amazing person'

ACCIDENT The moment before she died, Soraya Nanji, 28, was laughing on her cellphone with a good friend.

"'Oh my God,' I heard her say," her friend Tylar Bertie told the Toronto Star.

The phone dropped from Nanji's hand as she walked along Front Street just before 10 o'clock Wednesday night.

"I heard a (bystander) scream," said Bertie, a former roommate. "I thought maybe she fell, dropped her phone."

Bertie, who was at her parents' home in Richmond Hill, later saw a news flash on TV about a young woman hit by a truck while talking on the phone. She knew it was her friend.

"I called the police ... they were able to ID her based on what I said," Bertie said.

"She was just an amazing, amazing person who always saw the best in people," said Bertie.

Born in Uganda, Nanji grew up in Vancouver. She completed a bachelor of administrative studies at York University in 2007.

TORSTAR NEWS SERVICE

News in brief

OSHAWA The north Oshawa hamlet of Columbus wants to split from the city and join Whitby because the residents feel neglected. Upset with having little to show for their high taxes, the community resolved to separate after Oshawa rejected its request for heritage lighting along the main street.

POISON Police have launched a criminal investigation after two dogs were poisoned in a Whitby park. The dogs' owner, Ian Dennis, said the pups were playing in Iona Park, near Taunton Road East and Thickson Road North, on Saturday when they ingested some sort of toxin. TORSTAR NEWS SERVICE

Etobicoke strip club plays host to councillors

LUNCH With bass-thumping music blasting away and a naked woman on stage, three city councillors walked into an Etobicoke strip club Thursday.

On a lunch break from a community council meeting, they were seated later at a table near the stage, where a steady contingent of tall women performed. It was all at the invitation of the Adult Entertainment Association of Canada, a group representing many of the city's 21 strip clubs.

But councillors Frank Di Giorgio, Giorgio Mammoliti and Cesar Palacio claim they didn't watch the show.

"Absolutely not. We just took a tour of the facility," said Di Giorgio, outside the House of Lancaster on The Queensway.

TORSTAR NEWS SERVICE

Richardson's death may help save lives

DONATIONS News that the family of actor Natasha Richardson donated her organs following a fatal head injury on a Quebec ski slope could save the lives of Canadians in desperate need of transplants.

"Yes, when organ donation catches the public's attention — and there is no stronger way than when a celebrity dies — it does create a spike in public support for donation," said Dr. Frank Markel, president and chief executive of the Trillium Gift of Life Network.

Natasha Richardson

Any high-profile incident — like a recent episode of the television show ER about organ donation — can result in an increase, he said. TORSTAR NEWS SERVICE

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105 Bayly St. W., Unit 19B
AURORA
15483 Yonge St., Unit 28
BOLTON
12612 Hwy. 50, Unit 15
BRAMPTON
253 Queen St. E, Unit 3
4520 Ebenezer Rd., Unit 6
Bramalea City Centre
Shopper's World
BROOKLIN
5969 Baldwin St. S, Unit 7
COBOURG
975 Elgin St. W, Unit 8
DOWNSVIEW
1118 Finch Ave. W, Unit 1
ETOBICOKE
850 The Queensway
1234 The Queensway
22 Dixon Rd.
6620 Finch Ave. W, Unit 4
Sherway Gardens
GEORGETOWN
Georgetown Mall
265 Guelph St., Unit 3
MAPLE
2943 Major Mackenzie Dr., Unit 4
MARKHAM
Metro Square Mall
Pacific Mall
First Markham Place
7780 Woodbine Ave., Unit 3
9570 McCowan Rd., Unit 4
505 Hood Rd., Unit 12
MISSISSAUGA
7955 Financial Dr., Unit B
6465 Airport Rd., Unit 102
1100 Burnhamthorpe Rd. W, Unit 13
Dixie Outlet Mall
6325 Dixie Rd., Unit 1
888 Dundas St. E, Unit K8
3105 Dundas St. W, Unit 102
Erin Mills Town Centre
153 Lakeshore Rd. E
808 Britannia Rd. W, Unit 2
Meadowvale Town Centre
6295 Mississauga Rd., Unit 102
Square One (2 locations)
25 Watline Ave., Unit 10
102-3021 Argentia Rd.
NEWMARKET
16715 Yonge St.
NORTH YORK
3111 Dufferin St.
3040 Don Mills Rd., Unit 17B
4905 Yonge St.
1905 Avenue Rd.
North York Sheridan Mall
747 Don Mills Rd., Unit 10
Fairview Mall
149C Ravel Rd.
4367 Steeles Ave. W
5815 Yonge St.
OAKVILLE
1027 Speers Rd., Unit 22
478 Dundas St. W, Unit 7
OSHAWA
Taunton Harmony Plaza
1053 Simcoe St. N, Unit 4B
PICKERING
Pickering Town Centre
611 Kingston Rd.
1899 Brock Rd.
RICHMOND HILL
Hillcrest Mall
10 West Pearce St., Bldg. B
Times Square Mall
1480 Major Mackenzie Dr. E, Unit C3-3
9196 Yonge St.
9737 Yonge St., Unit 211
10720 Yonge St., Unit 102
10755 Leslie St., Unit 5
SCARBOROUGH
4525 Kingston Rd.
1448 Lawrence Ave. E
2555 Victoria Park Ave.
2650 Lawrence Ave. E, Unit 2B
411 Kennedy Rd.
Oriental Palace
1291 Kennedy Rd.
3300 Midland Ave., Unit 40
19 Milliken Blvd., Unit U
5095 Sheppard Ave. E
Woodside Square
5667 Steeles Ave. E, Unit 5
1900 Eglinton Ave. E, Unit E5A
665 Markham Rd., Unit 5
THORNHILL
Shops on Steeles
Promenade Mall
31 Disera Dr., Unit 140
TORONTO
1015 Lakeshore Blvd. E
Splendid China Tower
1854 Danforth Ave.
471 Eglinton Ave. W
2400 Bloor St. W
921 Bay St.
2266 Eglinton Ave. W
2397 Yonge St.
604 Bloor St. W
548 Church St.
Dufferin Mall
421 Dundas St. W, Unit GB
1451 Dundas St. W
Dragon City Mall
939 Eglinton Ave. E, Unit 106
Gerrard Square
662 King St. W, Unit 2
228 Queens Quay W, Unit 3
1821 Queen St. E
2 St. Clair Ave. E
1268 St. Clair Ave. W
1350 St. Clair Ave. W
2200 Yonge St., Unit 104
154 University Ave., Suite 101
9A Yorkville Ave.
386 Sheppard Ave. E
525 University Ave.
55 Chauncey Ave.
272 Danforth Ave. W
UXBRIDGE
11 Brock St. W
VAUGHAN
1600 Steeles Ave. W, Unit 30
WHITBY
25 Thickson Rd. N
WILLOWDALE
Centerpoint Mall
WOODBRIDGE
5317 Hwy. 7
200 Whitmore Rd., Unit 9

ROGERS plus

AJAX
Westney Heights Plaza
1 Rossland Rd. W
957 Westney Rd. S
AURORA
91 First Commerce Dr., Unit 5
Hunters Gate Plaza
BRAMPTON
16 Lisa St.
9980 Airport Rd., Unit 11
10025 Hurontario St., Unit 118
10088 McLaughlin Rd., Unit 2
CONCORD
Vaughan Mills
COURTICE
1420 King St. E, Unit 7
ETOBICOKE
3015 Bloor St. W
4242 Dundas St. W
Cloverdale Mall
Woodbine Centre
Westway Plaza
GEORGETOWN
5 Mountainview Rd.
MAPLE
Maple Plaza
MARKHAM
Markham Plaza
7680 Markham Rd.
9275 Hwy. 48
MISSISSAUGA
Rosebrough Centre
4141 Dixie Rd.
920 Southdown Rd. Bldg. H, Unit 7
2116 Burnhamthorpe Rd. W
Sandalwood Square
King Square Shopping Centre
6085 Creditview Rd.
5636 Glen Erin Dr., Unit 10
NEWMARKET
Upper Canada Mall
1065 Davis Dr.
18075 Yonge St.
OAKVILLE
Oakville Place
1011 Upper Middle Rd. Unit C17
1500 Upper Middle Rd., Unit 2
1461 Rebecca St.
511 Maple Grove Dr.
OSHAWA
Oshawa Centre
285 Taunton Rd.
PICKERING
1550 Kingston Rd.
1822 Whites Rd.
SCARBOROUGH
2900 Warden Ave., Unit 220
Scarborough Towne Centre
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40 charges laid in kidnapping case
Three Toronto men are facing close to 40 charges after a 19-year-old was taken from his apartment and held for ransom. TORSTAR NEWS SERVICE

Ontario Budget

9 in 10 workers to see income tax cuts

More than nine in 10 Ontario workers will see an income tax cut and a new property tax credit will give money back to low- and middle-income homeowners under a range of measures the opposition decried as nothing more than a tax shift.

As part of tax measures Finance Minister Dwight Duncan introduced in his budget Thursday, the personal income tax rate would drop from 6.05 per cent to 5.05 on the first $36,848 earned.

A single person making $20,000 and paying $602 in income tax would instead pay $503. A single person making $50,000 would pay $251 less, while a single person making $100,000 would pay $236 less.

A double-income couple with no children making a combined $75,000 would pay $513 less in income tax and a double-income couple with two children making $75,000 would pay $769 less. All taxpayers earning less than $80,000 would see an average 10 per cent cut factoring in all the new tax measures, said Duncan.

The budget includes a tax harmonization, which proposes a 13 per cent sales tax in Ontario. It's expected the cost of goods will rise. THE CANADIAN PRESS

Future payouts

- To soften the blow, the province plans $4 billion in cash payments in June 2010, December 2010 and June 2011 that would total $1,000 for most families and $300 for people who earn less than $80,000 a year.

CHRIS YOUNG/THE CANADIAN PRESS

Ontario Finance Minister Dwight Duncan delivers the Ontario Provincial Budget for 2009 at the Ontario Legislature Thursday as Premier Dalton McGuinty looks on.

Public sector sees job cuts, MPP wage freezes

GOVERNMENT Jobs in the Ontario public sector will be cut by five per cent over the next three years and politicians will see their wages frozen as the government seeks to rein in costs.

The move will affect about 3,400 employees, although about 2,000 Ministry of Revenue workers will become federal employees. The remaining 1,400 jobs will be phased out over the three-year period through attrition and other measures.

The government said it hopes to save $1 billion in 2011-2012 through the cuts, as well as by making some procurement programs permanent.

Members of provincial parliament will see their wages frozen for 2009-2010. Finance Minister Dwight Duncan said a hiring freeze wasn't yet on the table. THE CANADIAN PRESS

Opposition's reaction

- The effectiveness of the budget measures should be taken "not just with a grain of salt but with a block of salt," said Opposition Leader Bob Runciman.
- NDP Leader Andrea Horwath said she was disappointed with the budget's cost-saving measures.

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Police extend reward for info on murder

Halton Police are extending a $20,000 reward for information that could lead to the arrest and convictions of those responsible for the unsolved murder of long-time Milton resident Ray Venerus. Venerus, 55, was shot to death in Milton on the morning of Feb. 21, 2007. TORSTAR NEWS SERVICE

Ontario Budget

News in brief

HIGHWAYS The centrepiece of the plan to boost northern Ontario in the budget was $648 million in 2009-10 for widening Highway 69 to Sudbury and Highway 11 to North Bay to four lanes.

PENSIONS Seniors and other retirees will have more access to locked-in accounts under proposed changes to Ontario's pension system contained in Thursday's provincial budget. THE CANADIAN PRESS

Liberals giving businesses $4.5B tax break

INDUSTRY Ontario businesses would save $4.5 billion over three years under sweeping corporate tax cuts meant to bolster the province's struggling manufacturing industry and other sectors, Finance Minister Dwight Duncan said Thursday.

The provincial budget will see Ontario cut its corporate income tax rate from the current 14 per cent to 12 per cent by July 1, 2010, then to 10 per cent in 2013.

The small business tax rate will fall from 5.5 per cent to 4.5 per cent by July of next year. THE CANADIAN PRESS

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NDP backs arts funds

Ontario will provide $100 million annually in new tax relief to the entertainment and creative industries in a bid to boost what it calls a key sector.

Thursday's provincial budget also includes an additional $30 million in investments. Tax support will also go to create interactive digital media products in Ontario, such as mobile phone content, video games and interactive design.

Andrea Horwath

The changes come at a time when TV stations and other media outlets are banging on the doors of Parliament Hill, asking for funding to stay afloat.

This week, CBC asked the federal government for funds to stave off 800 job losses — money it didn't receive.

NDP Leader Andrea Horwath gave her approval for funding for the arts, but said more needs to be done.

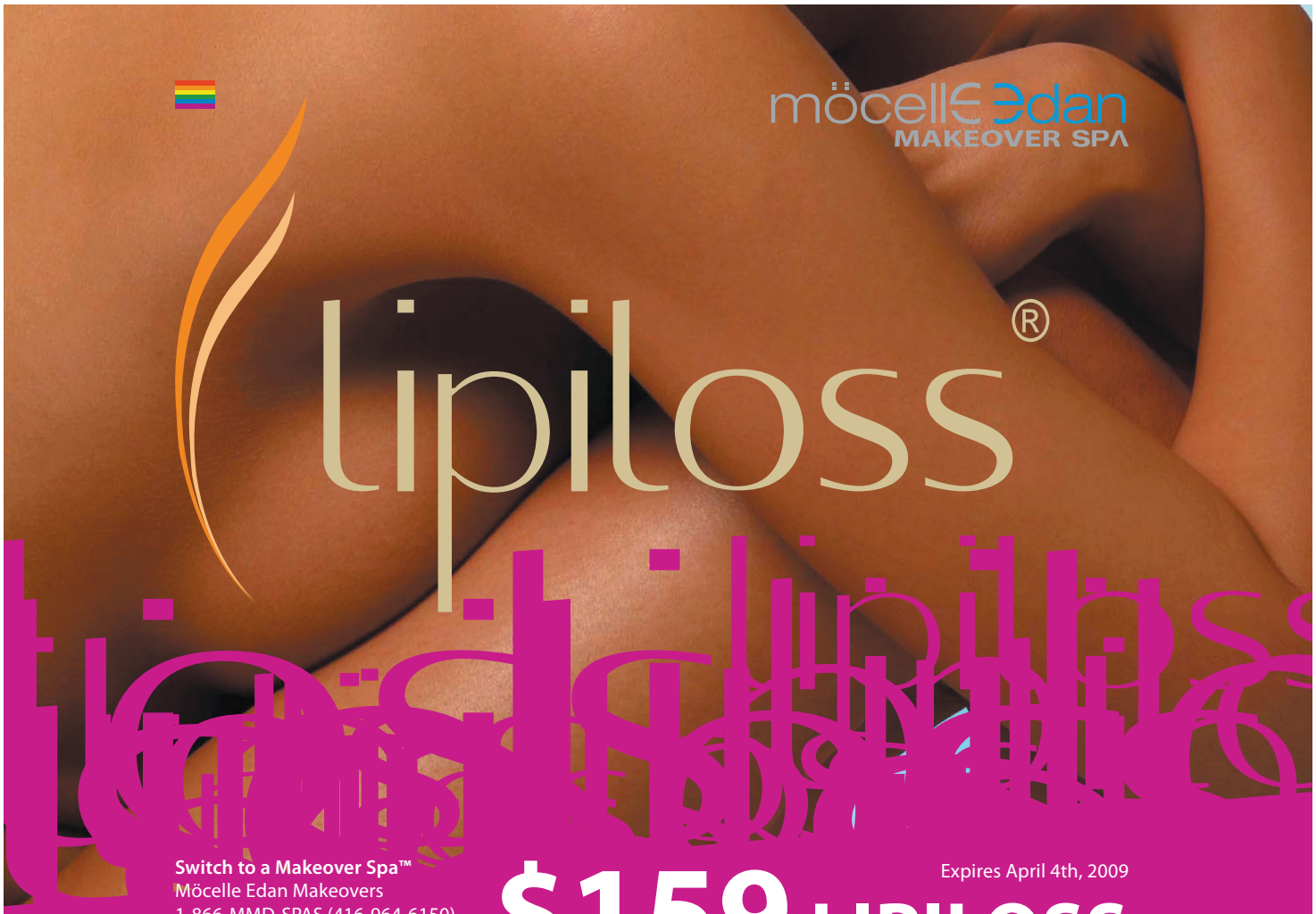
"There's no doubt that the investments that are being made are ones that New Democrats support in terms of trying to stimulate economic growth," she said.

The arts sector employed 276,000 people in Ontario last year, making the province the third-largest creative hub in North America. THE CANADIAN PRESS

$34B set aside for infrastructure

BUILDING Ontario's stimulus plan will see billions of dollars put into the province's roads, hospitals, schools and training programs in a bid to create jobs and boost the sagging economy.

Thursday's budget is promising $34 billion over two years to stimulate economic activity, including $27.5-billion for roads, schools, transit and hospitals. It will be topped up to $32.5 billion with a $5 billion investment from Ottawa. THE CANADIAN PRESS



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TORONTO

Mom charged for allegedly beating baby
Police in Leamington, Ont., have charged a young mother with aggravated assault in the alleged beating of a 13-month-old girl. THE CANADIAN PRESS

Puppy 'doing good'

Discarded dog left in dumpster to die

Whimpering and cries alerted a janitor to the presence of a four-month-old puppy in the indoor dumpster of a luxury North York condominium yesterday.

The janitor heard the pup as he was putting garbage into a bin inside the building at 23 Lorraine Dr., in the Yonge Street and Finch Avenue West area, around 7:40 a.m. yesterday.

He found the frightened, but uninjured, pup inside a box wrapped in a plastic bag. The janitor gave the dog some water and called police.

Someone, presumably the owner of the black and white Lhasa Apso, had tied a plastic bag around the box containing the pup and tossed the inconspicuous package into the trash.

"We have no idea why he was left there, what happened, or who owns the dog," said Toronto police Sgt. Carolyn Vandenberg. "He wasn't in that bad of a condition. He was okay."

Police turned the pup — dubbed "Charlie" by animal welfare workers yesterday — over to the Toronto Animal Services shelter at 1300 Sheppard Ave. W., where he will be examined by a vet and vaccinated.

The puppy will be ready for a permanent home in about a week, but one shouldn't be hard to find, said Fiona Venedam, supervisor of Toronto animal services' north region. By yesterday afternoon, the shelter had received nearly 60 inquiries about Charlie.

"He's a very sweet little guy. I guarantee he's going to get a lot of loving by our staff."

He was likely not inside the box for long. "He doesn't appear to be injured," Venedam said. "(But) he could have died. He's doing good. He's wagging his tail," she added.

The person who tossed him into the dumpster could face animal cruelty charges. But police have no suspects.

TORSTAR NEWS SERVICE

Golf **Loosening up for the season**

RENE JOHNSTON/TORSTAR NEWS SERVICE

Golfers Kevin Smith, left, and Adam Lynn, work their swings behind a puddle on the range at Diamond Back Golf Club in Richmond Hill. The club opened their range for a Callaway (a club maker) event to loosen up winter frozen bodies and to try this year's clubs.

Celebrate Earth Hour on Saturday with events in your area

EarthHour

- The Trinity-Bellwoods Community Greenhouse holds an open house by candlelight to live music from 8:30-9:30 p.m. at Toronto's Trinity-Bellwoods Park.
- The Sheraton Centre hotel at 123 Queen St. W. illuminates its waterfall garden with floating candles between 8:30 to 9:30 p.m. Local artist Riad Jisri paints by candlelight in the lobby near a table set for children to make eco-friendly crafts.
- The landmark Fairmont Royal York hotel extinguishes its exterior red neon signs and welcomes guests by candlelight from 8:30 to 9:30 p.m. The candle-lit Library Bar serves green-themed cocktails.
- Three candlelight walks will be held through Bloor West Village, the Junction and High Park. Following the walks, at 9:30 p.m., there's a community reception at Runnymede United Church sponsored by MPP Cheri DiNovo. Visit www.green13toronto.blogspot.com for details.
- The Toronto Vegetarian Association hosts Beyond Earth Hour: A celebration of green eating. This candlelight "cocktail party with a twist" at the University of Toronto's Hart House will emphasize the connections between food and the environment, with vegetarian hors d'oeuvres and live locally grown music. Talks will be presented by City Councillor Adam Vaughan, environmental researcher Nimisha Raja and restaurant owner Angus Crawford. Starts at 7 p.m. Proceeds from ticket sales and a silent auction go to the Toronto Vegetarian Association. For more information, visit veg.ca/earth hour.
- A special candlelight yoga class celebrating Earth Hour will be held 8:15-9:30 p.m. at The Big Stretch Yoga Centre (1560 Bayview Ave.). The $15 fee will be donated entirely to the World Wildlife Fund. (To reserve a space, call 416-486-4448.) TORSTAR NEWS SERVICE

N.L. going into deficit
The rise of Newfoundland and Labrador's economy is expected to grind to a halt, as the province announced Thursday it's forecasting a $750-million deficit for 2009-10. THE CANADIAN PRESS

Canada

Ahead of the curve

Canada should exit recession next year: Economist

Riding the **Recession**

SAM SMITH
for Metro Canada

Canada should be out of the recession by the middle of next year, according to the chief economist for the Vancouver Board of Trade.

Bernie Magnan said there's no question the economy "is only going to get worse before it gets better."

"We can expect additional unemployment to happen this month," Magnan said. "But it's to be expected, companies have to make money."

However, Magnan said he is optimistic because some industries are rebounding.

"Look at construction," Magnan said. "It helps out other places in the economy because places are being built and those construction workers are getting paid, so they have money to spend now."

On March 17, for example, British Columbia announced an $800-million budget for public infrastructure, housing, education and public safety across that province.

Magnan said this will help with the unemployment problems and keep Canada ahead of the curve.

"I think Canada has done rather well compared with other countries," Magnan said. "We're a population of 33 million and we do very well, thank you very much."

Canada also has certain advantages over other countries.

"We'll always have tourism and always have renewable resources if we husband it properly," Magnan said.

"Even though there's 6.7 per cent unemployment, there's 93.3 per cent who are employed."
Bernie Magnan

"Just remember that even though there's 6.7 per cent unemployment, there's 93.3 per cent who are employed," Magnan said. "If, and this is a big if, they feel secure in their jobs, they'll be willing to open up their purse strings and do some discretionary spending."

British politician may sue Ottawa

POLITICS A British MP barred from Canada is considering suing the federal government.

Lawyers for George Galloway say he could file a defamation suit after the government branded him a terrorist. The Harper government says the five-time MP is inadmissible to Canada because he engaged in terrorism and was a member of a group that engaged in terrorism.

They apparently base that on the fact that Galloway delivered humanitarian aid to war-torn Gaza, along with $45,000 he turned over to the Hamas government.

THE CANADIAN PRESS

THE CANADIAN PRESS/LITTLE MOSQUE PRODUCTIONS/WESTWIND PICTURES

Sitara Hewitt as Rayyan, left, and Zaib Shaikh as Amaar film a scene for Little Mosque on the Prairie. CBC is cutting back its sports coverage and reducing the number of episodes for marquee TV shows including Little Mosque on the Prairie.

CBC cutting top programs

MEDIA Award-winning CBC radio shows Outfront and The Inside Track will vanish from the dial, coverage of international figure skating, skiing and swimming will be scaled back and fewer episodes of TV's The Border, Little Mosque on the Prairie and Being Erica will be produced, the public broadcaster announced Thursday.

Belt-tightening at the CBC will also result in staff cuts at marquee news programs The Fifth Estate and Marketplace, with an eye toward saving as much as $85 million, said Richard Stursberg, executive vice-president of English services.

"This is a huge cut for the CBC," Stursberg said in a telephone interview after revealing the plans to staff in a townhall-style meeting in Toronto. "We're still sorting our way through exactly what that's going to look like."

THE CANADIAN PRESS

News in brief

TASERS The chair of the RCMP complaints commission says Mountie use of Tasers dropped about 30 per cent in 2008.

FLOODING About 850 people are on evacuation alert in southern Manitoba as ice jams and the rising Red River continue to threaten hundreds of homes.

ARRESTS Police have arrested a 16-year-old in the deaths of two girls who took ecstasy at a wedding celebration near Edmonton. THE CANADIAN PRESS

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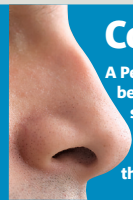
U.S. to send more military trainers to Afghanistan

U.S. defence officials say President Barack Obama will send additional U.S. military trainers to Afghanistan as part of a revamped war strategy. The additional 4,000 troops will be devoted to training and advising the Afghan armed forces. THE ASSOCIATED PRESS

World



Cop fired for losing sense of smell

A Pennsylvania appeals court upheld a township's right to discharge an officer because he lost his sense of smell in an off-duty motorcycle accident. Collier Township near Pittsburgh says officers patrol alone and need to be able to detect drugs, alcohol, hazardous materials and natural gas leaks. Officer David Agostino insists he's able to perform the job, saying a person's sense of smell isn't tested as part of the physical examination required to become a police officer. THE ASSOCIATED PRESS

U.S. overhauls financial system

REGULATION The U.S. administration unveiled a sweeping overhaul of the financial system Thursday designed to impose greater regulation on major players like hedge funds.

Treasury Secretary Timothy Geithner told legislators in Congress that the changes are needed to fix the flaws exposed by the current financial crisis, the worst to hit the country in seven decades.

THE ASSOCIATED PRESS

Panel slams Israel tests on troops

TESTS A panel of medical and legal experts has accused Israeli defence officials of "grave ethical failures" in testing an experimental anthrax vaccine on hundreds of Israeli soldiers in the late 1990s. THE ASSOCIATED PRESS

Small world **Model train set**

AXEL HEIMKEN/THE ASSOCIATED PRESS

Visitors look at what's billed as the world's largest model train set in Hamburg, Germany on Thursday. Miniatur-Wunderland, a miniature world that snakes along 12 kilometres of track, amid fields, cities, and even the Swiss Alps, is set on three floors in an old warehouse. It features realistic replicas of parts of Scandinavia, Germany, Switzerland, Austria and the U.S.

News in brief

CRISIS French workers released a manager of U.S. manufacturer 3M who had been held hostage for two days in a labour dispute over layoffs, the company said Thursday. However, public outrage at employers and executives with high bonuses remained unabated.

THE ASSOCIATED PRESS

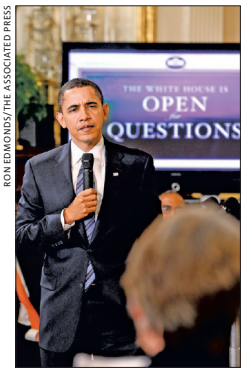
Obama holds online town hall meeting

U.S. President Barack Obama kicked off a first-of-its-kind Internet-era town hall at the White House on Thursday, pushing hard for public support of his $3.6-trillion US budget.

Obama said the precedent-setting online town hall meeting was an "an important step" toward creating a broader avenue for information about his administration.

He joked about the number of questions about legalizing marijuana, saying he did not think that was the best way to stimulate the economy.

After a brief opening statement, Obama held a microphone and walked the floor in the ornate East Room, gesturing as he answered questions in an event reminiscent of town hall meetings he conducted in person across the United States during his election campaign.



RON EDMONDS/THE ASSOCIATED PRESS

President Barack Obama takes part in an Internet town hall meeting in the White House.

Obama told his Internet audience and about 100 people assembled in the East Room that his injection of stimulus spending into the housing market now makes it possible for 40 per cent of all homeowners to take advantage of record-low mortgage interest rates. He encouraged eligible Americans to refinance.

The president took the questions most asked from a pool of more than 100,000 sent to the White House website by 9 a.m., as well as from the audience that was on hand for the event.

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Vatican announces date of Pope's trip to Middle East
The Vatican says Pope Benedict will make his long-awaited first visit to the Holy Land from May 8 to 15. The pontiff plans stops in Jordan, Israel and the Palestinian territories. He will visit a mosque in Jordan and stop at the Western Wall and the Dome of the Rock THE ASSOCIATED PRESS

MIKHAIL METZEL/THE ASSOCIATED PRESS

Russian space agency specialists inspect space tourist Charles Simonyi's space suit prior to the launch of the Soyuz-FG rocket Thursday.

U.S. billionaire takes second trip into space

ORBIT A Russian capsule carrying U.S. billionaire space tourist Charles Simonyi sailed into orbit Thursday en route to the International Space Station. The Soyuz rocket, with a Russian-American crew, lifted off from the Baikonur cosmodrome into overcast skies over Kazakhstan's barren steppe.

Simonyi, a 60-year-old software designer, paid $35 million US for his second trip on the Soyuz.

Simonyi will return to Earth in 13 days — a trip that will make him the first two-time space tourist and, for the foreseeable future, the last.

The space station's permanent crew is expanding from three to six, leading Russian officials to rule out any more space tourism from Baikonur for now.

THE ASSOCIATED PRESS

News in brief

BRITAIN Groups offering advice on abortion could run TV and radio ads in Britain for the first time under proposed changes to the nation's advertising codes. The new rules, aimed at reducing teen pregnancies, would allow condom ads to run earlier in the day.

U.S. FLOODS North Dakota's largest city moved to the brink of potentially disastrous flooding Thursday, with earlier optimism fading as officials predicted the Red River would reach a record-high crest of 12.5 metres by the weekend. Thousands of volunteers who have been piling sandbags for days scrambled to add another 30 centimetres to Fargo's dike protection.

RUSSIA A head-on collision between a bus and a truck in central Russia has killed 14 people. The crash happened before dawn Thursday on a main highway near Petushki, about 120 kilometres east of Moscow.

THE ASSOCIATED PRESS

Dubai polishes spitting image

Be warned: Spitting in Dubai, in the United Arab Emirates, could get you deported.

The red-tinted juice of 'paan', a popular Asian leaf is behind the fuss as Dubai tries to buff the image of its less-posh districts.

The crackdown was announced this week amid a broader effort to stem behaviour deemed offensive.

Book of rules gets heftier

- Earlier this month, Dubai's municipal authorities issued what amounted to a chaperone-style list of boundaries: No serious kissing or hugging in public, no miniskirts and bikinis, and keeping a lid on public boozing and rude gestures.

The tradition of chewing the leaves of the betel plant, a mild stimulant is so ingrained in some countries that it's been mentioned in works as varied as Hindu's sacred Vedas and the musical South Pacific.

"It's like telling an Italian not to have an espresso," said Pakistani security guard Munir Ahmed.

The assault on the betel leaf could be seen as a curious choice as Dubai faces far more serious troubles after the global recession crashed the boomtown's party and left many construction sites idle and foreign workers packing up.

THE ASSOCIATED PRESS

Protesters call for Thai PM to quit

THAILAND More than 20,000 red-shirted protesters ringed the Thai prime minister's office Thursday, demanding the government resign and scoffing at its handout of cheques to millions of low-income workers as a buy off.

The government began doling out 2,000 baht ($55) cheques to stimulate the battered economy.

THE ASSOCIATED PRESS

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These offers expire on April 30, 2009 but are subject to change or withdrawal at any time. All rates are compounded semi-annually, not in advance. These offers assume an appraisal fee of $200 at the time of initial advance, a mortgage of $100,000, a 25-year amortization, and that the mortgage is solicitor/notary facilitated. Other conditions may apply.

Sausage fire in a Washington state prison
An attempt by an inmate to heat up sausages in his stainless steel toilet went up in smoke when the cooking fire forced the evacuation of 130 convicts. The inmates were evacuated to a dining hall when smoke was spotted in a sewer vent pipe. THE ASSOCIATED PRESS

Canadian soldiers tired

War in Afghanistan becoming arduous for many troops

A U.S. Blackhawk helicopter recently touched down at an operating base in Afghanistan where sweaty, tired Canadian troops waited their turn for a ride home after six months of bitter, often bloody fighting.

As it lifted skyward, the aircraft banked over a village near the base in central Panjwaii district, west of Kandahar city. With the city passing through the window, a soldier stuck up his middle finger and held it there until the village disappeared from sight.

Better than words, it expressed the frustration felt by many Canadian soldiers as February rolled into March 2009, marking the beginning of another new phase in the Afghan war.

It was also symbolic of where many Canadians seem to be in their hearts after three years of combat in Kandahar province and 116 dead soldiers on the mission to Afghanistan.

There is a sense among the barrack tents that Canada should have been further ahead after three years in Kandahar.

"We're providing the Afghans with a security bubble. But some times you ask yourself: For what?" said Canadian Lt. Jeff Lloyd.

"We seemed to be spinning our wheels and only moving forward bit by bit."

THE CANADIAN PRESS

Madrid **Protest**

ANGEL DIAZ / THE ASSOCIATED PRESS

Members of a pro-animal group in Madrid stand behind an imitation blooded seal Thursday, during a demonstration protesting against the alleged killing of seals in Canada.

Bar-hopping bobcat causes trouble in U.S.

ARIZONA Police say a bobcat attacked three people in the Arizona community of Cottonwood.

Two of the victims were men who were bitten by the animal after it wandered inside a bar prompting patrons to climb atop bar stools to get away. Officers found the bobcat in the parking lot, where they shot and killed it.

The animal first attacked Monday when it scratched a woman who had hit it with her car. Then police got a report of a bobcat acting aggressively toward a woman outside a Pizza Hut. THE ASSOCIATED PRESS

News in brief

BEIJING A court in China upheld convictions Thursday against two brothers given sentences including the death penalty for involvement in the tainted milk scandal. Six children died and 300,000 were sickened after baby formula was contaminated with melamine.

SAUDI ARABIA Saudi Arabia says a senior al-Qaida leader has returned to the country voluntarily and turned himself in. The Interior Ministry says Fahad al-Ruwaily was on a list of the kingdom's 85 most wanted militants living abroad.

THE ASSOCIATED PRESS

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City of Toronto
Historic Sites
Spring Events

Easter Traditions & Egg Decorating in High Park
Weekends, March 28 to April 19, 12 to 4 p.m.
Children use natural dyes to colour eggs.
Regular admission. At Colborne Lodge. 416-392-6916

Gourmet Cookie Decorating - 8 yrs and up
Saturday, April 4, 1 to 3 p.m.
Learn from Master Baker Monika Paradi.
$25 plus GST. At Montgomery's Inn. 416-394-8113

Easter Egg Painting – Just Drop-in!
Saturday, April 4, 1 to 4 p.m.
Ages 6 & up try traditional wax resist techniques to decorate eggs. $15 plus GST.
At Todmorden Mills Museum. 416-396-2816

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Comment & Views

Comment

Buying not as Direct as some believed

Marketplace

You've probably seen the ads on TV and the Internet — featuring happy couples, gushing about saving thousands of dollars on home furnishings. They're talking about Direct Buy, a company that claims to cut out the retailer's markup by helping members buy directly from manufacturers. Sure sounds like a great deal. But Marketplace was hearing from unhappy Direct Buy members. And when we started digging, we found plenty of customers contacting Better Business Bureaus. Customers like Mitzie and Larry Wasyliw, in Calgary. They saw the Direct Buy ads on TV, and went to an open house to find out more.

What they weren't expecting was a three-year membership to Direct Buy costs about $5,000. And worse yet, Mitzie says, she felt pressured into signing on the dotted line. She wasn't ready, but says the sales rep told her if she didn't join up that day, she'd never get another opportunity.

"In thirty years of marriage, I thought I could have divorced Larry for the decision he made," she says. "Because I did not intuitively feel good about it at all."

On the web

- Tips on how to deal with high-pressure sales tactics.

And when we talk to other Direct Buy customers, they told us they felt pressured by the pitch, too.

When Mitzie tried to use her membership to order window blinds, she got frustrated. She says staff weren't knowledgeable.

On top of that, there's an extra delivery charge to get items from Direct Buy to your house, products can take up to six weeks to arrive, and there are hefty shipping fees of up to 25 per cent of the price. On top of that, there are often handling fees that tack on another 8 per cent and if there's a problem with a product, customers have to deal with the manufacturer.

At Simon Fraser University, marketing professor Lindsay Meredith says, in today's economy, people should be able to drive hard bargains at the store — and save the $5,000 Direct Buy membership fee. And what does he think about pressuring a customer to buy? "This kind of pitch is a clear signal to hit that door running."

Erica Johnson is a journalist and co-host of CBC News: Marketplace, Canada's award-winning consumer affairs show. CBC News: Marketplace airs each Friday night at 8:30 p.m. on CBC Television.

Views

Do Earth Hour, then go do something helpful

UrbanCompass

Shutting off a few lights, computers and electrical appliances for Earth Hour on Saturday evening will make many people feel environmentally virtuous, but let's not kid ourselves. It's not going to save the planet. It's not even going to save much power. During last year's Earth Hour, Ontario's electricity demand fell by about five per cent or 900 megawatts, enough to run a city the size of Hamilton for one hour.

The fact is, Earth Hour is no great sacrifice. If it was a summer event, at least we might have to shut off the air conditioner and risk breaking into a sweat. If it was the dead of winter, we might have to don an extra layer of clothing. But this is March, the weather is relatively benign and there's plenty of cheap, green electricity being generated by the spring runoff through power dams.

This isn't to say Earth Hour should be ignored. It's a chance to fire up the barbecue for the first time this year, to eat by candle light and to find out exactly how many household gadgets there are to be unplugged. But how about using the hour to commit to some really meaningful ways to go green?

A friend who spends a lot of time thinking about these things pointed out recently that the simple act of planting two trees can make a big difference in terms of energy savings for homeowners.

Earth Hour is about reducing the greenhouse gases and other emissions associated with electricity generation. Driving less will also help cut those emissions. Vow to take public transit more often. Or start a walking school bus. This involves one or more adults walking to school with the neighbourhood children.

So go ahead, play the Earth Hour game. Then do something that will really make a difference.

April Lindgren teaches at Ryerson University's School of Journalism, where she specializes in local news and urban affairs reporting; april.lindgren@arts.ryerson.ca.

MICHAEL DE ADDER

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Oil and gas land rights sales reach record $2.4 billion in B.C.
British Columbia netted a record $2.4 billion in oil and gas land rights sales for the 2008-09 fiscal year, which is double last year's haul. The provincial government said Thursday the new record underscores the "unprecedented growth" of B.C.'s energy sector. THE CANADIAN PRESS

Business

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IBM cutting jobs across Canada

LAYOFFS IBM Canada is cutting an unspecified number of jobs from executives to customer service across the country, says a spokesman for the computer and software company. Reports suggest that IBM Corp. plans to lay off four per cent of its workforce in the United States, or about 5,000 employees, in a new round of job cuts.

The company is shifting labour to lower-cost regions like India to maintain its profits at a time when technology companies' earnings are tumbling.

THE CANADIAN PRESS

In brief

AUTOS About 7,500 General Motors workers — roughly 12 per cent of the automaker's U.S. hourly workforce — have signed up to take buyout and early retirement incentives to leave the company, GM said Thursday. GM offered $20,000 US cash and a $25,000 US voucher to buy a car to all of its 62,400 hourly U.S. employees. Also, Chrysler said it would extend its offers indefinitely to entice blue-collar workers to leave. The previous deadline was Friday.

MINING Toronto-based Cortez Resources Corp. has struck a deal with Seabridge Gold Inc. to acquire mineral claims in Nevada held by Seabridge's wholly owned subsidiaries.

THE ASSOCIATED PRESS

Changing Times Pay cuts, layoffs

FRANK FRANKLIN II/THE ASSOCIATED PRESS FILE PHOTO

The New York Times Co. is cutting pay for most employees by five per cent for a nine-month period. They will get 10 days off in return. The newspaper company will also lay off 100 people

Inflation the real danger?

Investors who fled from the stock market and are clinging to safety in cash or bonds may have set themselves up for another hard-to-imagine disaster: Inflation.

The consensus among economists is that the main threat for the foreseeable future is not rising prices but the opposite: Deflation amid worldwide sluggishness.

However, "I would suggest that the economic consensus look at all past episodes of these type of budget deficits, and all past episodes of 20 per cent-plus growth in the money supply when these deficits are monetized," says Jeff Rubin, the iconoclastic chief economist at CIBC World Markets.

The danger is that central bankers print too much money, degrading the value of each dollar.

"History speaks very loudly on this issue and very unequivocally that reflation, not deflation, is the dancing partner to these size public deficits," Rubin said in an interview.

THE CANADIAN PRESS

Prices rise

- Prices in Canada heated up 0.7 per cent last month, more than expected and reversing a five-month disinflationary trend. The year-over-year inflation rate edged up to 1.4 per cent.

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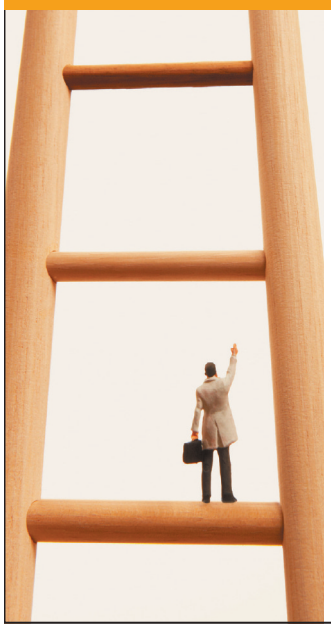

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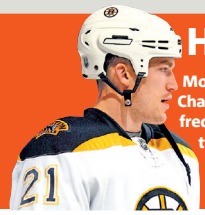
LBJ on 60 Minutes

LeBron James will be profiled on 60 Minutes this Sunday in an interview he did a few months ago. The CBS news magazine show spent time at his Akron, Ohio, high school, as well as at a concert for U.S. President Barack Obama he hosted with rapper and close friend Jay-Z. METRO NEWS SERVICES

Sports



Hockey players go green

More than 420 NHL players have joined the NHLPA Carbon Neutral Challenge this season, a program to offset the emissions produced by their frequent travel. Bruins defenceman Andrew Ference, left, started the initiative last season, in partnership with the David Suzuki Foundation.

METRO NEWS SERVICES

EDITOR: JOHN.CHICK@METRONEWS.CA

Like old times for Cujo again

Curtis Joseph goes into every game believing he's going to win.

But there's always a chance he might lose.

If he loses just three more times — exactly the number of games for which Martin Gerber is suspended — Joseph would be the league's all-time losingest goalie.

Joseph heads into tonight's action against the Buffalo Sabres with 350 career losses, trailing Gump Worsley (352) and Gilles Meloche (351) in that ignominious statistic.

But Joseph shrugs off the Ls.

"It just means I've been around for a while," said Joseph.

Of course, his Ws are much more impressive. He has 453 all-time, standing fourth on that list. His last win — coming in to a 2-2 game with just 57 seconds left and winning in a shootout — was nothing short of spectacular. The 40-year-old stonewalled Alex Ovechkin in the final minute, made another eight saves in overtime and stopped all three Washington Capitals snipers in the shootout.

"I just think Curtis has always been able to rise up to the occasion," said fellow greybeard Brad May, 37.

"In Tampa Bay a week ago, he was unbelievable.

"The other night against Washington, I know for a fact he hadn't stretched in a few hours. He's just a guy you always want to cheer for."

He had the crowd of 19,000 chanting his name — "CuJo" — just like old times, when he was the star netminder of a Toronto club that regularly went deep into the playoffs.

The love affair with Joseph ended after the 2001–2002 season, when he signed with the Detroit Red Wings. Joseph hinted at wanting to play for a team that could win it all, implying the Leafs were not such a team. Joseph isn't going to play all three games for which Gerber is suspended. Justin Pogge is likely to get the start tomorrow (Saturday). But he hopes to carry forward his shutout performance – albeit for five-minutes, 57 seconds – from Tuesday night.

"Momentum, you want to build on it, you want to keep it going," said Joseph. "You don't want to think about it. You try and ride the wave and be as good for as long as possible."

TORSTAR NEWS SERVICE

Friday

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March Madness Pitt moves on

WINSLOW TOWNSON/THE ASSOCIATED PRESS

Pittsburgh forward DeJuan Blair reacts after getting the basket and foul against Xavier Thursday night. Pittsburgh won 60-55 to move on to the Elite Eight.

SCOREBOARD

NHL

THURSDAY'S RESULTS
Montreal 3 Tampa Bay 2 (OT)
Columbus 5 Calgary 0
Atlanta 5 N.Y. Rangers 4 (SO)
Florida 4 Philadelphia 2
San Jose at Nashville
Vancouver at St. Louis
Los Angeles at Dallas
Edmonton at Phoenix

FRIDAY'S GAMES
TORONTO at Buffalo
Tampa Bay at Washington
N.Y. Islanders at Detroit
New Jersey at Chicago
Vancouver at Colorado
Edmonton at Anaheim

NBA

THURSDAY'S RESULTS
L.A. Lakers 92 Detroit 77
Miami at Chicago
Phoenix at Portland

FRIDAY'S GAMES
Oklahoma City at **TORONTO**
Milwaukee at Orlando
Charlotte at Philadelphia
Boston at Atlanta
L.A. Lakers at New Jersey
New Orleans at New York
Minnesota at Cleveland
Denver at Dallas
L.A. Clippers at San Antonio
Memphis at Sacramento

MLS

SATURDAY'S GAMES
TORONTO FC at Columbus
Chicago at D.C. United
New England at New York
Kansas City at Colorado
Houston at San Jose
Real Salt Lake at Seattle FC

NCAA

MEN'S BASKETBALL TOURNAMENT
THURSDAY'S RESULTS
EAST REGIONAL
Pittsburgh 60 Xavier 55
Duke vs. Villanova
WEST REGIONAL
Connecticut 72 Purdue 60
Missouri vs. Memphis

FRIDAY'S GAMES
SOUTH REGIONAL
North Carolina vs. Gonzaga
Oklahoma vs. Syracuse
MIDWEST REGIONAL
Louisville vs. Arizona
Michigan State vs. Kansas

NLL

SATURDAY'S GAMES
Portland at San Jose
New York at Buffalo
Colorado at Philadelphia
Boston at Rochester
Calgary at Minnesota
TORONTO at Edmonton

For more sports visit: metronews.ca

NFL player held as relative dies

NFL A Dallas police officer has been put on desk duty after pulling over an NFL player rushing to see his dying mother-in-law in the hospital and holding him in the hospital parking lot as she died.

The officer stopped Houston Texans running back Ryan Moats' SUV outside a hospital March 18 after Moats rolled through a red light.

Moats and his family had gotten a call saying his mother-in-law was dying. Moats explained that he waited until there was no traffic before proceeding through the red light and that his mother-in-law was dying, right then.

Moats couldn't find his insurance paperwork, and was desperate to leave.

By the time the 26-year-old Moats received a ticket and a lecture from the officer, at least 13 minutes had passed and the woman had died. THE ASSOCIATED PRESS

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Tejada gets probation
Major League Baseball player Miguel Tejada was been sentenced to one year of probation Thursday for misleading the U.S. Congress about the use of performance-enhancing drugs. METRO NEWS SERVICES

Clijsters gets wild card for Toronto

TENNIS Kim Clijsters will return to professional tennis after two years in retirement, saying she has regained the competitive hunger that led to the No. 1 ranking. "I still have that craving," the 25-year-old Belgian said Thursday. Tennis Canada announced Thursday that she would get a wild card for this summer's Rogers Cup in Toronto. She won the tournament in 2005.

THE ASSOCIATED PRESS

MMA latest stop for Glenn Kulka

STEPHEN JOHNSON
for Metro Canada

Glenn Kulka has succeeded in junior hockey, professional football and pro wrestling. Now at the age of 45, he is attempting to add mixed martial arts fighting to his resumé.

Many sports fans will recognize Kulka's name from his days as a defensive lineman in the Canadian Football League. He played for a number of CFL teams including the Argonauts and Saskatchewan Roughriders from 1986 to 1995. After retiring from football, he enjoyed a brief stint in the WWF as a professional wrestler. His wrestling career ended in 2000.

Kulka's turn to MMA fighter began innocently enough. "I knew a few of the guys involved in the sport and interviewed them for The Score television network. I wanted to get back into shape and started working out with some of the MMA guys.

"Also, I guess I just like to punch people."

While training in mixed martial arts was new to Kulka, he had been a fan of the sport for a long time.

"When I was in pro football, we used to watch martial arts tapes to practise how to get by offensive lineman. I started watching the Ultimate Fighting Championship when they held their pay-per-views fifteen years ago."

Kulka's mixed martial arts training would eventually lead to his first professional fight last July.

He handily defeated his opponent by TKO after just one minute and thirteen seconds.

As a person in his mid-40s, he is realistic about his long-term future in the sport.

"I know it sounds like a cliché, but I really am taking it one fight at a time. At my age, it would be crazy to have a ten-fight plan.

"I find the body does not recover as well and some of my old injuries from football and pro wrestling tend to flare up."

He feels fighting as a heavyweight has helped him in the sport.

"If I was fighting as a middleweight, guys like Georges St. Pierre would beat me handily. I find many of the guys in the heavyweight division are mainly good at taking a punch."

Kulka faces Bob Landry Saturday in Gatineau, Que.

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Stirring the pot or going too far?

JustSoccer

Ben Rycroft

metronews.ca/justsoccer

It began last year when 2,200 Toronto FC fans made the trip down to Columbus, Ohio, to watch their Reds in the opening game of the 2007 season.

To say that Toronto supporters took over on that day would be an understatement as the north end of Crew Stadium filled with Red and deafening chants of, "This is our house," left the Columbus supporters stunned.

At 4:30 a.m. this Saturday, thousands of Toronto fans will crawl on to buses and once again make their pilgrimage to Columbus — fresh with the fuel of one general manger's opinion.

Mark McCullers, GM of Columbus, posted a video this week bragging about beating Toronto FC last year and suggesting its fans should show a little more respect.

"Toronto fans, they came down with no respect for our organization. They brought a large crowd, they thought they were going to come into Crew stadium and our house and just walk all over us … and basically we sent them home being a little more respectful."

I have to question the sanity of a GM who attempts to inflame soccer supporter tempers ahead of a game that will already be fraught with tension — if only to sell more tickets.

MLS commissioner Don Garber stirred the pot himself this week crediting the birth of Columbus supporters' culture as a direct result of Toronto's massive show of support. I'm guessing a few Crew fans would take exception to that.

As did Jack Depoe, president of the Red Patch Boys supporters group, who quipped to me that if they did, indeed, father a Columbus child that it would certainly be "a bastard."

The MLS is walking a fine line between sparking ticket sales, and outright provoking fans. For what it's worth, Jack is a man who never condones fan violence. I can't say that every MLS fan shares his approach.

To see the video with Jack Depoe, visit metronews.ca/sports

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Visit metronews.ca/movies to get showtimes, watch trailers and read reviews.

Movies&Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA

Movies

Monster stars

Pg 18

Monsters vs. Aliens has an all-star cast — the kind only possible in an animated movie — led by Reese Witherspoon. The kid-friendly adventure movie is all about good, old-fashioned escapism, beefed up with spectacular 3-D special effects.

movies Pg 18

Storytelling comes second as Haunting just aims to scare.

music Pg 28

Junos gearing up for all-star Canadian music showcase.

entertainment Pg 26

Russell Peters takes his second stab at Juno hosting.

Also in theatres

Also hitting theatres this week is John Cena's new film 12 Rounds. For theatres listings visit metronews.ca. A full review will also be available on the Metro website this weekend.

Movies

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Monsters good old escapism

Monsters vs. Aliens
Director: Rob Letterman, Conrad Vernon
Stars: Reese Witherspoon, Hugh Laurie, Seth Rogen
Classification: PG
Rating: 3½

NED EHRBAR
Metro World News

There's something refreshing about a movie with a title that tells you everything you need to know about it. Part Plan 9 from Outer Space, part The Dirty Dozen, Monsters vs. Aliens is all about good, old-fashioned escapism. Just don't pay too close attention to the plot holes and lazy exposition.

A scene from the animated action-comedy Monsters vs. Aliens, starring Reese Witherspoon and Seth Rogen.

The movie has an all-star cast, the kind only possible in an animated movie, led by Reese Witherspoon as Susan, a bride-to-be who grows to five stories tall after being walloped by a radioactive meteor on her wedding day. Labelled a menace, she's teamed up with other captive monsters, played by Hugh Laurie, Will Arnett and Seth Rogan, and locked away from society.

But of course, when a world domination-crazed alien (Rainn Wilson) shows up, the monsters get their chance to prove themselves.

While each of the heroes is charming in their own offbeat way, Rogan's gelatinous, brainless blob B.O.B. steals the show, and the notoriously ad-lib-happy actor's fingerprints are all over his character's best lines.

On the other hand, while plenty entertaining, Kiefer Sutherland channels R. Lee Ermey's drill sergeant from Full Metal Jacket a little too well, and Stephen Colbert's president sounds and acts basically like his Colbert Report persona.

Visually, the film is amazing. The 3-D is spectacular, and the filmmakers show remarkable restraint in not throwing too many objects directly at the audience. And the story works despite its flaws — or maybe because of them.

Ham-fisted exposition and sloppy storytelling can easily be excused as further nods to the B-movies the film is simultaneously lampooning and celebrating — a clever get-out-criticism-free card for the filmmakers, when you think about it.

And even if the plot is more than a little predictable, and some of the gags more than a little stale (Colbert's rousing synthesizer run of the Beverly Hills Cop theme, I'm looking at you), the movie succeeds, offering stunning visuals and honestly hilarious moments — most of them involving B.O.B.

On the web

- For a Monsters vs. Aliens trailer, images and screen times, visit metronews.ca/movies

Mottola off to Adventureland

STEVE GOW
for Metro Canada

Director Greg Mottola and actor Jesse Eisenberg on the set of Adventureland.

FEATURE When the comedy smash Superbad came out, its stars Jonah Hill and Michael Cera got a lot of attention, but the hysteria quietly eluded the film's true breakthrough — director Greg Mottola.

Having made an acclaimed indie comedy 11 years prior called The Daytrippers, it wasn't until super-producer Judd Apatow hired him for Superbad that the struggling filmmaker would finally get his due in Hollywood.

"I do sort of believe in fate," said Mottola during a recent interview in Los Angeles.

"I was really stubborn that I wasn't going to direct other people's writing and I really got in my own way.

"(Judd's) one of those guys who awoke in me to just say 'yes'; to be open to other experiences and see all the good opportunities around me and stop obsessing on 'oh, I'm not going to be the auteur that I wanted to be.' Once I let that go, life got so much better."

Of course, the success of Superbad didn't hurt either. In fact, it gave Mottola the means to finally make his pet project Adventureland — in theatres next Friday.

Movie **feature**

It is a semi-autobiographical comedy about a group of slackers working in a run-down amusement park during the 1980s — or as Mottola describes it, "Superbad's annoying little emo-brother."

"Every character is based on somebody or is a composite of someone I know and little events that happened," Mottola said, adding he's had an abundance of terrible jobs to source comedy from.

"If this film doesn't work out, there's literally nothing on this planet I can do well."

A sweet reflection about coming of age in the '80s, Adventureland is particularly underscored by a fantastic soundtrack.

Featuring songs that include a hilarious skewering of Falco's Rock Me Amadeus, the movie definitely spotlights how humorous the decade was.

"I didn't want it to be an '80s kitsch period-piece," said Mottola. "I just wanted it to feel like it took place 20 years ago but then you start to realize how radically different the world was before the internet and the corporatizing of America and cellphones — it's seems quaint and ridiculous now."

"If this film doesn't work out, there's literally nothing on this planet I can do well."
director Greg Mottola

Haunting just wants to go 'boo'

The Haunting in Connecticut
Director: Peter Cornwell
Stars: Virginia Madsen, Kyle Gallner
Classification: 14A
Rating: 2

KEVIN COURRIER
for Metro Canada

REVIEW Beware movies that tell you that they're based on real events. Chances are the moviemakers aren't convinced you'll believe the picture otherwise.

The Haunting in Connecticut, which claims to be based on the true story of the Snedeker family and their encounter with perturbed poltergeists in a home in Southington, Conn., feels about as authentic as House on Haunted Hill.

Unlike more subtle and sublime paranormal fare like The Haunting (1963), or The Others (2001), Director Peter Cornwell garbles the mystery and reduces The Haunting in Connecticut to simple jolts.

The story follows a family that needs to relocate near a clinic where their eldest son, Matt (Kyle Gallner), can receive some radical cancer treatment. His mother (Virginia Madsen) finds this lovely old house that turns out to be a former mortuary with a troubled history.

From the time the clan move in, supernatural events start to erupt on cue.

At first, Matt is the only one confronted with corpse tampering, eyebrow snipping, creeping maggots and seances gone bad, but later the rest of the family begins to be spooked by the former occupants. (Oddly, given the severity of the kid's illness, no one ever thinks to find a safer home for him to recuperate in.)

Like so many contemporary horror pictures, The Haunting in connecticut isn't concerned with telling a coherent story. It just wants to pinch the gooseflesh. I say "Boo."

On the web

- For a The Haunting in Connecticut trailer, and movie screen times, visit metronews.ca/movies

Amy Adams, left, and Emily Blunt star in Sunshine Cleaning.

Actors mop it up

Sunshine **Cleaning**

Director: Christine Jeffs
Stars: Amy Adams, Emily Blunt
Classification: STC
Rating: ⊕⊕⊕

STEVE GOW
for Metro Canada

In Sunshine Cleaning, Amy Adams and Emily Blunt star as two sisters ringing in an early mid-life crisis by starting up a lucrative business cleaning up gruesome crime-scenes.

It may sound more like a grim new HBO series, but instead this comic-drama takes a light and charming look at a broken family just trying to make ends meet.

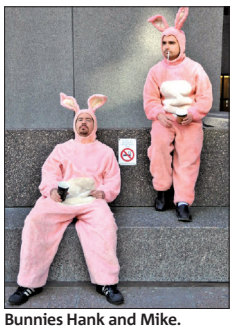
While single mom Rose (Adams) deals with an extramarital affair and a son who has an odd fetish for licking everything from aquariums to his teacher's leg, Norah (Blunt) is a mope who can't seem to get over her mother's death. To top it off, their dad (Alan Arkin basically reprising his Little Miss Sunshine role) is constantly engaging in zany business ventures.

For Adams, this may be as subversive as we've seen the actress. Considering her past roles (like the naïve nun from Doubt or a ditzy fairytale princess in Enchanted), that's not really saying much however. Still, she proves herself with a powerfully nuanced, and empathetic performance.

Besides, acting is where Sunshine Cleaning really exceeds. Written by first-timer Megan Holley (the film got discovered in a 2003 screenwriting contest), Cleaning may suffer from a standard script that thinks it's smarter than it is, but the bleaker context and superior cast definitely helps mop up the spill.

Easter Bunnies behaving badly

CHRIS ALEXANDER
for Metro Canada



Bunnies Hank and Mike.

FEATURE With the nation still being swallowed by the all-consuming recession, the threat of losing your livelihood is a terrifying possibility and no one is safe, not even a pair of pink, fuzzy and perennially peeved Easter bunnies.

Said bunnies exploits are chronicled in Hank and Mike, a fiercely funny wallow in vulgar absurdity directed by Matthew Klinck and starring Paolo Mancini and Thomas Michael (who also co-wrote) as the titular naughty rabbits.

The film — opening today in select markets — sees the disgruntled blue (pink?) collared egg stashers Hank and Mike getting downsized from their not-so lucrative gig at Easter Inc. and launching an all out, booze fuelled war against good taste (the movie most certainly earns its R rating).

But as co-star/creator Mancini say, the refreshingly off-colour film isn't just about watching a couple of bunnies with 5 o'clock shadow behaving badly.

"We tried to make the characters as real as possible," Mancini said. "The idea was that these are really just two regular, union guys in a bad situation.

"If they were just mailmen, I think the movie would be just as funny and relevant. Basically, if you start to forget about the bunny suits and lose yourself in the characters as people, we've done our job."

Admittedly, it is difficult to ignore the fact that the cussing, spitting, coke sniffing, stripper-groping and eventually homicidal anti-heroes in Hank and Mike are sporting droopy ears and perky white tails.

And it's that straight faced, never really addressed narrative abstraction that's been steadily stoking the film's cult status since it first started playing festivals in 2008. In fact, Mancini and Michael are already thinking of a sequel.

"If we made a follow-up, we'd cast Hank and Mike in a buddy cop story," Michael says somewhat seriously.

"The movie would open up with the bunnies being fired again from Easter Inc. and they're now police officers, living in a boat, getting yelled at by their cigar chomping superior. And of course, Brigitte Neilson would be in it."

"STUNNING. A MUST-SEE MOVIE."
JESSE WENTE, CBC RADIO

"THE MOST EXCITING THING TO HAPPEN IN CANADIAN FILM THIS DECADE."
MARTIN MORROW, CBC ARTS ONLINE

"PROFOUND."
ALISSA SIMON, VARIETY

"MESMERIZING."
NOW MAGAZINE

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Hanks signs up for toy film

Tom Hanks is set to play a toy in a new movie. The Oscar-winning actor — who provided the voice of Woody in the Toy Story movies — has signed up to play Major Matt Mason in the movie of the same name, which is based on a '60s action figure. FEMALEFIRST.CO.UK

Reel Time

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Flavours of Hot Docs

A documentary about getting back at Borat, a full slate of Canadian films, and flicks that reflect tough economic times from bingo parlours to big pharmaceuticals' race to produce the world's first female Viagra are among 171 titles at this year's Hot Docs.

A scene from Carmen Meets Borat, which is set to premiere at this year's Hot Docs Festival.

Now in its 16th year, Hot Docs Canadian International Documentary Festival runs April 30 to May 10. Organizers announced the full lineup at a news conference yesterday.

The movies come from 39 countries and represent a wide range of styles of non-fiction filmmaking. The biggest fest of its kind in North America, Hot Docs' diverse menu features several movies set in Toronto, including Invisible City, a story of boyhood struggles in Toronto's Regent Park, and Jackpot, a look at the hilarious and heartbreaking intensity of nights at Delta Bingo.

Besides the previously announced special presentations titles, which include the opening night world premiere of Jennifer Baichwal's Act of God, Hot Docs announced these films, many of them world premieres:

- Outrage: An examination of American politicians who campaign against the gay community.
- The Cove: Louie Psihoyos's intervention to end Japan's dolphin slaughter.
- Carmen Meets Borat: A dark comedy about the Romanians who found themselves starring as idiots in Sacha Baron Cohen's 2007 film.
- Waterlife: Kevin McMahon's immersion into the complex toxicity of the Great Lakes.
- Inside Hana's Suitcase: The story behind a girl's name scrawled on a suitcase from Auschwitz.
- Amerika Idol: A True Story: Barry Avrich's doc about a small town near Belgrade where residents decide to change their image by erecting a statue of Rocky hero Rocky Balboa as the icon to lead them to fame and fortune.

Tickets

- For tickets, go to hotdocs.ca or call 416-637-5150.

Also announced Thursday, the competitive Canadian Spectrum program, which includes 10 world premiere feature-length films, including Albert Nerenberg's Laughology, a look at laughter's source and meaning; Alison Rose's Love at the Starlite Motel, a peek into the life at Miami's busiest by-the-hour motel; and Sarah Goodman's When We Were Boys, about the lives of students at a private boys' school.

TORSTAR NEWS SERVICE

Pool immersed in universal journey

CHRIS ALEXANDER
for Metro Canada

FEATURE As both the Italian Neorealist and French New Wave movements proved, there is a great pleasure in simply observing people intimately interacting within their natural environments.

And like the landmark early films in those respective subgenres — stuff like The Bicycle Thief and The 400 Blows — the critically celebrated Goa-set film The Pool embraces stripped down aesthetics and a meandering tone in a deceptively simple tale of class struggle.

But although the movie examines life on the often-mean streets of the beautiful but impoverished city of Panjim, India, it might come as a surprise that the creative force behind this elegant drama is in fact an American.

Chris Smith is a documentary filmmaker whose most noted effort is the quirky and subversive portrait of ineptitude, American Movie and The Pool is his first stab at narrative feature filmmaking.

"In 2003 I was in Panjim helping a friend shoot a movie," recalls Smith, "and was so taken by the people that I decided to set The Pool there and adapt it to that culture. I tried to make the film connect on an emotional level which, having never done a film like this, was challenging and a radical departure."

Loosely based on the Iowa-set short story by Randy Russell, The Pool tells the moving and instantly absorbing tale of Venkatesh (Venkatesh Chaven) a working class Indian boy who becomes obsessed with a wealthy family's luxurious swimming pool and vows to do whatever it takes to swim in it.

Stunningly photographed by Smith and utilizing a cast of mostly non-actors, The Pool is ultimately about the universal journey that all of us are on.

"The idea is that Venkatesh starts out with a goal but the bonds he develops become more important to him," says Smith. "And that's often how it works for all of us. On the way to reaching your set goal, anything can change."

Nombre: Gritty border saga

IAN GORMELY
for Metro Canada

FEATURE For their first films most directors look inwards and keep it close and personal in order to say something of note. But Cary Fukunaga whose feature debut Sin Nombre opens next week, took the opposite route.

The director, born to a Swedish mother and Japanese father, crafted a film depicting Hispanic immigrant and gang experiences in Mexico.

Gleamed from a magazine article he read, Fukunaga saw themes of revenge and redemption in the harrowing journey to cross the border.

"It seemed like a modern day wild west," he says.

The film, which screened at Sundance last year, follows two characters over several days. Sayra's estranged father returns from the States to take her and his brother away from Central America through Mexico and back to New York.

"(Sin Nombre's title which means 'the nameless) works for both the gangsters and the immigrants.
Director Cary Fukunaga

Willy, who as a member of the Mara Salvatrucha gang goes by El Casper, finds his allegiances challenged after a high-ranking member accidentally kills Willy's girlfriend while trying to rape her.

Their lives intertwine after both find themselves hitching a train headed to the Mexico-U.S. border, dodging patrol guards and gang members out for Willy's head along the way.

The film's title literally translates to "the nameless," says Fukunaga, and refers to a memorial cross planted on the border between California and Mexico. The cross is dedicated to the people who die trying to cross the boundary. Although it doesn't appear in the finished film, Fukunaga wanted to keep it for the title.

"It works for both the gangsters and the immigrants," he says. "I thought it was a touching detail."

The Mara Salvatrucha gang depicted in the film is real, says Fukunaga. He spoke with many former and current gang members in order to recreate the details of gang life in Mexico. He started in prisons, "stubbornly" returning over and over again for two years interviewing members.

"I think they were happy to get out of their cell," he says. Eventually, after many visits and "a lot of gift giving" he earned their trust and got access to members still on the street.

He hasn't heard any response to the film from any actual members, but as a wide release for the film draws closers, he says he's just trying to keep that out of mind.

Efron joins ghost movie

Zac Efron is set to star in new movie The Death And Life Of Charlie St. Cloud. The High School Musical star will play the title role, a caretaker who is haunted by the ghost of his younger brother. FEMALEFIRST.CO.UK

Who's afraid of carnivals?

"Filmmakers have set hundreds of stories on fairgrounds and usually somebody is up to no good, but often the action is a little more extreme than cheating at a ring toss."

I find amusement parks disturbing; the grinning clown faces, the creepy organ music, the suspicion that the games are rigged.

I always feel like their bright sunny facades are hiding dark secrets. In this weekend's Adventureland, a new coming-of-age comedy set at a seedy carnival, rancid corndogs and fixed games are the extent of the ominous goings-on but despite the movie's tame portrayal of carnival life I can't shake my (possibly irrational) fear of fun fairs.

Apparently I'm not alone.

Filmmakers have set hundreds of stories on fairgrounds and usually somebody is up to no good, but often the action is a little more extreme than cheating at a ring toss.

An all-star cast, including Henry Fonda and George Segal, headlines 1977's Rollercoaster, a compact thriller about a terrorist who is blowing up rollercoasters at amusement parks all over the country. The film is most memorable for its use of the Sensurround process — speakers were placed around the theatre to make your seat shake as the rollercoaster blasted by.

In Westworld, amusement of a different kind can be found at Delos, an adult amusement park split into three sections, Medieval World, Roman World and Westworld, a cowboy themed funland where rich tourists pay $1,000 a day to interact with robots. In this western setting paying customers can do whatever they like to the robots — befriend them or kill them — and all goes well until a computer glitch allows the automatons to fight back. No one is laughing at this amusement park. Directed by Michael Crichton, he riffed on this idea twenty years later, replacing the robots with dinosaurs in 1993's Jurassic Park.

Two other movies represent the extremes of amusement park movies. In the campy Kiss Meets the Phantom of the Park, the painted rock band must thwart an evil scientist who is cloning humans in his laboratory, hidden deep inside the bowels of an amusement park.

On the other hand Carny, the 1980 Gary Busey film, is so realistic in its look at life on the fair grounds you can almost smell Bozo the Clown's greasepaint.

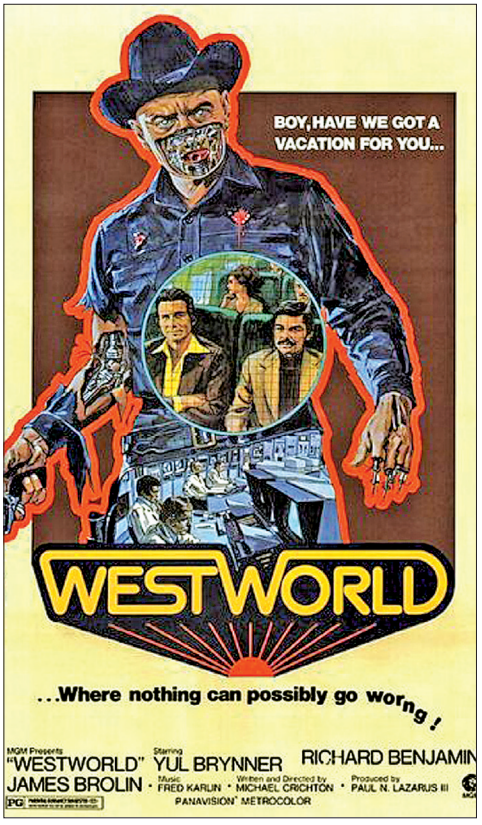
The king of carnival movies, however, is Freaks, a 1932 oddity deemed so disturbing one critic suggested it was only for the "morbidly curious and the psychically sick." The film's production manager said most of the preview screening's audience ran out of the theatre.

"They didn't walk out," he said, "they ran out." What kind of movie could draw this kind of fire from critics and audiences? How about a melodrama that featured real, honest to goodness sideshow performers who unleash a sadistic and nightmarish fury on a pair of circus entertainers who betrayed them?

Bombs! Gun slinging robots! Vengeful sideshow acts!

Think about that on your next trip to the amusement park.

Richard Crouse's Movie Show can be seen every Sunday at 6:30 p.m. on the E! Channel; mrchaos33@hotmail.com.



Directed by Michael Crichton, Westworld riffed on the theme of things going extremely wrong at an amusement park.

"A MONSTER HIT!"
Sandy Kenyon, ABC-TV
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IN TRU 3D
PG Parental guidance advised FRIGHTENING SCENES
MonstersVsAliens.com
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CHICAGO SUN-TIMES
"YOU FEEL GOOD WATCHING 'I LOVE YOU, MAN.' IT'S JUST PLAIN FUNNY."
Roger Ebert
"ONE OF THE FUNNIEST MOVIES OF THE DECADE."
Steve Oldfield, FOX-TV
"IT'S THE REAL DEAL - A HILARIOUS, FOUL-MOUTHED, BIG-HEARTED SURPRISE."
Stephen Rebello, PLAYBOY
San Francisco Chronicle
★★★★
"A HILARIOUS COMEDY."
Peter Hartlaub
I LOVE YOU, MAN
ILoveYouMan.com
CRUDE CONTENT, SEXUAL CONTENT, COARSE LANGUAGE
DREAMWORKS PICTURES
NOW PLAYING! CHECK THEATRE DIRECTORIES FOR LOCATIONS AND SHOWTIMES

Tomorrow beautiful

Before Tomorrow

Director: Marie-Helene Cousineau
Stars: Madeline Ivalu, Paul-Dylan Ivalu
Classification: STC
Rating:

IAN GORMELY
for Metro Canada

A scene from Before Tomorrow.

Before Tomorrow, the third film in the Nunavut trilogy, is a sequel in theme only; sharing none of the characters from the previous two films Atanarjuat: The Fast Runner and The Journals of Knud Rasmussen.

Based on the novel of the same name by Danish author Jorn Riel, the film introduces us to an Inuit tribe living in an unnamed part of the arctic in an unspecified time. They experience traditional trials and tribulations of survival in the North and eventually rendezvous with another tribe for a celebratory feast.

A family friend explains how his family had once come across people in strange boats. In exchange for metal sewing needles which are much sharper than the tribe's ivory ones, the strangers sleep with some of the tribe's women, because — as the man puts it — the women wanted the metal needles.

Some time later, the family matriarch Ninioq and her grandson Maniq are left on an island to dry out the summer's catch for preservation over the coming winter. When the rest of the family fails to retrieve the pair, Ninioq and Maniq head back to the tribe's campsite to find their entire family dead, killed by a mysterious disease.

The only clue as to its origin of the illness was a set of metal needles found in one of the tents. Facing the impending winter, Ninioq and her grandson head south hoping to find civilization.

Before Tomorrow is above all else, a beautifully shot film and its simple narrative mimics life in the barren arctic tundra. The threat of European intervention into Inuit life hangs over the first half of the film. But what was already a loose story line quickly unravels after Ninioq and Maniq are forced to set out on their own. Director Cousineau's refusal to give viewers any kind of resolution is frustrating after immersing ourselves in their world.

This week's new releases are highlighted in pink.

Screen Times

THESE PAGES COVER MOVIE START TIMES FROM FRI., MARCH 27 TO THURS., APRIL 2. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Banff Mountain Film Festival World Tour 2009 (STC) Fri-Sun 7-9:30
The Curious Case of Benjamin Button (PG) Sat 3:30 Mon 3:15-9 Tue 6:30
French Girl (STC) Mon 12
Intro to the Night Sky (STC) Sat 11:55
Milk (14A) Tue 9:40
My Very Best Friend (STC) Tue 11:45
The Reader (14A) Sat-Sun 1 Mon 6:30 Tue 4
The Rocky Horror Picture Show (14A) Fri 11:30
Teza (STC) Sun 3:30

CARLTON
20 Carlton St., 416-598-2309

The Art Star and the Sudanese Twins (PG) Fri-Thu 1:55-4:25-7:20-9:45
Crossing Over (14A) Fri-Thu 1:45-4:15-6:40-9:40
Milk (14A) Fri-Thu 1:30-4:10-6:45-9:30
Owl And The Sparrow (Vietnamese w/e.s.t.) (PG) Fri-Thu 2:10-4:35-7:30-9:50
Pontypool (14A) Fri-Thu 1:40-4-7:05-9:20
The Reader (14A) Fri-Thu 1:35-4:05-6:50-9:25
Stone of Destiny (PG) Fri-Thu 2-4:30-7-9:10
Wendy and Lucy (14A) Fri-Thu 2:15-4:40-7:25-10
The Wrestler (14A) Fri-Thu 1:50-4:20-7:10-9:35

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

Before Tomorrow (Inuktitut w/e.s.t) (PG) Fri-Thu 1:30-4:30-7:15-9:40
The Class (PG) Fri-Wed 12:50-3:45-6:45-9:50 Thu 12:50-3:45-9:50
Gomorrah (Italian w/e.s.t.) (14A) Fri-Thu 1-4-7-10
Polytechnique (14A) Fri-Tue 1:45-4:45-7:30-9:30 Wed 1:45-4:45-9:30 Thu 1:45-4:45-7:30-9:30

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

12 Rounds (14A) No Passes Fri-Thu 1:10-4:30-7:20-10:10
Coraline 3D (PG) Fri-Thu 1:20-4:20-7:10-9:40
Dojoji - A Lover's Duet (STC) Sat 1
The Haunting in Connecticut (14A) Fri 1-4-7-9:50 Sat 1-1:45-4-4:50-7-9:50 Sun-Thu 1-4-7-9:50 Fri 1:50-4:50-7:50-10:45 Sat 7:50-10:45 Sun 1:50-4:50-7:50-10:45 Mon-Thu 1:50-4:50-7:50-10:30
He's Just Not That Into You (14A) Fri 12:50-3:50-7:15-10:15 Sat 12:50-7:15-10:15 Sun-Tue 12:50-3:50-7:15-10:15 Wed 12:50-3:50-10:15 Thu 12:50-3:50-7:15-10:15
Knowing (14A) Fri-Thu 12:20-3:20-6:30-9:30 Fri-Sun 1:15-4:15-7:45-10:45 Mon-Thu 1:15-4:15-7:45-10:30
The Last House on the Left (18A) Fri-Thu 1:40-4:40-7:40-10:20
Monsters vs. Aliens (PG) No Passes Fri-Thu 1:30-4:10-6:40-9:10
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12:30-3-5:30-8-10:30
Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Wed 12-2:30-5-7:30-10 No Passes Thu 12:20-2:30-5-7:30-10
One Week (14A) Fri 12:45-3:10-6:20-9 Sat 4-6:20-9 Sun-Thu 12:45-3:10-6:20-9
Race to Witch Mountain (PG) Fri-Thu 12:40-3:40-6:45-9:20
The Sentimental Plasterer (STC) Sat 3:30
Watchmen (18A) Fri-Sun 12:10-3:30-6:50-10:40 Mon-Thu 12:10-3:30-6:50-10:25

MARKET SQUARE
80 Front St., 416-494-9371

Duplicity (PG) Fri 1:20-4-6:50-9:20-11:35 Sat-Thu 1:20-4-6:50-9:20
Female Eye Film Festival (STC) Fri-Sun
I Love You, Man (14A) Fri 1:10-3:40-6:45-9-11:15 Sat-Wed 1:10-3:40-6:45-9 Thu 3:40-6:45-9 Thu 1
Knowing (14A) Fri 1:15-3:50-6:40-9:10-11:30 Sat-Thu 1:15-3:50-6:40-9:10
Monsters vs. Aliens (PG) Fri 12:45-2:50-5-7:10-9:15-11:20 Sat-Thu 12:45-2:50-5-7:10-9:15
One Week (STC) Mon-Thu 1:05-3:15-5:20-7:25-9:30
Race to Witch Mountain (PG) Fri-Thu 1:10-3:10-5:15-7:20-9:25

THE ROYAL
608 College St., 416-466-4400

All She Wants (STC) Mon 6:30
Babine (PG) Thu 8:30
Back for More (STC) Sun 1
Just Anybody (STC) Wed 8:30
Khamsa (STC) Sun 3:30
Made in Italy (STC) Thu 6:30
Niloofar (STC) Tue 6:30
The Noise in My Head (STC) Sat 1
Off and Running (STC) Fri 9:30
Paris (14A) Sat 8:30
The Perfect Match (STC) Sat 6:15
Pis Nous Autres Dans Tout Ca (STC) Tue 8:45
Red Ants (STC) Sun 5:45
Rivals (STC) Sun 8
Salomon's Secret (STC) Tue
A Sentimental Capitalism (STC) Sat 3:45
Straight to the Heart (STC) Fri 7
The Widow's Journey (STC) Wed 6:30

VARSITY
55 Bloor St. W., 416-961-6304

Duplicity (PG) Fri-Thu 12:30-3:40-7-10:05 Fri-Thu 12:55-3:45-6:55-9:55
I Love You, Man (14A) Fri-Thu 12:50-4:10-7:10-9:50 Fri-Thu 1:15-3:35-6:25-9:05
Knowing (14A) Fri-Thu 12:40-3:50-6:50-9:40
One Week (14A) Fri-Tue 1:40-4:20-7:30-10:15 Wed 1:40-4:20-7:20-10:15 Thu 1:40-4:20-7:30-10:15 Fri-Tue 1:25-4:05-6:45-9:25 Wed 1:25-4:05 Thu 1:25-4:05-6:45-9:25
Slumdog Millionaire (14A) Fri-Thu 1:10-4:30-7:15-10:10
Sunshine Cleaning (14A) Fri-Thu 12:20-1:30-2:40-4:5-6:30-7:20-9:10-10 Fri-Thu 1:45-4:15-7:05-9:35
Watchmen (18A) Fri-Wed 1:20-5-9 Thu 1:20

CANADA SQUARE
2200 Yonge St., 416-646-0444

Confessions of a Shopaholic (PG) Fri 4:50-7:30-9:55 Sat-Sun 2-4:50-7:30-9:55 Mon-Thu 4:50-7:30-9:55
He's Just Not That Into You (14A) Fri 3:50-6:50-9:40 Sat-Sun 12:45-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40
The International (14A) Fri 4:40-7:20-10 Sat-Sun 1:30-4:40-7:20-10 Mon-Thu 4:40-7:20-10
The Last House on the Left (18A) Fri 4:30-7-9:30 Sat-Sun 1:40-4:30-7-9:30 Mon-Thu 4:30-7-9:30
Monsters vs. Aliens (PG) No Passes Fri 2:45-5:15-7:45-10:10 No Passes Sat-Sun 12:15-2:45-5:15-7:45-10:10 No Passes Mon-Thu 2:45-5:15-7:45-10:10
One Week (14A) Fri 4:10-6:40-9 Sat-Sun 1:50-4:10-6:40-9 Mon-Thu 4:10-6:40-9
The Reader (14A) Fri 4:20-7:05-9:50 Sat-Sun 1:20-4:20-7:05-9:50 Mon-Thu 4:20-7:05-9:50
Taken (14A) Fri 2:50-5-7:10-9:20 Sat-Sun 12:30-2:50-5-7:10-9:20 Mon-Thu 2:50-5-7:10-9:20

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Gran Torino (14A) Fri 9:20 Sat 9:30 Sun 7 Wed-Thu 7
Rachel Getting Married (14A) Fri-Sat 7 Sun 4:30 Tue 7

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Waltz With Bashir (18A) Fri 9 Sat 7 Sun 4:30 Tue 7
Welcome to the Sticks (PG) Fri 7 Sat 4:30-9 Sun 2:15-7 Wed-Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

12 Rounds (14A) No Passes Fri-Thu 2:10-4:40-7:40-10:20
Duplicity (PG) Fri-Thu 1-4-7-9:50
The Haunting in Connecticut (14A) Fri-Thu 2:20-4:50-7:50-10:30
I Love You, Man (14A) Fri-Thu 2-4:30-7:20-10:15
Knowing (14A) Fri-Tue 1:10-4:10-7:10-10:10 Wed 4:10-7:10-10:10 Thu 1:10-4:10-7:10-10:10 Star & Strollers Screening Wed 1
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-2:30-5-7:30-10
Race to Witch Mountain (PG) Fri-Tue 12:30-3:50-6:50-9:30 Wed 3:50-6:50-9:30 Thu 12:30-3:50-6:50-9:30 Star & Strollers Screening Wed 1
Slumdog Millionaire (14A) Fri-Wed 12:15-3:40-6:40-9:40 Thu 12:15-3:40-9:40
Watchmen (18A) Fri-Thu 12:45-4:20-8

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Che (STC) Fri-Thu 1:30-2-7-8
Confessions of a Shopaholic (PG) Fri 1:40-2:20-4:20-5-7:40-9:40-10:20 Sat-Sun 11:40-1:40-2:20-4:20-5-7:7:40-9:40-10:20 Mon 1:40-2:20-4:20-5-7:7:40-9:40-10:20 Tue 1:40-2:20-4:20-7-9:40 Wed-Thu 1:40-2:20-4:20-5-7:7:40-9:40-10:20
The Curious Case of Benjamin Button (PG) Fri-Thu 6:30-10
Duplicity (PG) Special Engagement Fri 1:15-2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25-11 Special Engagement Sat 10:30-11:30-12:15-1:15-2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25-11 Special Engagement Sun 10:30-11:30-12:15-1:15-2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25 Mon-Thu 2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25
Fired Up (PG) Fri-Thu 2-4:15-7:05-9:25
Gran Torino (14A) Fri 2:15-4:50-7:30-10:15 Sat-Sun 11:35-2:15-4:50-7:30-10:15 Mon-Thu 2:15-4:50-7:30-10:15
Hank and Mike (STC) Fri 2:50-5:05-7:45-9:50 Sat-Sun 12:25-2:50-5:05-7:45-9:50 Mon-Thu 2:50-5:05-7:45-9:50
Hansel & Gretel (STC) Fri 1:50-4:30-7:10-9:50 Sat-Sun 10:45-1:50-4:30-7:10-9:50 Mon-Thu 1:50-4:30-7:10-9:50
I Love You, Man (14A) Special Engagement Fri 1-1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45 Special Engagement Sat-Sun 10:35-11:25-1-1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45 Mon-Thu 1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45
The International (14A) Fri-Sun 1:20-4-6:45-9:35 Mon-Thu 1:25-4-6:45-9:35
Milk (14A) Fri 1:25-4:25-7:25-10:10 Sat-Sun 10:40-1:25-4:25-7:25-10:10 Mon-Thu 1:25-4:25-7:25-10:10
Paul Blart: Mall Cop (PG) Fri-Sun 1:05-3:15-5:45-7:55-10:10 Mon-Thu 3:15-5:45-7:55-10:10
The Pink Panther 2 (PG) Fri-Thu 1:45-4
The Reader (14A) Fri-Thu 1:35-4:20-7:20-10:05
Slumdog Millionaire (14A) Fri 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Sat-Sun 11:15-1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Mon-Thu 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45
Street Fighter: The Legend of Chun-Li (14A) Fri 2:10-4:35-7:05-9:35 Sat-Sun 11:50-2:10-4:35-7:05-9:35 Mon-Thu 2:10-4:35-7:05-9:35
Taken (14A) Fri 1:20-3:45-6:8:10-10:25 Sat-Sun 10:55-1:20-3:45-6:8:10-10:25 Mon-Thu 2:45-6:8:10-10:25
Tyler Perry's Madea Goes to Jail (14A) Fri 2:10-4:55-7:35-10:05 Sat-Sun 11:45-2:10-4:55-7:35-10:05 Mon-Thu 2:10-4:55-7:35-10:05

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

Aa Dekhen Zara (STC) Fri 4-6:30-9 Sat-Sun 12-2:15-7-9:30 Mon-Thu 4-6:30-9
Aloo Chaat (G) Sat-Sun 4:45
Ek - The Power of One (STC) Fri 3:30-6:15-9:15 Sat-Sun 12:15-3:15-6:15-9:15 Mon-Thu 3:30-6:15-9:15

QUEENSWAY
1025 The Queensway, 416-503-0424

12 Rounds (14A) No Passes Fri-Thu 12:45-4-7:10-10:10
Confessions of a Shopaholic (PG) Fri-Thu 8:55
Coraline (PG) Fri-Thu 1:10
Duplicity (PG) Fri-Thu 12:20-3:40-6:50-10:05
Fired Up (PG) Fri-Thu 4:20
The Haunting in Connecticut (14A) Fri-Thu 1:35-4:35-7:35-10:35
He's Just Not That Into You (14A) Fri-Thu 6:15-9:20
I Love You, Man (14A) Fri-Thu 1:30-4:25-7:15-10:15
Knowing (14A) Fri-Tue 12:50-1:20-4:10-6:45-7:20-9:45-10:30 Wed 1:20-4:10-6:45-7:20-9:45-10:30 Thu 12:50-1:20-4:10-6:45-7:20-9:45-10:30 Star & Strollers Screening Wed 1
The Last House on the Left (18A) Fri-Thu 1:40-4:40-7:45-10:40
Monsters vs. Aliens (PG) No Passes Fri 2-4:30-7-9:30 No Passes Sat-Sun 11:30-2-4:30-7-9:30 No Passes Mon-Thu 2-4:30-7-9:30
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-1-2:30-3:30-5-6:30-7:30-9-10
One Week (14A) Fri-Thu 3:50-6:35-9:10
Paul Blart: Mall Cop (PG) Fri-Thu 12:40-3:10-6:20
Race to Witch Mountain (PG) Fri-Thu 12:10-1:15-3-4:05-6:55-9:40
Slumdog Millionaire (14A) Fri-Thu 12:25-3:25-6:40-9:50
Sunshine Cleaning (14A) Fri 2:20-4:50-7:40-10:20 Sat-Sun 11:45-2:20-4:50-7:40-10:20 Mon-Tue 2:20-4:50-7:40-10:20 Wed 4:50-7:40-10:20 Thu 2:20-4:50-7:40-10:20 Star & Strollers Screening Wed 1
Taken (14A) Fri-Thu 2:25-5:10-7:55-10:25
Watchmen (18A) Fri-Thu 12:30-4:15-8

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

12 Rounds (14A) Fri-Thu 1:10-4:05-6:45-9:10
Duplicity (PG) Fri-Thu 12:45-4-6:50-9:25
The Haunting in Connecticut (14A) Fri-Thu 12:50-4:10-7-9:35
I Love You, Man (14A) Fri-Thu 12:55-3:50-6:55-9:20
Knowing (14A) Fri-Thu 1-3:55-6:50-9:30
Monsters vs. Aliens (PG) Fri-Thu 12:35-2:45-4:55-7:10-9:15
Paul Blart: Mall Cop (PG) Fri-Thu 1:15-7:15
Race to Witch Mountain (PG) Fri-Thu 12:30-2:40-4:50-7:05-9:15
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 4-9:40

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Coraline (PG) Fri 5 Sat-Sun 1:20-5
The Haunting in Connecticut (14A) Fri 4:40-7:20-10 Sat-Sun 1:50-4:40-7:20-10 Mon-Thu 7:20-10
I Love You, Man (14A) Fri 4:30-7:10-9:40 Sat-Sun 1:40-4:30-7:10-9:40 Mon-Thu 7:10-9:40
Knowing (14A) Fri 4:10-7:10:10 Sat-Sun 1:10-4:10-7:10:10 Mon-Thu 7-10:10
Monsters vs. Aliens 3D (PG) No Passes Fri 5:10-7:30-9:50 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu 7:30-9:50
Race to Witch Mountain (PG) Fri 4:20-6:50-9:20 Sat-Sun 1:30-4:20-6:50-9:20 Mon-Thu 6:50-9:20
Watchmen (18A) Fri-Thu 8:30

FOX THEATRE
2236 Queen St. E., 416-691-7330

Frost/Nixon (PG) Sat 9:20 Sun 4 Mon-Tue 9:20
Gran Torino (14A) Fri 9:20 Sun 9:20
Inkheart (PG) Sat 12:45 Sun 1:45
Le Nozze Di Figaro (STC) Sat 3
The Reader (14A) Fri-Tue 7

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Confessions of a Shopaholic (PG) Fri 3:50-6:30-9:10 Sat-Sun 1:10-3:50-6:30-9:10 Mon-Thu 3:50-6:30-9:10
Duplicity (PG) Fri 3:40-6:50-9:45 Sat-Sun 12:40-3:40-6:50-9:45 Mon-Thu 3:40-6:50-9:45
He's Just Not That Into You (14A) Fri 3:30-6:45-9:50 Sat-Sun 12:30-3:30-6:45-9:50 Mon-Thu 3:30-6:45-9:50
I Love You, Man (14A) Fri 4:10-7-9:40 Sat-Sun 1:20-4:10-7-9:40 Mon-Thu 4:10-7-9:40
The International (14A) Fri 4:30-7:20-10:10 Sat-Sun 1:30-4:30-7:20-10:10 Mon-Thu 4:30-7:20-10:10
Miss March (14A) Fri 6:35-9:20 Sat-Thu 6:40-9:20
One Week (14A) Fri 3:45-6:55-9:30 Sat-Sun 12:50-3:45-6:55-9:30 Mon-Thu 3:45-6:55-9:30
Paul Blart: Mall Cop (PG) Fri 4:15 Sat-Sun 1:40-4:15 Mon-Thu 4:15
Slumdog Millionaire (14A) Fri 4-7:10-10:05 Sat-Sun 1-4-7:10-10:05 Mon-Thu 4-7:10-10:05
Sunshine Cleaning (14A) Fri 4:45-7:30-10 Sat-Sun 2-4:45-7:30-10 Mon-Thu 4:45-7:30-10
Taken (14A) Fri 4:20-7:15-9:55 Sat-Sun 1:50-4:20-7:15-9:55 Mon-Thu 4:20-7:15-9:55

EMPRESS WALK
5095 Yonge St., 416-223-9550

12 Rounds (14A) Dolby Stereo Digital, Stadium Seating Fri 4:20-7:20-10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:40-4:20-7:20-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:20-10
Ghostbusters (STC) Dolby Stereo Digital, Stadium Seating Fri 11:59
Hamishe Payeh Yek Zan dar Mian Hast (Farsi with English Subtitles) (PG) Dolby Stereo Digital, Stadium Seating Fri 4:15-7:05-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:30-4:15-7:05-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:05-9:30
The Haunting in Connecticut (14A) Dolby Stereo Digital, Stadium Seating Fri 5-7:45-10:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:45-5-7:45-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 5-7:45-10:15
Knowing (14A) Dolby Stereo Digital, Stadium Seating Fri 4:10-6:50-9:40 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:10-4:10-6:50-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-6:50-9:40
The Last House on the Left (18A) Dolby Stereo Digital, Stadium Seating Fri-Thu 4:45-7:40-10:10
The Magic Flute (STC) Dolby Stereo Digital, Stadium Seating Fri 3:45-6:45-9:45 Dolby Stereo Digital, Stadium Seating Sat-Sun 12:45-3:45-6:45-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-6:45-9:45
Monsters vs. Aliens (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri 4-6:30-9 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 1-4-6:30-9 Dolby Stereo Digital, Stadium Seating, No Passes Mon-Thu 4-6:30-9
Monsters vs. Aliens 3D (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri 4:50-7-9:20 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 12:30-2:40-4:50-7-9:20 Dolby Stereo Digital, Stadium Seating, No Passes Mon-Thu 4:50-7-9:20
Opus Arte: La Dame Aux Camelias (Ballet) (STC) Dolby Stereo Digital, Stadium Seating Sat 1-1:30 Dolby Stereo Digital, Stadium Seating Sun 1
Race to Witch Mountain (PG) Dolby Stereo Digital, Stadium Seating Fri 4:30-7:15-9:50 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:15-4:30-7:15-9:50 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:15-9:50
Watchmen (18A) Dolby Stereo Digital, Stadium Seating Fri-Sat 5:30-9:15 Dolby Stereo Digital, Stadium Seating Sun 2-5:30-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:30-9:15
Yes Man (PG) Dolby Stereo Digital, Stadium Seating Sat 10:30

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

12 Rounds (14A) No Passes Fri-Sun 1:20-4:20-7:20-10:20 No Passes Mon-Thu 1:20-4:20-7:20-10:15
Coraline 3D (PG) Fri-Thu 12:50-3:45-6:30-9:15
Duplicity (PG) Fri-Sun 12:30-3:40-6:50-10:10 Mon-Thu 12:30-3:40-6:50-10
The Haunting in Connecticut (14A) Fri-Sun 1:40-4:40-7:40-10:30 Mon-Thu 1:15-4:15-7:15-10:15
I Love You, Man (14A) Fri-Thu 1:10-4:10-7-9:50
Knowing (14A) Fri-Sun 1-4-7:10-10:15 Mon-Thu 1-4-7:10-10:10
The Last House on the Left (18A) Fri-Thu 12:20-3:30-6:40-9:30
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-2:30-5-7:30-10
Race to Witch Mountain (PG) Fri-Thu 12:40-3:50-6:45-9:40
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 12:15-3:15-6:15
Watchmen (18A) Fri-Thu 9

SILVERCITY FAIRVIEW
1800 Sheppard Ave. E., 416-644-7746

Coraline 3D (PG) Fri-Thu 1:15-4-6:30-9:20
Duplicity (PG) Fri-Sun 12:30-3:30-6:50-10:10 Mon-Thu 12:30-3:30-6:50-9:45
The Haunting in Connecticut (14A) Fri-Sun 1:30-4:50-7:50-10:30 Mon-Thu 1:30-4:50-7:25-10:05
I Love You, Man (14A) Fri-Thu 1-

4:10-6:40-9:40
Knowing (14A) Fri-Sun 12:50-3:50-7:10-10:15 Mon-Thu 12:50-3:50-7:10-9:55
The Last House on the Left (18A) Fri-Sun 2:15-4:40-7:40-10:20 Mon-Thu 2:15-4:40-7:35-10
Monsters vs. Aliens (PG) No Passes Fri 2-4:30-7-9:30 No Passes Sat-Sun 11:30-2-4:30-7-9:30 No Passes Mon-Thu 2-4:30-7-9:30
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-2:30-5-7:30-10
Race to Witch Mountain (PG) Fri-Thu 1:45-4:20-7:20-9:50

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

12 Rounds (14A) No Passes Fri-Thu 1-4-7-10
Coraline 3D (PG) Fri-Thu 12:50-3:30-6:40-9:10
Duplicity (PG) Fri-Thu 1:10-4:15-7:20-10:30
The Haunting in Connecticut (14A) Fri-Thu 1:05-4:05-7:05-10:05
Hotel for Dogs (G) Fri-Thu 12
Knowing (14A) Fri-Thu 12:40-1:25-3:55-4:25-6:55-7:25-9:55-10:25
The Last House on the Left (18A) Fri-Thu 12:45-3:45-6:45-10:10
Monsters vs. Aliens (PG) No Passes Fri-Thu 1:20-3:50-6:30-9
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12:10-2:30-4:50-7:10-9:30
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 12:30-3:40-6:50-9:40
Watchmen (18A) Fri-Thu 1:40-5:30-9:20
Yavarum Nalam (Tamil) (14A) Fri-Thu 2:40-6:15-9:45

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

12 Rounds (14A) No Passes Fri-Sun 12:45-3:40-7:25-10:05 No Passes Mon-Thu 3:40-7:25-10:05
Confessions of a Shopaholic (PG) Fri-Sun 2:50-6:50-9:20 Mon-Thu 3:45-6:50-9:20
Coraline (PG) Fri-Sun 11:55-2:40 Mon-Thu 3:40
Duplicity (PG) Fri-Sun 12:35-3:35-7:10-10:25 Mon-Thu 3:35-7:10-10:25
The Haunting in Connecticut (14A) Fri-Sat 1:20-4:20-7:45-10:35 Sun 1:20-4:20-7:45-10:25 Mon-Thu 4:20-7:45-10:25
He's Just Not That Into You (14A) Fri-Thu 6:40-9:55
Hotel for Dogs (G) Fri-Sun 12:10
I Love You, Man (14A) Fri-Sat 1:10-4:10-7:40-10:30 Sun 1:10-4:10-7:40-10:20 Mon-Thu 4:10-7:40-10:20
Knowing (14A) Fri-Sun 11:50-12:20-3-3:30-6:30-7:20-9:40-10:20 Mon-Thu 3:30-6:30-7:20-9:40-10:20 Star & Strollers Screening Thu 1
The Last House on the Left (18A) Fri-Sun 1-4-7:35-10:15 Mon-Thu 4-7:35-10:15
Monsters vs. Aliens (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 5-7:30-10
Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 11:30-2-4:30-7-9:30 No Passes Mon-Thu 4:30-7-9:30
Race to Witch Mountain (PG) Fri-Sun 11:45-12:15-2:45-3:15-6:45-7:15-9:45 Mon-Thu 3:50-6:45-7:15-9:45 Star & Strollers Screening Thu 1
Slumdog Millionaire (14A) Fri-Sun 12:30-3:20-6:55-9:50 Mon-Thu 3:25-6:55-9:50
Taken (14A) Fri-Sun 1:15-3:55-7:05-9:35 Mon-Thu 3:55-7:05-9:35
Tyler Perry's Madea Goes to Jail (14A) Fri-Thu 9:50
Watchmen (18A) Fri-Sun 1:30-6:35-10:10 Mon-Thu 4:45-8:30

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

12 Rounds (14A) No Passes Fri-Sun 12:45-4-6:30-9:10 No Passes Mon-Thu 4-6:30-9
Duplicity (PG) Fri-Sun 1:10-4:30-7:20-10:15 Mon-Thu 4:30-7:20-10
The Haunting in Connecticut (14A) Fri-Sun 1:50-5:10-7:40-10:10 Mon-Thu 4:55-7:25-9:50
Hotel for Dogs (G) Fri-Sun 12:30-2:45
I Love You, Man (14A) Fri-Sun 1:40-4:20-7:9:50 Mon-Thu 4:20-7-9:30
Knowing (14A) Fri-Sun 1-3:50-6:40-10 Mon-Thu 3:45-6:40-9:40
The Last House on the Left (18A) Fri-Sun 2-5-7:50-10:25 Mon-Thu 5-7:35-9:55
Monsters vs. Aliens (PG) No Passes Fri-Sun 12:15-2:30-4:50-7:10-9:30 No Passes Mon-Thu 4:50-7:10-9:20
Race to Witch Mountain (PG) Fri-Sun 1:30-4:10-6:50-9:20 Mon-Thu 4:10-6:50-9:10
Taken (14A) Fri-Sun 5:15-8-10:30 Mon-Thu 5:05-7:30-9:45
Tyler Perry's Madea Goes to Jail (14A) Fri-Sun 1:20-4:40-7:30-10:20 Mon-Thu 4:40-7:15-9:35
Watchmen (18A) Fri-Sun 2:15-6:15-9:40 Mon-Thu 4:45-8

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Confessions of a Shopaholic (PG) Fri 2:45-5:10-7:30-10:05 Sat-Sun 12:15-2:45-5:10-7:30-10:05 Mon-Thu 2:45-5:10-7:30-10:05
The Curious Case of Benjamin Button (PG) Fri 2:30-6-9:25 Sat-Sun 11-2:30-6-9:25 Mon-Thu 2:30-6-9:25
Fired Up (PG) Fri 3-5:15-7:35-9:45 Sat-Sun 12:45-3-5:15-7:35-9:45 Mon-Thu 3-5:15-7:35-9:45
Gran Torino (14A) Fri 2:05-4:40-7:10-9:45 Sat-Sun 11:20-2:05-4:40-7:10-9:45 Mon-Thu 2:05-4:40-7:10-9:45
He's Just Not That Into You (14A) Fri 4:20-7:15-10 Sat-Sun 1:30-4:20-7:15-10 Mon-Thu 4:20-7:15-10
I Love You, Man (14A) Special Engagement Fri 2-2:45-4:30-5:15-7-7:45-9:30-10:15 Special Engagement Sat-Sun 11:30-12:15-2-2:45-4:30-5:15-7-7:45-9:30-10:15 Mon-Thu 2-2:45-4:30-5:15-7-7:45-9:30-10:15
The International (14A) Fri 4:25-7:05-9:50 Sat-Sun 1:45-4:25-7:05-9:50 Mon-Thu 4:25-7:05-9:50
One Week (14A) Fri 2:30-4:45-6:55-9:15 Sat-Sun 12:15-2:30-4:45-6:55-9:15 Mon-Thu 2:30-4:45-6:55-9:15
Paul Blart: Mall Cop (PG) Fri 3:20-5:25-7:35-9:55 Sat-Sun 11:05-1:10-3:20-5:25-7:35-9:55 Mon-Thu 3:20-5:25-7:35-9:55
The Pink Panther 2 (PG) Fri 3-5:10-7:25-9:40 Sat-Sun 12:50-3-5:10-7:25-9:40 Mon-Thu 3-5:10-7:25-9:40
Push (14A) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 2:40-5:10-7:40-10:10
Race to Witch Mountain (PG) Fri 2-3-4:30-5:30-7-8-9:30 Sat-Sun 11:30-12:30-2-3-4:30-5:30-7-8-9:30 Mon-Thu 2-3-4:30-5:30-7-8-9:30
The Reader (14A) Fri 2:05-4:45-7:30-10:10 Sat-Sun 11:15-2:05-4:45-7:30-10:10 Mon-Thu 2:05-4:45-7:30-10:10
Revolutionary Road (14A) Fri 2:10-4:50-7:20-9:55 Sat-Sun 11:20-2:10-4:50-7:20-9:55 Mon-Thu 2:10-4:50-7:20-9:55
Slumdog Millionaire (14A) Fri 2:15-4:55-7:30-10:10 Sat-Sun 11:25-2:15-4:55-7:30-10:10 Mon-Thu 2:15-4:55-7:30-10:10
Stone of Destiny (PG) Fri 3:10-5:35-7:50-10:05 Sat-Sun 12:50-3:10-5:35-7:50-10:05 Mon-Thu 3:10-5:35-7:50-10:05
Sunshine Cleaning (14A) Special Engagement Fri 2:50-5:10-7:35-10 Special Engagement Sat-Sun 12:30-2:50-5:10-7:35-10 Special Engagement Mon-Thu 2:50-5:10-7:35-10
Taken (14A) Fri 3:20-5:30-7:40-9:50 Sat-Sun 11-1:10-3:20-5:30-7:40-9:50 Mon-Thu 3:20-5:30-7:40-9:50

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Aa Dekhen Zara (STC) Fri 6:30-9 Sat-Sun 12-2:15-7-9:30 Mon-Thu 6:30-9
Aloo Chaat (G) Sat-Sun 4:45
Ek - The Power of One (STC) Fri 6:15-9:15 Sat-Sun 12:15-3:15-6:15-9:15 Mon-Thu 6:15-9:15

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

12 Rounds (14A) No Passes Fri-Sat 1:20-4:10-7:15-10:15 No Passes Sun-Thu 1:20-4:10-7:15-10:05
The Haunting in Connecticut (14A) Fri-Sat 1:30-4:25-7:40-10:30 Sun-Thu 1:30-4:25-7:40-10:15
He's Just Not That Into You (14A) Fri-Thu 12:10-3:10-6:50-10:10
Knowing (14A) Fri-Sat 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:20 Sun-Tue 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:10 Wed 12:20-3:20-4:20-6:40-7:20-9:40-10:10 Thu 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:10 Star & Strollers Screening Wed 1
The Last House on the Left (18A) Fri-Sat 1:40-4:50-7:45-10:25 Sun-Thu 1:40-4:50-7:45-10:15
Monsters vs. Aliens (PG) No Passes Fri-Tue 1-3:30-6:30-9 No Passes Wed 3:30-6:30-9 No Passes Thu 1-3:30-6:30-9 Star & Strollers Screening, No Passes Wed 1
Monsters vs. Aliens 3D (PG) No Passes Fri 12-2-2:30-4:30-5-7-7:30-9:30-10 No Passes Sat-Sun 11:30-12-2-2:30-4:30-5-7-7:30-9:30-10 No Passes Mon-Thu 12-2-2:30-4:30-5-7-7:30-9:30-10
Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Thu 11:45-2:10-4:40-7:10-9:30
The Pink Panther 2 (PG) Fri-Thu 12:30-3-6:20-9:10
Race to Witch Mountain (PG) Fri-Thu 12:40-3:40-6:45-9:20
Watchmen (18A) Fri-Thu 12:50-4:45-8:30

COLISEUM 10
309 Rathburn Rd., 905-275-3456

12 Rounds (14A) No Passes Fri-Sat 1:20-4:10-7:15-10:15 No Passes Sun-Thu 1:20-4:10-7:15-10:05
The Haunting in Connecticut (14A) Fri-Sat 1:30-4:25-7:40-10:30 Sun-Thu 1:30-4:25-7:40-10:15
He's Just Not That Into You (14A) Fri-Thu 12:10-3:10-6:50-10:10
Knowing (14A) Fri-Sat 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:10 Sun-Tue 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:10 Thu 12:20-1:10-3:20-4:20-6:40-7:20-9:40-10:10 Star & Strollers Screening Wed 1
The Last House on the Left (18A) Fri-Sat 1:40-4:50-7:45-10:25 Sun-Thu 1:40-4:50-7:45-10:15
Monsters vs. Aliens (PG) No Passes Fri-Tue 1-3:30-6:30-9 No Passes Wed 3:30-6:30-9 No Passes Thu 1-3:30-6:30-9 Star & Strollers Screening, No Passes Wed 1
Monsters vs. Aliens 3D (PG) No Passes Fri 12-2-2:30-4:30-5-7-7:30-9:30-10 No Passes Sat-Sun 11:30-12-2-2:30-4:30-5-7-7:30-9:30-10 No Passes Mon-Thu 12-2-2:30-4:30-5-7-7:30-9:30-10
Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Thu 11:45-2:10-4:40-7:10-9:30
The Pink Panther 2 (PG) Fri-Thu 12:30-3-6:20-9:10
Race to Witch Mountain (PG) Fri-Thu 12:40-3:40-6:45-9:20
Watchmen (18A) Fri-Thu 12:50-4:45-8:30

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

12 Rounds (14A) Special Engagement Fri 1:55-2:30-4:35-5:10-7:15-7:50-10:05-10:40 Special Engagement Sat 11:10-11:50-1:55-2:30-4:35-5:10-7:15-7:50-10:05-10:40 Special Engagement Sun 11:10-1:55-2:30-4:35-5:10-7:15-7:50-10:05-10:40 Special Engagement Mon-Thu 1:55-2:30-4:35-5:10-7:15-7:50-10:05-10:40
Duplicity (PG) Special Engagement Fri-Sun 1:20-4:15-7:25-10:25 Mon-Thu 1:20-4:15-7:25-10:25
The Haunting in Connecticut (14A) Special Engagement Fri 1:45-2:25-4:20-5:05-7:05-7:45-9:50-10:30 Special Engagement Sat-Sun 11:40-1:45-2:25-4:20-5:05-7:05-7:45-9:50-10:30 Special Engagement Mon-Thu 1:45-2:25-4:20-5:05-7:05-7:45-9:50-10:30
I Love You, Man (14A) Special Engagement Fri 1:35-2:35-4:30-5:15-7:20-7:55-10:10-10:35 Special Engagement Sat-Sun 11:55-1:35-2:35-4:30-5:15-7:20-7:55-10:10-10:35 Mon-Wed 1:35-2:35-4:30-5:15-7:20-7:55-10:10-10:35 Thu 1:35-2:35-5:15-7:55-10:35
Knowing (14A) Special Engagement Fri 1:30-2-4:30-5-7:20-7:55-10:15-10:45 Special Engagement Sat-Sun 11:05-1:30-2-4:30-5-7:20-7:55-10:15-10:45 Mon-Wed 1:30-2-4:30-5-7:20-7:55-10:15-10:45 Thu 1:30-2-5-7:55-10:45
The Last House on the Left (18A) Fri 2:10-4:50-7:40-10:20 Sat-Sun 11:35-2:10-4:50-7:40-10:20 Mon-Thu 2:10-4:50-7:40-10:20
Monsters vs. Aliens (PG) Special Engagement Fri 1:50-2:20-4:25-4:55-7-7:30-9:25-9:55 Special Engagement Sat-Sun 11:15-11:45-1:50-2:20-4:25-4:55-7-7:30-9:25-9:55 Special Engagement Mon-Thu 1:50-2:20-4:25-4:55-7-7:30-9:25-9:55
Race to Witch Mountain (PG) Fri 1:40-2:05-4:10-4:40-7:10-9:40 Sat-Sun 11-11:30-1:40-2:05-4:10-4:40-7:10-9:40 Mon-Thu 1:40-2:05-4:10-4:40-7:10-9:40
Taken (14A) Fri 2:55-5:20-7:40-10 Sat-Sun 12:30-2:55-5:20-7:40-10 Mon-Thu 2:55-5:20-7:40-10
Watchmen (18A) Fri-Thu 1:15-4:45-6:30-8:15-10

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

12 Rounds (14A) No Passes Fri 4:20-7:20-10 No Passes Sat 1:10-4:20-7:20-10 No Passes Sun 1:10-4:20-7:05-10 No Passes Mon-Thu 4:20-7:05-10
Duplicity (PG) Fri 3:40-6:40-9:40 Sat 12:35-3:40-6:40-9:40 Sun 12:35-3:40-6:50-9:45 Mon-Thu 3:45-6:50-9:45
The Haunting in Connecticut (14A) Fri 4:10-7:25-10:10 Sat-Sun 1:20-4:10-7:25-10:10 Mon-Thu 4:10-7:25-10:10
I Love You, Man (14A) Fri 4-7:10-9:50 Sat-Sun 1-4-7:10-9:50 Mon-Thu 4-7:10-9:50
Knowing (14A) Fri 3:50-6:55-10:15 Sat 12:20-3:50-6:55-10:15 Sun 12:20-3:50-6:40-9:35 Mon-Thu 3:50-6:40-9:35 Star & Strollers Screening Wed 1
The Last House on the Left (18A) Fri-Sat 1:40-4:50-7:45-10:25 Sun-Thu 1:40-4:50-7:45-10:15
Monsters vs. Aliens (PG) No Passes Fri-Tue 1-3:30-6:30-9 No Passes Wed 3:30-6:30-9 No Passes Thu 1-3:30-6:30-9 Star & Strollers Screening, No Passes Wed 1
Race to Witch Mountain (PG) Fri 3:30-6:45-9:20 Sat-Sun 12:45-3:30-6:45-9:20 Mon-Thu 3:55-6:45-9:20
Taken (14A) Fri 4:40-7:45-10:20 Sat 1:35-4:40-7:45-10:20 Sun 1:35-4:40-7:20-9:40 Mon-Thu 4:40-7:20-9:40
Watchmen (18A) Fri 6:30-9:55 Sat-Sun 1:55-6:30-9:55 Mon-Thu 6:30-9:55

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Confessions of a Shopaholic (PG) Fri-Sun 1:40-4:50-7:50-10:15 Mon-Thu 4:50-7:50-10:15
Coraline 3D (PG) Fri-Sun 1:10-3:50-6:30-9:10 Mon-Thu 3:50-6:30-9:10
Duplicity (PG) Fri-Sun 12:40-4-7:10 Mon-Thu 4-7:10
Hotel for Dogs (G) Fri-Sun 12:30-4:10 Mon-Thu 4:10
I Love You, Man (14A) Fri-Sun 12:20-1:50-3:30-4:30-6:40-7:30-9:20-10:15 Mon-Thu 3:30-4:30-6:40-7:30-9:20-10:15
Miss March (14A) Fri-Thu 7:45-10:05
One Week (14A) Fri-Sun 1:20-4:40-7:10-9:40 Mon-Thu 4:40-7:10-9:40
Race to Witch Mountain (PG) Fri-Sun 12:50-1:30-3:40-5-6:50-7:40-9:30-10:10 Mon-Wed 3:40-5-6:50-7:40-9:30-10:10 Thu 3:40-5-7:40-10:10
Sunshine Cleaning (14A) Fri-Sun 1-4:20-7:20-9:50 Mon-Thu 4:20-7:20-9:50

SQUARE ONE
100 City Centre Dr., 905-275-2640

Aa Dekhen Zara (STC) Stadium Seating, Sub-Titled Fri-Thu 1:20-4:10-7:10
Coraline 3D (PG) Stadium Seating Fri-Thu 1:40-4:20-6:50-9:20
Duplicity (PG) Stadium Seating, THX Fri-Thu 1:3:50-6:45-9:40
Ek - The Power of One (STC) Stadium Seating, Sub-Titled Fri-Thu 1:30-4:40-8
Fired Up (PG) Stadium Seating Fri-Thu 10:05
I Love You, Man (14A) Stadium Seating, THX Fri-Thu 2:10-4:50-7:30-10:10
Jag Jeondeyan de Mele (in Punjabi) (G) Stadium Seating, Sub-Titled Fri-Thu 1:35-5:20-9:10
Opus Arte: La Dame Aux Camelias (Ballet) (STC) Stadium Seating Sat 1
Paul Blart: Mall Cop (PG) Stadium Seating Fri-Wed 2:20-5-7:20-9:30 Stadium Seating Thu 5-7:20-9:30
Slumdog Millionaire (14A) Stadium Seating Fri-Thu 1:10-3:55-6:40-9:25
Taken (14A) Stadium Seating Fri 2:30-5:10-7:40 Stadium Seating Sat 5:10-7:40 Stadium Seating Sun-Thu 2:30-5:10-7:40
You Changed My Life (G) Stadium Seating Fri-Thu 1:50-4:30-7:10-9:50

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

The Haunting in Connecticut (14A) Fri-Sun 10 Tue 10 Thu 10
I Love You, Man (14A) Fri-Sun 9:45 Tue 9:45 Thu 9:45
Knowing (14A) Fri-Sun 10:10 Tue 10:10 Thu 10:10
Monsters vs. Aliens (PG) Fri-Sun 7:55 Tue 7:55 Thu 7:55
Push (14A) Fri-Sun 8:05 Tue 8:05 Thu 8:05
Taken (14A) Fri-Sun 8:15 Tue 8:15 Thu 8:15

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

12 Rounds (14A) No Passes Fri 4-7:10-9:55 No Passes Sat-Sun 1:10-4-7:10-9:55 No Passes Mon-Thu 7:10-9:55
Duplicity (PG) Fri 3:30-6:40-9:40 Sat-Sun 12:15-3:30-6:40-9:40 Mon-Thu 6:40-9:40
The Haunting in Connecticut (14A) Fri 4:45-7:50-10:30 Sat 1:45-4:45-7:50-10:30 Sun 1:45-4:45-7:45-10:15 Mon-Thu 7:45-10:15
I Love You, Man (14A) Fri 4:10-7-9:50 Sat-Sun 1:30-4:10-7-9:50 Mon-Thu 7-9:50
Knowing (14A) Fri 4:20-7:20-10:20 Sat 1:20-4:20-7:20-10:20 Sun 1:20-4:20-7:20-10:15 Mon-Thu 7:20-10:15 Star & Strollers Screening Thu 1
Monsters vs. Aliens (PG) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 7:30-10 Star & Strollers Screening, No Passes Thu 1
Race to Witch Mountain (PG) Fri 3:50-6:50-9:30 Sat-Sun 1-3:50-6:50-9:30 Mon-Thu 6:50-9:30
Slumdog Millionaire (14A) Fri 3:40-6:30-9:20 Sat-Sun 12:30-3:40-6:30-9:20 Mon-Thu 6:30-9:20
Taken (14A) Fri-Thu 7:40-10:10
Watchmen (18A) Fri 4:30-8 Sat-Sun 12:45-4:30-8 Mon-Thu 8

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

12 Rounds (14A) No Passes Fri-Sun 1:20-4:20-7:20-10:20 No Passes Mon-Thu 4:20-7:20-10:20
Confessions of a Shopaholic (PG) Fri-Sun 12:20-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20
Duplicity (PG) Fri-Sat 12:30-1:15-3:45-4:30-6:50-7:35-9:55-10:35 Sun 12:30-1:15-3:45-4:30-6:50-7:35-9:55-10:30 Mon-Thu 3:45-4:30-6:50-7:35-9:55-10:30
The Haunting in Connecticut (14A) Fri-Sat 1:10-2-4:10-5:15-7-8-9:45-10:45 Sun 1:10-2-4:10-5:15-7-7:55-9:45-10:30 Mon-Thu 4:10-5:15-7-7:55-9:45-10:30
He's Just Not That Into You (14A) Fri-Sun 12:15-3:25-6:55-10:15 Mon-Thu 3:25-6:55-10:15
I Love You, Man (14A) Fri-Sun 12:50-1:50-3:50-4:50-6:45-7:50-9:35-10:30 Mon-Thu 3:50-4:50-6:45-7:50-9:35-10:30
Knowing (14A) Fri-Sat 12:40-1:40-3:40-4:45-6:40-7:40-9:40-10:40 Sun 12:40-1:40-3:40-4:45-6:40-7:40-9:40-10:30 Mon-Thu 3:40-4:45-6:40-7:40-9:40-10:30
Monsters vs. Aliens (PG) No Passes Fri-Sun 1-3:30-6-8:30 No Passes Mon-Thu 3:30-6-8:30
Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-1:30-2:30-4-5-6:30-7:30-9:10 No Passes Mon-Thu 3:05-4-5:15-6:30-7:30-9:10
Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Sun 11:45-2:10-4:40-7:10-9:30 No Passes Mon-Thu 4:40-7:10-9:30
The Pink Panther 2 (PG) Fri-Sun 12:10-3:15-6:10-9:10 Mon-Thu 3:15-6:10-9:10
Slumdog Millionaire (14A) Fri-Sun 1:05-4:05-7:15-10:10 Mon-Thu 4:05-7:15-10:10
Tyler Perry's Madea Goes to Jail (14A) Fri-Sun 1:45-4:55-7:45-10:25 Mon-Thu 4:55-7:45-10:25
Watchmen (18A) Fri-Sun 12:45-4:15-8:15 Mon-Thu 4:15-8:15

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

12 Rounds (14A) Fri 7:50-10:20 Sat-Sun 1:20-3:50-7:50-10:20 Mon-Thu 6:10-8:40
Duplicity (PG) Fri 7:10-10:10 Sat-Sun 12:40-3:30-7:10-10:10 Mon-Thu 5:50-8:30
The Haunting in Connecticut (14A) Fri 7:40-10:15 Sat-Sun 1:30-4:10-7:40-10:15 Mon-Thu 6-8:20
I Love You, Man (14A) Fri 7:20-9:50 Sat-Sun 1:10-3:40-7:20-9:50 Mon-Thu 6:40-9:05
Knowing (14A) Fri 6:40-9:40 Sat-Sun 12:30-3:10-6:40-9:40 Mon-Thu 5:40-8:10
The Last House on the Left (18A) Fri 8-10:30 Sat-Sun 1:50-4:30-8-10:30 Mon-Thu 6:20-9
Monsters vs. Aliens (PG) No Passes Fri 6:50-7:30-9:20-10 No Passes Sat-Sun 12-1-2:30-3:30-5-6:50-7:30-9:20-10 No Passes Mon-Thu 5:30-6:50-7:50-9:10
Opus Arte: La Dame Aux Camelias (Ballet) (STC) Sat 1
The Pink Panther 2 (PG) Fri-Sat 6:30 Sun 12:20-3-6:30 Mon-Thu 5:35
Race to Witch Mountain (PG) Fri 7-9:30 Sat-Sun 12:50-3:20-7-9:30 Mon-Thu 6:30-8:50
Watchmen (18A) Fri-Sun 9:10 Mon-Thu 8

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

12 Rounds (14A) No Passes Fri 4:50-7:40-10:10 No Passes Sat-Sun 2-4:50-7:40-10:10 No Passes Mon-Thu 7:30-9:55

Duplicity (PG) Fri 3:40-6:30-9:20 Sat-Sun 12:40-3:40-6:30-9:20 Mon-Thu 6:45-9:25

The Haunting in Connecticut (14A) Fri 4:20-7:20-10 Sat-Sun 1:10-4:20-7:20-10 Mon-Thu 7:20-9:50

I Love You, Man (14A) Fri 4:40-7:50-10:20 Sat-Sun 1:40-4:40-7:50-10:20 Mon-Thu 7:40-10

Knowing (14A) Fri 3:50-6:50-9:30 Sat-Sun 12:50-3:50-6:50-9:30 Mon-Thu 6:55-9:30

The Last House on the Left (18A) Fri 4:10-6:40-9:10 Sat-Sun 1:20-4:10-6:40-9:10 Mon-Thu 6:50-9:20

Monsters vs. Aliens (PG) No Passes Fri 5:10-7:30-9:50 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu 7:10-9:45

Race to Witch Mountain (PG) Fri 4:30-7:10-9:40 Sat-Sun 1:50-4:30-7:10-9:40 Mon-Thu 7-9:35

Slumdog Millionaire (14A) Fri 4-7-10:05 Sat-Sun 1-4-7-10:05 Mon-Thu 7:05-9:40

Watchmen (18A) Fri 5-8:30 Sat-Sun 1:30-5-8:30 Mon-Thu 7:50

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Bedtime Stories (G) Fri 1:35-4:10-6:35-9:05 Sat-Sun 11:15-1:35-4:10-6:35-9:05 Mon-Wed 4:10-6:35-9:05 Thu 4:10-6:35

Bolt (PG) Digital Fri 2:20-4:40-7:05-9:25 Digital Sat-Sun 12:05-2:20-4:40-7:05-9:25 Digital Mon-Thu 4:40-7:05-9:25

Coraline 3D (PG) Digital Fri 1:50-4:25-7-9:40 Digital Sat-Sun 11:25-1:50-4:25-7-9:40 Digital Mon-Thu 4:25-7-9:40

The Curious Case of Benjamin Button (PG) Fri 2:45-6:15-9:45 Sat-Sun 11:20-2:45-6:15-9:45 Mon-Thu 6:15-9:45

Defiance (14A) Fri 3:10-6:10-9:20 Sat-Sun 12:10-3:10-6:10-9:20 Mon-Wed 6:10-9:20 Thu 6:10

Doubt (PG) Fri 2:40-5:20-7:50-10:25 Sat-Sun 11:55-2:40-5:20-7:50-10:25 Mon-Thu 5:20-7:50-10:25

Fired Up (PG) Fri 3:30-5:45-8:05-10:20 Sat-Sun 11:1-1:15-3:30-5:45-8:05-10:20 Mon-Thu 5:45-8:05-10:20

Friday the 13th (18A) Fri-Sun 1:30-4-6:45-9:10 Mon-Thu 4-6:45-9:10

Frost/Nixon (PG) Fri 2:05-4:45-7:25-10:05 Sat-Sun 11:10-2:05-4:45-7:25-10:05 Mon-Thu 4:45-7:25-10:05

Gomorrah (14A) Fri 2:35-6-9:05 Sat-Sun 11:35-2:35-6-9:05 Mon-Wed 6-9:05 Thu 6

Gran Torino (14A) Fri 2:05-4:50-7:35-10:20 Sat-Sun 11:20-2:05-4:50-7:35-10:20 Mon-Thu 4:50-7:35-10:20

The International (14A) Fri 1:55-4:35-7:20-9:55 Sat-Sun 11:10-1:55-4:35-7:20-9:55 Mon-Thu 4:35-7:20-9:55

The Last House on the Left (18A) Fri 1:45-2:45-4:30-5:15-7:15-8-10-10:30 Sat-Sun 11:15-12:05-1:45-2:45-4:30-5:15-7:15-8-10-10:30 Mon-Thu 4:30-5:15-7:15-8-10-10:30

Milk (14A) Fri-Sun 1:25-4:20-7:10-10:10 Mon-Thu 4:20-7:10-10:10

Miss March (14A) Fri 2:10-4:30-6:50-9:30 Sat-Sun 11:30-2:10-4:30-6:50-9:30 Mon-Thu 4:30-6:50-9:30

One Week (14A) Fri 2:50-5:05-7:20-9:35 Sat-Sun 12:20-2:50-5:05-7:20-9:35 Mon-Thu 5:05-7:20-9:35

Paul Blart: Mall Cop (PG) Fri 3-5:25-8:10-10:30 Sat-Sun 12:45-3-5:25-8:10-10:30 Mon-Thu 5:25-8:10-10:30

Push (14A) Fri 2-4:40-7:35-10:05 Sat-Sun 11:30-2-4:40-7:35-10:05 Mon-Thu 4:40-7:35-10:05

Race to Witch Mountain (PG) Fri 1:45-2:15-3:45-4:30-5-6:15-7-7:45-9-9:45-10:15 Sat-Sun 11-11:45-1-1:45-2:15-3:45-4:30-5-6:15-7-7:45-9-9:45-10:15 Mon-Thu 4:30-5-6:15-7-7:45-9-9:45-10:15

The Reader (14A) Fri 1:50-4:25-7:15-9:55 Sat-Sun 11-1:50-4:25-7:15-9:55 Mon-Thu 4:25-7:15-9:55

Revolutionary Road (14A) Fri 2-4:50-7:30-10:10 Sat-Sun 11:25-2-4:50-7:30-10:10 Mon-Thu 4:50-7:30-10:10

Stone of Destiny (PG) Fri 2:15-4:35-6:55-9:20 Sat-Sun 11:50-2:15-4:35-6:55-9:20 Mon-Thu 4:35-6:55-9:20

Taken (14A) Fri 2:55-5:10-7:25-9:50 Sat-Sun 12:15-2:55-5:10-7:25-9:50 Mon-Thu 5:10-7:25-9:50

Twilight (PG) Fri 1:55-4:55-7:45-10:30 Sat-Sun 11:05-1:55-4:55-7:45-10:30 Mon-Thu 4:55-7:45-10:30

Underworld: Rise of the Lycans (18A) Fri 3:05-5:35-7:55-10:15 Sat-Sun 12:40-3:05-5:35-7:55-10:15 Mon-Thu 5:35-7:55-10:15

The Wrestler (14A) Fri 2:25-5-7:40-10:25 Sat-Sun 11:40-2:25-5-7:40-10:25 Mon-Thu 5-7:40-10:25

Yes Man (PG) Fri 1:30-4:05-6:35-9 Sat-Sun 11:05-1:30-4:05-6:35-9 Mon-Wed 4:05-6:35-9 Thu 4:05-6:35

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Duplicity (PG) Fri-Thu 1-4-6:45-9:15

The Haunting in Connecticut (14A) Fri-Thu 1:30-4:15-7:20-9:30

I Love You, Man (14A) Fri-Thu 1:20-4:20-7:15-9:25

Knowing (14A) Fri-Thu 1:15-4:10-6:50-9:20

Monsters vs. Aliens (PG) Fri-Sun 12:30-2:40-4:50-7-9 Mon 2:40-4:50-7-9 Tue-Thu 12:30-2:40-4:50-7-9 Mon 12:30

Race to Witch Mountain (PG) Fri-Thu 12:40-2:50-5-7:10-9:10

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

12 Rounds (14A) No Passes Fri 4:15-7:15-10:15 No Passes Sat-Sun 1:10-4:15-7:15-10:15 No Passes Mon 7:15-10:15 No Passes Tue 4:15-7:15-10:15 No Passes Wed-Thu 7:15-10:15

Duplicity (PG) Fri 3:25-6:30-9:45 Sat-Sun 12:35-3:25-6:30-9:45 Mon 6:30-9:45 Tue 3:25-6:30-9:45 Wed-Thu 6:30-9:45

Fired Up (PG) Fri 6:35-9:10 Sat-Sun 1:05-6:35-9:10 Mon 9:10 Tue-Thu 6:35-9:10

The Haunting in Connecticut (14A) Fri 4:10-7:20-10:05 Sat-Sun 1:20-4:10-7:20-10:05 Mon 7:20-10:05 Tue 4:10-7:20-10:05 Wed-Thu 7:20-10:05

I Love You, Man (14A) Fri 4:05-7:10-9:55 Sat-Sun 12:50-4:05-7:10-9:55 Mon 7:10-9:55 Tue 4:05-7:10-9:55 Wed-Thu 7:10-9:55

Knowing (14A) Fri 3:40-7:05-10:10 Sat-Sun 12:30-3:40-7:05-10:10 Mon 7:05-10:10 Tue 3:40-7:05-10:10 Wed-Thu 7:05-10:10

The Last House on the Left (18A) Fri 3:50-6:55-9:40 Sat-Sun 1-3:50-6:55-9:40 Mon 6:55-9:40 Tue 3:50-6:55-9:40 Wed-Thu 6:55-9:40

Monsters vs. Aliens (PG) No Passes Fri 4:30-7-9:30 No Passes Sat-Sun 11:30-2-4:30-7-9:30 No Passes Mon 7-9:30 No Passes Tue 4:30-7-9:30 No Passes Wed-Thu 7-9:30

Monsters vs. Aliens 3D (PG) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon 7:30-10 No Passes Tue 5-7:30-10 No Passes Wed-Thu 7:30-10

Paul Blart: Mall Cop (PG) Fri-Sun 3:20 Tue 3:20

Race to Witch Mountain (PG) Fri 3:45-6:45-9:35 Sat-Sun 12:55-3:45-6:45-9:35 Mon 6:45-9:35 Tue 3:45-6:45-9:35 Wed-Thu 6:45-9:35

Slumdog Millionaire (14A) Fri 3:30-6:40-9:50 Sat-Sun 12:15-3:30-6:40-9:50 Mon 9:50 Tue 3:30-6:40-9:50 Wed-Thu 6:40-9:50

Taken (14A) Fri 4-6:50-9:20 Sat-Sun 1:15-4-6:50-9:20 Mon 6:50-9:20 Tue 4-6:50-9:20 Wed-Thu 6:50-9:20

Watchmen (18A) Fri 4:20-8 Sat-Sun 12:45-4:20-8 Mon 8 Tue 4:20-8 Wed-Thu 8

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

12 Rounds (14A) No Passes Fri-Sun 12:40-3:45-7:30-10:30 No Passes Mon-Thu 3:45-7:30-10:10

Coraline (PG) Fri-Sun 11:30-3 Mon-Thu 3

Duplicity (PG) Fri-Sun 11:50-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50

The Haunting in Connecticut (14A) Fri-Sun 1:30-4:15-7:10 Mon-Thu 4:15-7:10

He's Just Not That Into You (14A) Fri-Thu 6:20-9:45

I Love You, Man (14A) Fri-Sun 12:20-3:55-7:25-10:30 Mon-Thu 3:55-7:25-10:15

Knowing (14A) Fri-Sun 11:45-3:10-7:20-10:20 Mon-Wed 3:10-7:10 Thu 4-7:10 Thu 1

The Last House on the Left (18A) Fri-Sun 1:10-4:05-7:10-10:10 Mon-Thu 4:05-7:10-10:10

Monsters vs. Aliens (PG) No Passes Fri-Sun 12:30-3:30-6:45-9:30 No Passes Mon-Thu 3:30-6:45-9:30 Star & Strollers Screening, No Passes Thu 1

Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 5-7:30-10

Race to Witch Mountain (PG) Fri-Sun 1-4-7:15-10:05 Mon-Thu 4-7:15-10:05

Slumdog Millionaire (14A) Fri-Sun 12:10-3:20-6:30-9:40 Mon-Thu 3:20-6:30-9:40

Taken (14A) Fri-Sun 1:40-4:35-7:05-9:35 Mon-Thu 4:35-7:05-9:35

Watchmen (18A) Fri-Sun 1:50-6:10-9:55 Mon-Thu 6:10-9:55

HALTON

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

12 Rounds (14A) No Passes Fri-Sun 1:20-4:20-7:20-10:20 No Passes Mon-Thu 7:20-10:20

Duplicity (PG) Fri-Sun 1:15-4:15-7:15-10:15 Mon-Thu 7:15-10:15

The Haunting in Connecticut (14A) Fri-Sun 1:45-4:45-7:45-10:30 Mon-Thu 7:45-10:30

Hotel for Dogs (G) Fri-Sun 12:50-3:50

I Love You, Man (14A) Fri-Sun 1:40-4:40-7:40-10:25 Mon-Thu 7:40-10:25

Knowing (14A) Fri-Sun 1:05-4:05-7:05-10:05 Mon-Thu 7:05-10:05 Star & Strollers Screening Wed 1

The Last House on the Left (18A) Fri-Sun 1:35-4:35-7:35-10:20 Mon-Thu 7:35-10:20

Monsters vs. Aliens (PG) No Passes Fri-Sun 12:45-3:45-6:45-9:30 No Passes Mon-Thu 6:45-9:30 No Passes Fri-Sun 1:30-4:30-7:30-10 No Passes Mon-Thu 7:30-10 Star & Strollers Screening, No Passes Wed 1

Race to Witch Mountain (PG) Fri-Sun 1-4-7-9:45 Mon-Thu 7-9:45

Slumdog Millionaire (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10

Taken (14A) Fri-Thu 7:25-10:15

Watchmen (18A) Fri-Sun 1-4:30-8:30 Mon-Thu 8:30

SILVERCITY OAKVILLE CINEMAS
3531 Wyecroft Road, 905 827-7173

12 Rounds (14A) No Passes Fri-Sun 12:20-3:20-6:40-10:10 No Passes Mon-Thu 6:40-10:10

Duplicity (PG) Fri-Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:50-9:50 Fri-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:30

The Haunting in Connecticut (14A) Fri-Sun 1:10-4:40-7:40-10:30 Mon-Thu 7:40-10:30

I Love You, Man (14A) Fri-Sun 1:20-4:10-7-9:55 Mon-Thu 7-9:55 Fri-Sun 1:30-4:30-7:30-10:30 Mon-Thu 7:30-10:30

Knowing (14A) Fri-Sun 12:40-3:40-7:20-10:20 Mon-Thu 7:20-10:20 Fri-Sun 1-4-7-10 Mon-Thu 7-10 Star & Strollers Screening Wed 1

Monsters vs. Aliens (PG) No Passes Fri-Sun 1-4-6:45-9:15 No Passes Mon-Thu 6:45-9:15 Star & Strollers Screening, No Passes Wed 1

Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 7:15-9:45

Race to Witch Mountain (PG) Fri-Sun 1:30-4:30-7:10-9:40 Mon-Thu 7:10-9:40

Watchmen (18A) Fri-Sun 12:10-4:20-8 Mon-Thu 8

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

12 Rounds (14A) No Passes Fri 4:05-7:10-10:10 No Passes Sat-Sun 1:10-4:05-7:10-10:10 No Passes Mon-Thu 4-7:10:05

Aa Dekhen Zara (Hindi w/e.s.t.) (STC) Fri 4:10-7:10-10:15 Sat-Sun 1-4:10-7:10-10:15 Mon-Thu 3:45-7:05

Coraline (PG) Fri 3:30 Sat-Sun 12:45-3:30 Mon-Thu 3:20

Duplicity (PG) Fri 3:20-6:40-9:45 Sat-Sun 12:15-3:20-6:40-9:45 Mon-Thu 3:15-6:30-9:40

The Haunting in Connecticut (14A) Fri 4:45-7:40-10:30 Sat-Sun 1:50-4:45-7:40-10:30 Mon-Thu 4:15-7:20-10:10

I Love You, Man (14A) Fri 3:40-6:50-9:50 Sat-Sun 12:40-3:40-6:50-9:50 Mon-Thu 3:50-6:50-9:45

Jag Jeondeyan de Mele (in Punjabi) (G) Fri 5:30-9:20 Sat-Sun 12:50-5:30-9:20 Mon-Thu 4:50-8:45

Knowing (14A) Fri 3:10-4:20-6:20-7:20-9:40-10:20 Sat-Sun 12:10-1:20-3:10-4:20-6:20-7:20-9:40-10:20 Mon-Thu 3:10-4:10-6:15-7:15-9:30-10:15

The Last House on the Left (18A) Fri 4:40-7:35-10:25 Sat-Sun 1:40-4:40-7:35-10:25 Mon-Thu 4:30-7:25-10:15

Monsters vs. Aliens (PG) No Passes Fri 4-6:30-9:15 No Passes Sat-Sun 1:30-4-6:30-9:15 No Passes Mon-Thu 3:30-6:20-9

Monsters vs. Aliens 3D (PG) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 5-7:30-10

Race to Witch Mountain (PG) Fri 3-6:45-9:30 Sat-Sun 12:20-3-6:45-9:30 Mon-Thu 3-6:45-9:20

Slumdog Millionaire (14A) Fri-Thu 6:10-9:10

Taken (14A) Fri 3:45-6:15-9 Sat-Sun 1:15-3:45-6:15-9 Mon-Thu 3:40-6:40-9:15

Tyler Perry's Madea Goes to Jail (14A) Fri 4:30-7:15-10:05 Sat-Sun 1:45-4:30-7:15-10:05 Mon-Thu 4:20-7:10-9:50

Watchmen (18A) Fri 4:50-8:55 Sat-Sun 12:30-4:50-8:55 Mon-Thu 4:40-8:55

WINSTON CHURCHILL
2081 Winston Park Dr. Oakville, 905-829-2009

12 Rounds (14A) Fri 2-4:45-7:30-10:15 Sat-Sun 11:15-2-4:45-7:30-10:15 Mon-Thu 2-4:45-7:30-10:15

Aa Dekhen Zara (STC) Fri-Thu 12:45-3:45-6:30-9:30

Fired Up (PG) Fri 2:05-4:50-7:10-9:40 Sat-Sun 11:55-2:05-4:50-7:10-9:40 Mon-Thu 2:05-4:50-7:10-9:40

Gran Torino (14A) Fri 1:35-4:25-7:20-10 Sat-Sun 10:50-1:35-4:25-7:20-10 Mon-Thu 1:35-4:25-7:20-10

The Haunting in Connecticut (14A) Fri 12:15-1:45-3-4:30-5:45-7:15-8:30-10-11:15 Sat 10:50-12:15-1:45-3-4:30-5:45-7:15-8:30-10-11:15 Sun 10:50-12:15-1:45-3-4:30-5:45-7:15-8:30-10-11 Mon-Thu 12:15-1:45-3-4:30-5:45-7:15-8:30-10-11

He's Just Not That Into You (14A) Fri 1:30-4:20-7:25-10:25 Sat-Sun 10:35-1:30-4:20-7:25-10:25 Mon-Thu 1:30-4:20-7:25-10:25

The International (14A) Fri 2:15-4:55-7:40-10:30 Sat-Sun 11:20-2:15-4:55-7:40-10:30 Mon-Thu 2:15-4:55-7:40-10:30

Knowing (14A) Fri 12:30-1:20-2:10-3:30-4:15-5-6:30-7:20-8-9:30-10:15-11 Sat-Sun 10:35-11:20-12:30-1:20-2:10-3:30-4:15-5-6:30-7:20-8-9:30-10:15-11 Mon-Thu 12:30-1:20-2:10-3:30-4:15-5-6:30-7:20-8-9:30-10:15-11

The Last House on the Left (18A) Fri 1:25-4:10-6:45-9:25 Sat-Sun 10:45-1:25-4:10-6:45-9:25 Mon-Thu 1:25-4:10-6:45-9:25

Monsters vs. Aliens (PG) Fri 1:15-2-3:45-4:30-6:15-7-8:45-9:30-11:15 Sat 11-11:45-1:15-2-3:45-4:30-6:15-7-8:45-9:30-11:15 Sun 11-11:45-1:15-2-3:45-4:30-6:15-7-8:45-9:30-11 Mon-Thu 1:15-2-3:45-4:30-6:15-7-8:45-9:30-11

Monsters vs. Aliens 3D (PG) Digital Fri 12:45-3-5:45-8-10:30 Digital Sat-Sun 10:30-12:45-3-5:45-8-10:30 Digital Mon-Thu 12:45-3-5:45-8-10:30

Paul Blart: Mall Cop (PG) Fri 12:50-3:05-5:20-7:35-9:50 Sat-Sun 10:40-12:50-3:05-5:20-7:35-9:50 Mon-Thu 12:50-3:05-5:20-7:35-9:50

The Pink Panther 2 (PG) Fri-Thu 12:10-2:30-4:50-7:10-9:30

The Reader (14A) Fri 1:50-4:35-7:40-10:25 Sat-Sun 10:55-1:50-4:35-7:40-10:25 Mon-Thu 1:50-4:35-7:40-10:25

Slumdog Millionaire (14A) Fri 11:15-2:20-5:05-7:50-10:35 Sat-Sun 11:20-2:20-5:05-7:50-10:35 Mon-Thu 2:20-5:05-7:50-10:35

Stone of Destiny (PG) Fri 2:05-4:35-7:15-9:40 Sat-Sun 11:35-2:05-4:35-7:15-9:40 Mon-Thu 2:05-4:35-7:15-9:40

Taken (14A) Fri-Thu 12-2:20-4:40-7-9:20

Watchmen (18A) Fri 1:05-2:30-4:45-6:15-8:30-10 Sat-Sun 10:50-1:05-2:30-4:45-6:15-8:30-10 Mon-Thu 1:05-2:30-4:45-6:15-8:30-10

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

12 Rounds (14A) No Passes Fri 7:35-10:10 No Passes Sat-Sun 1:10-4:35-7:35-10:10 No Passes Mon-Thu 7:35-10:10

Duplicity (PG) Fri 6:50-9:45 Sat-Sun 12:15-3:30-6:50-9:45 Mon-Thu 6:50-9:45

The Haunting in Connecticut (14A) Fri 7-9:35 Sat-Sun 1:20-4-7-9:35 Mon-Thu 7-9:35

I Love You, Man (14A) Fri 6:30-9:20 Sat-Sun 12:30-3:35-6:30-9:20 Mon-Thu 6:30-9:20

Knowing (14A) Fri 7:05-10 Sat-Sun 12:50-3:50-7:05-10 Mon-Thu 7:05-10 Star & Strollers Screening Thu 1

The Last House on the Left (18A) Fri 7:10-10:05 Sat-Sun 1:45-4:20-7:10-10:05 Mon-Thu 7:10-10:05

Monsters vs. Aliens (PG) No Passes Fri 7:15-9:40 No Passes Sat-Sun 12-2:25-4:50-7:15-9:40 No Passes Mon-Thu 7:15-9:40 Star & Strollers Screening, No Passes Thu 1

Paul Blart: Mall Cop (PG) Fri 6:45 Sat-Sun 1:30-4:25-6:45 Mon-Thu 6:45

Race to Witch Mountain (PG) Fri 7:30-9:55 Sat-Sun 12:10-2:35-5-7:30-9:55 Mon-Thu 7:30-9:55

Taken (14A) Fri-Thu 9:30

Watchmen (18A) Fri-Thu 8:15

PICKERING 8
1355 Kingston Rd., 416-646-0444

12 Rounds (14A) No Passes Fri 7:15-10 No Passes Sat-Sun 1:20-4:15-7:15-10 No Passes Mon-Thu 5:40-8:20

Duplicity (PG) Fri 6:40-9:50 Sat-Sun 12:10-3:20-6:40-9:50 Mon-Thu 5-8

Fired Up (PG) Fri 6:30 Sat-Sun 1:10-4:10-6:30 Mon-Thu 6

The Haunting in Connecticut (14A) Fri 7:30-10:20 Sat-Sun 12:30-3:45-7:30-10:20 Mon-Thu 5:20-8:15

I Love You, Man (14A) Fri 6:50-9:40 Sat-Sun 12:45-3:30-6:50-9:40 Mon-Thu 5:50-8:30

Knowing (14A) Fri 7:10-10:10 Sat-Sun 12:50-4-7:10-10:10 Mon-Thu 5:10-8:10

The Last House on the Left (18A) Fri-Sun 10:15 Mon-Thu 8:45

Monsters vs. Aliens (PG) No Passes Fri 7:20-9:45 No Passes Sat-Sun 12-2:20-4:50-7:20-9:45 No Passes Mon-Thu 5:30-7:55

Race to Witch Mountain (PG) Fri 7-9:35 Sat-Sun 12:15-3:15-7-9:35 Mon-Thu 5:15-7:45

WHITBY 24
75 Consumers Dr., 905-665-7210

12 Rounds (14A) Special Engagement Fri-Sun 12-2:30-5-7:30-10 Special Engagement Mon-Thu 2:30-5-7:30-10

Confessions of a Shopaholic (PG) Fri 2-4:30-7:05-9:30 Sat-Sun 11:25-2-4:30-7:05-9:30 Mon-Thu 2-4:30-7:05-9:30

Coraline (PG) Fri-Sun 12:15-2:45-5-7:15-9:30 Mon-Thu 2:45-5-7:15-9:30

Duplicity (PG) Special Engagement Fri 1:30-2:10-4:15-5-7:45-9:45-10:30 Special Engagement Sat 11:15-1:30-2:10-4:15-5-7:45-9:45-10:30 Special Engagement Sun 11:15-1:30-2:10-4:15-5-7:45-9:45 Mon-Thu 2:10-4:15-5-7:45-9:45

Fast & Furious (14A) Special Engagement Thu 12:01-12:02

Fired Up (PG) Fri-Thu 10

The Haunting in Connecticut (14A) Special Engagement Fri 12:15-2-2:45-4:30-5:15-7-7:45-9:30-10:10 Special Engagement Sat-Sun 11:20-12:15-2-2:45-4:30-5:15-7-7:45-9:30-10:10 Special Engagement Mon-Thu 2-2:45-4:30-5:15-7-7:45-9:30-10:10

He's Just Not That Into You (14A) Fri 1:50-4:45-7:35-10:25 Sat-Sun 11-1:50-4:45-7:35-10:25 Mon-Thu 1:50-4:45-7:35-10:25

I Love You, Man (14A) Special Engagement Fri 12:45-2:30-3:15-5-5:45-7:30-8:15-10:05-10:45 Special Engagement Sat 11:50-12:45-2:30-3:15-5-5:45-7:30-8:15-10:05-10:45 Special Engagement Sun 11:50-12:45-2:30-3:15-5-5:45-7:30-8:15-10:05 Mon-Wed 2:30-3:15-5-5:45-7:30-8:15-10:05 Thu 2:30-3:15-5-5:15-7:30-8:15-10:05

Knowing (14A) Special Engagement Fri 1:35-2:15-4:20-5:05-7:15-8-10-10:45 Special Engagement Sat 11:30-1:35-2:15-4:20-5:05-7:15-8-10-10:45 Special Engagement Sun 11:30-1:35-2:15-4:20-5:05-7:15-8-10 Mon-Thu 2:15-4:20-5:05-7:15-8-10

The Last House on the Left (18A) Fri-Sat 12-2:35-5:15-7:45-10:25 Sun 12-2:35-5:15-7:45-10:10 Mon-Thu 2:35-5:15-7:45-10:10

Monsters vs. Aliens (PG) Special Engagement Fri 12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Special Engagement Sat 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Special Engagement Sun 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45 Special Engagement Mon-Thu 2:15-3-4:45-5:30-7:15-8-9:45

Monsters vs. Aliens 3D (PG) Special Engagement, Digital Fri 1:30-4-6:30-9 Special Engagement, Digital Sat-Sun 11-1:30-4-6:30-9 Special Engagement, Digital Mon-Thu 1:45-4-6:30-9

Paul Blart: Mall Cop (PG) Fri-Sun 12:40-2:50-5:15-7:30-9:45 Mon-Thu 2:50-5:15-7:30-9:45

Race to Witch Mountain (PG) Fri 12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20-10:35 Sat 11:30-12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20-10:35 Sun 11:30-12:15-1-2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20 Mon-Thu 2-2:45-3:30-4:30-5:15-6-7-7:45-8:15-9:20

Slumdog Millionaire (14A) Fri 1:40-4:20-7:10-10 Sat-Sun 11:05-1:40-4:20-7:10-10 Mon-Thu 1:45-4:20-7:10-10

Taken (14A) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon-Thu 3-5:15-7:30-9:45

Watchmen (18A) Fri-Sun 12-1:30-3:30-5-7-8:30-10:20 Mon-Thu 3:30-5-7-8:30-10:20

Cyrus at the Country Music Awards

Following her country-toned debut with pal Taylor Swift at this year's Grammys, Miley Cyrus will perform — solo this time — at the 44th Annual Country Music Awards on April 5. PEOPLE.COM

Television

Peters does Juniors hip-hop style

ROB MCMAHON
for Metro Canada

As demonstrated at the 2008 Awards, Juno host Russell Peters has a few musical chops.

When introducing Michael Bublé for a performance by Guys With Ties, Peters hunched over a turntable and cut up the crooner's name.

"That Bublé sample sucked — I couldn't do anything interesting with it," said Peters. "Mark Strong's voice was too deep, so I couldn't cut it up. You need a high-pitched noise, like 'Bublé, Bublé', and I didn't get that, so it was no good."

Self-criticism aside, a Youtube clip of the Toronto-born comedian at legendary scratch DJ Q-Bert's house proves this year's host has skills.

Now living in L.A., Peters still follows the Canadian scene, singling out Shad's album The Old Prince as Juno-nomination worthy. When preparing for the Junos, he draws on hip-hop, as well as on awards show hosts like Chris Rock and Billy Crystal who recognize they aren't the event's main focus. He feels Vancouver is more relaxed compared to last year: He knows what to expect, and "a far more forgiving city than Calgary".

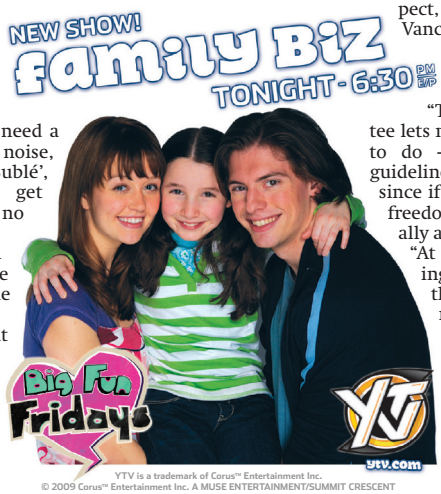
"The Juno committee lets me do what I want to do — there are no guidelines, which is great, since if I didn't have that freedom, it would be really annoying," he said. "At this year's opening, I've got something else (hip-hop related) up my sleeve. I can't say what it is, but it's safe to assume it will be something to do with one of the four elements (of hip-hop)." From freestyle call-and-response routines with audiences to remixing old jokes, Peters pulls from the same techniques he uses when chopping up beats to prepare comedy routines.

At the Junos, he'll mix scripted material with his own reactions. But while he employs some of the tricks used by hip-hop artists, Peters said comedians and musicians are very different performers. Comedians, he explained, don't have the benefit of a back-up band or a politely appreciative audience: If a comedian bombs, people rarely clap.

"Rapping and hip-hop is all about timing and rhythm, and comedy's like that too … What I do is all hip-hop — I mix in jokes and add my own flair to telling them," he said. "With musicians, if the audience is not grooving to them, they can still keep playing and do their song, and people still clap at the end.

"They are very different people — musicians can be way more sensitive, and more ego-driven in a way."

Russell Peters will once again host the Junos this year.



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Juno Awards goes for mash-up theme

JUNO AWARDS Given the popularity of mash-ups, it's fitting the Juno Awards worked the trend into this year's event — Sunday night's two-hour broadcast crams in more than a dozen performances.

Nashville-based Ojibwa country singer Crystal Shawanda, who has two nominations, said her song flows into a chopped-up trio of tracks.

"(My song is) worked into a medley of songs with other artists … I'm looking forward to seeing how the arrangements flow into one another (live)," she said.

According to a press release, "A classic rock song gets a little twisted when a group of male performers hit the stage together." It's safe to assume this gang includes Newfoundland folk rockers Great Big Sea, who perform with singer-songwriter Hawksley Workman and genre-bending multi-instrumentalists Eccodek.

Also performing are rock icon and 18-time Juno Award-winner Bryan Adams, Dallas Green's City and Colour, R&B singer Divine Brown, singer-songwriter Serena Ryder and alt-country singer Kathleen Edwards. Sarah McLachlan, Nickelback, Simple Plan, Sam Roberts and The Stills will also perform.

—ROB MCMAHON

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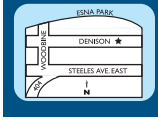

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Hudson moves forward

Five months after the tragic murders of three of her family members, Jennifer Hudson is moving forward with planning her wedding to David Otunga. "Yeah, but it's a secret," she told Ryan Seacrest during a recent taping of American Idol. PEOPLE.COM

Letting your backbone slide for 20 years

It's been 20 years since Maestro Fresh Wes commanded the entire country to "Let Your Backbone Slide."

The rapper, a.k.a. Wes Williams, is marking the anniversary of his album, Symphony in Effect, with a birthday bash in his hometown of Vancouver this week, an event that doubled as his fourth annual charity fundraiser.

"A lot of time has passed, man, but it's a blessing that people still check for me after all that time," Williams said earlier in the week during a visit to Toronto, noting that he unleashed his hook-laden single just as the hip-hop scene began burgeoning into a full-on movement.

"I came out in 1989 when (rap) was the cusp of something new. MuchMusic was (young), everyone involved in it were fans, you get what I'm saying? It wasn't just me alone, MuchMusic happened, (there was the Much series) 'RapCity' at the time, you know what I'm saying? Things were going through a transition where this genre of music was slowly but surely evolving into the mainstream. And I was the guy, one of the guys, the local cats."

Today, Let Your Backbone Slide remains one of the country's bestselling hip-hop singles of all-time. But despite charting unprecedented territory for Canadian rappers, Williams says the genre has not evolved as far as he thought it would in the last 20 years. It's not for lack of talent, he says.

"There's always been a scene but there's never been an industry and that's one of the problems," said Williams, now 40.

"We live so close to America and it doesn't matter if Kardinal (Offishall) has an album out now or Maestro has an album out right now when you have U.S. artists with major marketing dollars right behind, you know?

"The only place in Canada where they really embrace their artists is Quebec, man."

More recently, Williams' passion has been acting. Over the years, roles have included stints on the TV teen drama Instant Star, and the 2007 film Poor Boy's Game, along with bit parts in the 2005 John Singleton film, Four Brothers, and 50 Cent's Get Rich or Die Tryin.

But Williams says he's landed his best role yet in the new cable series, The Line, airing Mondays on The Movie Network and Movie Central. In it, he plays the violent and unpredictable drug supplier Andre, a menacing figure battling for control of the streets amidst morally ambiguous cops, a rival Vietnamese gang and bumbling low-level dealers.

Maestro

The series is shot in east-end Toronto, but the story could take place anywhere, said Williams, crediting co-creators George Walker and Dani Romain with carving out rich multi-dimensional personalities.

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FRIDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/27/09 primetime	265	353	2 TVO	India with Sanjeev Bhaskar		The Agenda With Steve Paikin		*Anita and Me* (N)			Allan Gregg	Agenda-Paikin
	211	331	3 GTV	ET Canada	Entertainment	Howie Do It (N)	Howie Do It	(9:01) Dollhouse (N)		NUMB3RS "Provenance"		News
	215	343	4 OMN1	Two/Half Men	The Simpsons	News (N)		Vivere Il	News (N)	The Simpsons	King of the Hill	Metropia
	210	302	6 CBC	Coronation St.	Jeopardy! (N)	Rick Mercer	Marketplace	CBC News: the fifth estate		CBC News: The National		The Hour
	214	344	7 CITY	Law & Order: SVU		Mantracker (DVS)		Survivorman (DVS)		Out There	Out There	News (N)
	212	313	8 CTV	etalk	Hollywood	Wife Swap (N)		Law & Order: SVU		The Business of Sex (N)		News (N)
	218	345	11 E!	The Insider (N)	E News	Are You Smarter		Friday Night Lights (N)		20/20 (HDTV)		News (N)
	-	387	16 CBS	College Basketball: NCAA Tourn. Regional Semifinal -- Syracuse vs. Oklahoma				College Basketball: NCAA Tourn. Regional Semifinal				
	-	385	17 NBC	The Insider (N)	Entertainment	Howie Do It (N)	Howie Do It	Friday Night Lights (N)		Dateline NBC (N)		News (N)
	-	386	18 ABC	Wheel-Fortune	Jeopardy! (N)	Wife Swap (N)		Supernanny (N)		20/20 (HDTV)		News (N)
	219	346	20 ACH-B	Instant Star	TMZ (N)	Sarah Connor Chronicles		Supernanny (N)		Whistler (DVS)		News (N)
	-	-	28 FOX	Judge Judy (N)	Two/Half Men	Sarah Connor Chronicles		(9:01) Dollhouse (N)		Seinfeld	Two/Half Men	The Simpsons
	-	388	61 PBS	News-Lehrer	Summer Wine	*Victor/Victoria* ★★★ (1982, Comedy) Julie Andrews, James Garner.					Wash. Week	Business Rpt.
news	500	500	33 CNN	Lou Dobbs Tonight		Campbell Brown: No Bias		Larry King Live (N)		Anderson Cooper 360 (HDTV)		
sports	405	417	22 net	Hockeycentral	NHL Hockey Toronto Maple Leafs at Buffalo Sabres. (HDTV) (Live)					Sportsnet Connected		Hockey Central
	400	400	30 TSN	NBA Basketball Oklahoma City Thunder at Toronto Raptors.					SportsCentre		That's Hockey!	SportsCentre
family	551	542	25 YTV	*She's the Man* ★★ (2006, Romance-Comedy)				Prank Patrol	Prank Patrol	Family Biz	Adrenaline Proj	Mystery Hnt.
	554	544	45 TEL	Totally Spies	Total Drama	6TEEN	6TEEN	Futurama	*Captain America* ★ (1990, Adventure) Matt Salinger.			
	556	540	51 FAM	Sonny Chance	*The Goonies* ★★ (1985, Adventure) Sean Astin.				(9:25) *Akeelah and the Bee* ★★★ (2006, Drama)			
cable variety	615	520	31 A&E	CSI: NY (HDTV)		CSI: Miami "Shootout"		CSI: Miami (HDTV)		CSI: Miami (HDTV)		Criminal Minds
	575	583	38 CMT	Cross Canada Countdown				Ed		*Mind of Crime* (2004, Drama) Lauren Holly.		
	616	521	39 SHO	The Outer Limits		Durham County		Testees	Kenny-Spenny	Webdreams	Sin Cities	Wife Swap
	294	529	47 TBS	House-Payne	House-Payne	*Stealth* ★★ (2005, Action) Josh Lucas, Jessica Biel, Jamie Foxx.					Seinfeld	Family Guy
	581	566	52 MTV	MTV Presents	Cribs	Made "Ballroom Dancer"		Nitro Circus	Fantasy Fact.	Fantasy Fact.	Nitro Circus	MTV Live
	603	561	56 FOOD	Chef at Home	Chef at Home	Restaurant Makeover		Kylie Kwong	Gourmets	Diner, Drive-In	Diner, Drive-In	Ramsay Kitchn
	300	601	301 M1	(5:45) *In the Valley of Elah*		Sanctuary "Instinct"		*Iron Man* ★★★ (2008, Action) Robert Downey Jr..				*Art of War II*

SATURDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/28/09 primetime	265	353	2 TVO	Raptor Force		*West Is West* ★★ (1987, Comedy)			The Interviews	*East Is East* ★★★ (1999, Comedy) Om Puri.		
	211	331	3 GTV	Death in the Forest		Masterminds	Masterminds	Doc		Doc		News (N)
	215	343	4 OMN1	Na Luzie		Svitohliad	Dusha I Tilo	Russian Waves		Sinking the Gustloff		MADtv
	210	302	6 CBC	NHL Hockey: Regional Coverage -- Bruins at Maple Leafs or Sabres at Canadiens						NHL Hockey: Wild at Flames		
	214	344	7 CITY	Without a Trace		Murdoch Mysteries		*The Conclave* (2006, Historical Drama) Rolf Kanies. (DVS)				News (N)
	212	313	8 CTV	W-FIVE (N)		CSI: NY		Law & Order		Comedy Now		News (N)
	218	345	11 E!	Chef School	E News	*The Party Never Stops* (2007, Drama) Sara Paxton.				Show Yours	G-Spot	News (N)
	-	387	16 CBS	College Basketball: NCAA Tourn. Regional Final				NCIS "Capitol Offense"		48 Hours Mystery (N)		News (N)
	-	385	17 NBC	Paid Program	Paid Program	Law & Order: Criminal Intent		Figure Skating ISU World Championships -- Ladies Free Skate.				News (N)
	-	386	18 ABC	Paid Program	Paid Program	*Just Like Heaven* ★★ (2005, Romance-Comedy)				Castle (HDTV)		News
	219	346	20 ACH-B	The Road to Avonlea		*Air Bud: Seventh Inning Fetch* ★★ (2002, Comedy)				Comedy Inc.	Comedy Inc.	News
	-	-	28 FOX	magicJack	Kitchen World	Cops (N)	Cops (N)	America's Most Wanted		The Simpsons	The Simpsons	MADtv
	-	388	61 PBS	All Creatures Great and Small		Ballykissangel		Return of Sherlock Holmes		Poirot		Masterpiece
news	500	500	33 CNN	Newsroom		Campbell Brown: No Bias		Larry King Live		D.L. Hughley Breaks the News		Newsroom
sports	405	417	22 net	University Hockey CIS Tournament Semifinal -- Teams TBA. (Live)					Skiing	PartyPoker.net World Open IV		Sportsnet Con.
	400	400	30 TSN	Curling 2009 World Women's Championship -- Semifinal. From Gangneung, South Korea.						SportsCentre (HDTV) (Live)		
family	551	542	25 YTV	Prank Patrol	Prank Patrol	*The Addams Family* ★★ (1991, Comedy), Raul Julia				Naruto	Bleach	Mystery Hnt.
	554	544	45 TEL	*I Yabba-Dabba Do!* ★★ (1993, Fantasy), Michael Bell				Futurama	Robot Chicken	Clone High	Gay Couple	Moral Orel
	556	540	51 FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Angus* ★★★ (1995, Drama), Kathy Bates			(10:32) *The Karate Kid*	
cable variety	615	520	31 A&E	Bounty Hunter	Bounty Hunter	Dog the Bounty Hunter		Dog the Bounty Hunter		Dog the Bounty Hunter		Bounty Hunter
	575	583	38 CMT	All About	All About	Karaoke Star Junior		Hope & Faith	Hope & Faith	Sugarland: Live at the Revival		Grand Opry
	616	521	39 SHO	Mutant X		*The Last Templar* ★ (2009, Adventure) Mira Sorvino.				*Snakes on a Plane* ★★ (2006, Horror)		
	294	529	47 TBS	House-Payne	House-Payne	*Stealth* ★★ (2005, Action) Josh Lucas, Jessica Biel, Jamie Foxx.					*Without a Paddle* ★★ (2004)	
	581	566	52 MTV	MTV Live	After	Made		MTV News	After	Cribs	Cribs	Cribs
	603	561	56 FOOD	Family	Glutton-Punish.	Ramsay's Kitchen Nightmares		Ultimate Recipe Showdown		Hell's Kitchen		The F Word
	300	601	301 M1	(7:15) *Son of Rambow* ★★★ (2007, Comedy)				*Sex and the City* ★★★ (2008, Romance-Comedy) Sarah Jessica Parker.				

SUNDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
3/29/09 primetime	265	353	2 TVO	Life in Cold Blood		My New Home (N)		*Examined Life* (2008, Documentary)			(10:45) The View From Here	
	211	331	3 GTV	Ancestors	King of the Hill	The Simpsons	The Simpsons	Family Guy (N)	American Dad	The Unit (HDTV) (N)		News
	215	343	4 OMN1	Without a Trace		According-Jim	Johnny Lombardi		Noi Oggi	Metropia	Metropia	Corpo E Alma
	210	302	6 CBC	Wayne & Shuster: Legacy III		Figure Skating ISU World Championships -- Women's Free.				CBC News: Sunday Night (N)		Who Do-Think
	214	344	7 CITY	2Half Men	Hates Chris	Kings "First Night" (N)		Rock of Love Bus		Crusoe (HDTV) (DVS)		News (N)
	212	313	8 CTV	etalk at the JUNOS (N)		The Amazing Race 14		The 2009 JUNO Awards (HDTV)				News (N)
	218	345	11 E!	Extreme Makeover: Home Edition "Almquist Family" (N)				The Celebrity Apprentice (N)				News (N)
	-	387	16 CBS	60 Minutes		The Amazing Race 14		Cold Case "Libertyville"		The Unit (HDTV) (N)		News (N)
	-	385	17 NBC	Dateline NBC (N)		Kings "First Night" (N)		The Celebrity Apprentice (N)				News (N)
	-	386	18 ABC	Funniest Home Videos		Extreme Makeover: Home Edition "Almquist Family" (N)				Desperate Housewives		News
	219	346	20 ACH-B	Funniest Home Videos		Gossip Girl (HDTV) (N)		Cold Case "Libertyville"		Medium "Truth Be Told"		News
	-	-	28 FOX	American Dad	King of the Hill	The Simpsons	The Simpsons	Family Guy (N)	American Dad	Seinfeld	Seinfeld	Cold Case
	-	388	61 PBS	The Lawrence Welk Show		Nature (HDTV) (N) (DVS)		Masterpiece Classic "Little Dorrit" (HDTV Part 1 of 5) (N)				Independent
news	500	500	33 CNN	Newsroom		State of the Union		Larry King Live		Newsroom		D.L. Hughley
sports	405	417	22 net	Skiing FIS Ski Cross.		PartyPoker.net World Open IV		The Ultimate Fighter				Sportsnet Con.
	400	400	30 TSN	Curling 2009 World Women's Championship -- Final. From Gangneung, South Korea.						SportsCentre (HDTV) (Live)		
family	551	542	25 YTV	(6) *Open Season* ★★		SpongeBob	Prank Patrol	In Real Life		Adrenaline Proj	Zixx Level	Mystery Hnt.
	554	544	45 TEL	Jimmy Two	Totally Spies	6TEEN	6TEEN	Futurama	Punch	Life's a Zoo	Life's a Zoo	Gay Couple
	556	540	51 FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Ernest Goes to Jail* ★★ (1990, Comedy)			*Bob the Butler* (2005)	
cable variety	615	520	31 A&E	CSI: Miami (HDTV)		CSI: Miami (HDTV)		CSI: Miami "Sunblock"		CSI: Miami (HDTV)		CSI: Miami
	575	583	38 CMT	Cross Canada Countdown		Hope & Faith	Hope & Faith	Coyote Ugly	Coyote Ugly	Weddings	CMT Star: Pets	CMA Awards
	616	521	39 SHO	The Guard (HDTV)		*The Last Templar* ★ (2009, Adventure) Mira Sorvino.				Damages (N)		The Guard
	294	529	47 TBS	(5:30) *Bandits* (2001)		*Stealth* ★★ (2005, Action) Josh Lucas, Jessica Biel, Jamie Foxx.					*The Chronicles of Riddick*	
	581	566	52 MTV	Made "Ballroom Dancer"		Cribs	Cribs	Cribs	Cribs	Cribs	Cribs	After
	603	561	56 FOOD	Italian Escape	Exotic	Challenge		Iron Chef America		The Next Iron Chef		The Heat
	300	601	301 M1	*Elizabeth: Gold*	*Arctic Tale* ★★ (2007, Documentary)			*National Treasure: Book of Secrets* ★★ (2007, Action)				*Resident Evil*

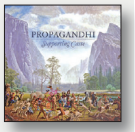
Amazon.ca's bestselling albums

1. No Line On The Horizon, U2; **2.** Bare Bones, Madeleine Peyroux; **3.** Dance with Me, Johnny Reid; **4.** The Priests, The Priests; **5.** Ten (Legacy Edition), Pearl Jam. METRO NEWS SERVICES

Music

Metro recommends

• **SUPPORTING CASTE, PROPAGHANDI:** Winnipeg punk rockers deliver melodic, angst-filled anthems packed with raging guitar riffs and politically passionate lyrics.



• **ROLL ON, J.J. CALE:** Legendary songwriter's bluesy guitar licks and shuffling beats add a chilled-out vibe to stellar roots-rock.

• **ROUND 2, J HOLIDAY:** Holiday's tender voice croons through sultry ballads and smooth R&B jams that bounce along to sensual beats.

METRO NEWS SERVICES

In brief

CHARTS The following is HMV Canada's top 10 CDs based on national sales for the week ending March 24.

1. Ten (Legacy Edition), Pearl Jam
2. Crack the Skye, Mastodon
3. No Line on the Horizon, U2
4. Fais-Moi la Tendresse, Ginette Reno
5. We Sing, We Dance, We Steal Things, Jason Mraz
6. Only by Night, Kings of Leon
7. The Fame, Lady Gaga
8. Twilight Soundtrack, Various Artists
1. Hannah Montana: The Movie Soundtrack, Various Artists
10. Three, Joel Plaskett

THE CANADIAN PRESS

TOP 10
MOBILE DOWNLOADS
1 Right Round — Flo Rida
2 Crack A Bottle — Eminem
3 Kiss Me Thru The Phone — Soulja Boy
4 Dead And Gone — T.I.
5 Poker Face — Lady Gaga
6 Single Ladies — Beyoncé
7 Heartless — Kanye West
8 LoveGame — Lady Gaga
9 My Life Would Suck — Kelly Clarkson
10 Untouched — The Veronicas
rogers.com/musicstore
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Read the latest music features and reviews at: metronews.ca/music

Junos ready for showtime

ROB MCMAHON
for Metro Canada

Showcasing the diversity of Canadian music, hard rockers, indie rockers, crooners and comedians unite at this year's Juno ceremonies on Sunday at Vancouver's GM Place.

"Having all those artists together on stage is ... the best way to showcase the diversity of the Canadian industry," said festival organizer and Canadian Academy of Recording Arts and Sciences (CARAS) president Melanie Berry. "Some Bryan Adams or Sarah McLaughlin fans don't know City and Colour, and watching this performance is part of that process of discovery."

Since she became involved in 2003, Berry's watched the event gain momentum as it's moved across the country over the years. Along with the two-hour broadcasted ceremony, this year's four-day celebration features a JunoCup face-off between NHL Alumni and Rockers, a free outdoor Juno Fan Fest, and the weekend JunoFest, which takes place at 19 Vancouver venues.

Kicking off with the most pyrotechnics yet seen on Canadian television, the ceremony is hosted by comedian Russell Peters. Loverboy will be inducted into the Canadian Music Hall of Fame, and Sarah McLachlan receives the Allan Waters Humanitarian Award. Performers include big name rockers Sam Roberts Band and Nickelback — who lead the nominees with five and four awards respectively — Bryan Adams, and Great Big Sea. Other acts like Crystal Shawanda and The Stills demonstrate the talent of up-and-coming artists.

"With the rise of the digital age, (independent Canadian artists) can be distributed and heard around the world," said Berry. "(The Polaris Music Prize) has been all positive ... Some things are different, but if you look at it, you'll find that of the (Polaris) nominees in the past three years, 60 per cent are up for Junos, so there's lots of crossover."

Given the current economic situation and recent federal budget cuts to arts and culture programs, (including to the Canada Music Fund, a Juno sponsor), the music industry faces challenges.

But Berry, whose not-for-profit organization so far hasn't been affected, points to continuing global awareness of Canada's musicians as evidence of industry success.

"We're all cognizant of the economy (and so planning and ticket prices for the Junos are designed) with that in mind.

"Sponsor dollars are tighter as companies tighten their belts ... But being an annual event (with repeat sponsors), we're lucky," said Berry. "Budget cuts have hurt festivals and organizations, and it's really a shame to see them. We're hoping to see a reversal and funding put back in."

Sarah McLachlan, left, will receive a special humanitarian award while Sam Roberts Band, above, are among the musicians schedule to perform at the Juno Awards this Sunday on CTV.

Canada's Music Awards
JUNO Awards

"Having all those artists together on stage is ... the best way to showcase the diversity of the Canadian industry." Melanie Berry,

How the MP3 transformed the music industry

SoundCheck
Alan Cross
metronews.ca/soundcheck

Back in the days when both bandwidth and digital storage were precious, there was a miniaturization race. How could a big, fat, digital file — say, a song from a typical compact disc — be shrunk so it could easily be transferred down a copper wire?

After a very convoluted competition and series of meetings to set worldwide standards, the winner was a group of scientists and engineers at the Germany Fraunhaufer Institute. And on July 14, 1995, they chose the file extension for their new creation — .mp3.

MP3s work by taking an advantage of auditory masking, which basically means a loud sound will render a quiet sound inaudible to the human ear. And if you can't hear the quiet sound, what's the point of it being there? Why not use a mathematical formula to strip it out? That will make the digital file smaller and thus easier to transport and store.

The invention of MP3s transformed the music industry. It gave us Napster, iPods, falling CD sales, angry Metallica drummers, higher concert ticket prices, MySpace and freaked-out record company executives. MP3 technology is also lowering our standards for what qualifies as "good sound."

Several studies seem to indicate that if you've grown up with MP3s and the less-than-high-fidelity sound coming out of cheap ear buds, your perception of what sounds "good" is different from previous generations who remember listening to records played through big stereos and expensive speakers. In other words, the flatter, tinnier sounds that come out of iPods are considered by a growing number of people to be superior to the full frequency recordings that come out of a proper stereo.

For eight years, a professor of music at Stanford got his freshmen students to rate the audio quality of various songs he played for them. Some were compressed MP3s while others were hi-fi analogue recordings. And sure enough, as the years pass, the number of kids picking MP3s over glorious high-fidelity sound continues to increase.

It's to the point where some record producers have taken to mixing new recordings not while listening to honkin' massive studio monitors, but through cheap iPod headphones. Why? Because that's the quality of sound with which more and more kids are comfortable.

It's just another example of how technology has the ability to change the way we perceive beauty — whether we want to admit it or not.

"MP3 technology is also lowering our standards for what qualifies as 'good sound.'"

The Ongoing History of New Music can be heard on stations across Canada. Read more at ongoinghistory.com and exploremusic.com

the hot ticket

by Enza Anderson

Enza brings Metro readers the weekly scoop on Toronto's hottest parties and events.

If you would you like your event featured in the hot ticket, email enza.supermodel.anderson@gmail.com.

Jezebel owner Michael King and guest Traci Melcher.

Canada Blooms guest CTV news anchor Sandie Rinaldo.

SPRING IS IN THE AIR. Garden lovers put down their weed pullers and hoes and picked up some springtime cocktails at the annual Canada Blooms floral gala, hosted at the Metro Convention Centre. Meanwhile, club goers were dressed to the nines at the west end's new club Jezebel.

Canada Blooms evening emcee Global TV anchor Susan Hay, left, with Global executive Melanie Zettler.

Canada Blooms president Peter Guinane.

Jezebel Nightclub party hostesses, from left, Jackie Lewis, Ashley Johne and Camellia Sarafian.

LEFT: Canada Blooms artistic director Colomba Fuller.

Jezebel Nightclub master mixologists Carl Salisbury, left, and Kent Bearden.

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metro

Lohan movie headed for TV

Lindsay Lohan's new movie Labor Pains is headed straight to cable. The film's production company, Nu Image/ Millennium Films, has confirmed that the comedy will premiere on ABC Family in July 2009. USMAGAZINE.COM

Going Out

A love story, not a crime story

Playwright MacLeod explores the senior psyche in Another Home Invasion

For one of the country's most acclaimed and produced authors, Joan MacLeod is also one of its most invisible.

Her latest triumph is Another Home Invasion, which opened at the Tarragon Theatre last week.

It joins previous stunning one-person shows like The Shape of a Girl, Jewel and The Hope Slide.

But MacLeod chooses to live quietly on the West Coast, writing her plays as the spirit moves her, not caring how much or how little time passes between each new work.

"I love returning to the purity of one voice, one story," she said softly on the phone from her Victoria home.

"When it works, it's a fantastic form. I come from a literary background and when it all happens on the page for me, there's something magical about it."

The characters in her plays range from teens to seniors, but the developmental process, she insisted, remains the same.

"I start working the way I always do, developing a character, developing a voice."

PHOTO BY TRUDIE LEE

In Another Home Invasion by Joan MacLeod, Nicola Lipman plays a senior trying to hold on to her world.

In the case of Another Home Invasion, it was a very distinct persona that she started to explore.

"I focused in on a woman in her 80s who was pissed off and didn't know why."

She fed her characterization with a story she found in the news about a senior couple from the Kootenays who were separated because of health care issues and then one night, on TV, she stumbled on the random element that made the pieces of her vision start to click together.

"It was footage of a bait car. The kind they construct to attract thieves, but once they're inside, they can't get out of it."

MacLeod's voice filled with horror as she recollected the pictures she saw.

"A meth addict had tried to steal the car and when he realized he was trapped, he went completely out of his mind, just like a wild animal."

Another Home

- Another Home Invasion continues at the Tarragon Theatre, 30 Bridgman Ave. until April 19. For tickets, call 416-531-1827.

You have to pause for a moment here and recall the job experience MacLeod had back in the 1970s when she served as a social worker with the mentally challenged.

It left her with a strong sense of right and wrong about our system and also put her firmly on the side of the disenfranchised in all that she writes.

For Another Home Invasion, she thought "about the seniors in our society and how we're not serving them well on any level."

And so she took all these fragments that had been floating around in her conscience and created Jean.

"She's being invaded on all sides, by the health-care system, by her children, by her husband's illness. She's trying desperately to hold on to her world."

But then a young drug addict invades her home. "The woman is so full of compassion that she treats him simply as a human being," said MacLeod. "When he first comes by at 5:30 in the afternoon, she never once thinks about not opening the door to him."

What happens after that forms the spine of the play, but rather than dipping her resolution into the melodramatic or tragic, the resilient MacLeod said, "I think of the play ultimately as a love story."

MacLeod allowed that "it's sad, but it's also very funny and I'd be surprised if anyone said it was bleak."

TORSTAR NEWS SERVICE

Mix of Six

Motion Custom Car Show

When: Friday through Saturday
Where: Direct Energy Centre, Exhibition Place

With everything from one-of-a-kind paint jobs to cool stereo systems, the show features the chance to interact with suppliers, retailers and custom car enthusiasts. Tickets $15 to $20 (motioncarshow.com).

Ron James

When: Through April 4
Where: Winter Garden

The Nova Scotia native brings his interesting and funny take on everyday life to Toronto as part of his Mental as Anything show. For tickets visit ticketmaster.ca or call 416-872-5555.

Cinéfranco

When: Through April 5
Where: The Royal, 608 College St.

English Canada's largest celebration of francophone cinema celebrates its 12th year in Toronto with 33 feature and 28 short films. For more information, visit cinefranco.com.

Female Eye Film Festival

When: Through Sunday
Where: Various locations

The seventh annual festival features a selection of films made by women directors. For full details and a list of films being screened, visit femaleeyefilmfestival.com.

Toronto Festival of Storytelling

When: Through April 5
Where: Various locations

Storytellers from Canada and as far away as Japan, England and Korea, will weave tales to enchant the public's imagination. Events range from free to $15. Full info at torontofestivalofstorytelling.ca.

Any One of Us: Words from Prison

When: Saturday at 8 p.m., Sunday at 5:30 p.m.
Where: Workman Theatre, 1001 Queen St. W.

This latest work from The Vagina Monologues' Eve Ensler sheds light on women behind bars. It reveals the connection between imprisoned women and the violence that often leads them there. Visit vday.org.

APRIL 2009

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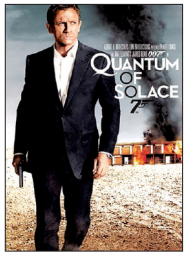
Lauer returns with injuried arm
Matt Lauer returned to the Today show Thursday, after he dislocated his shoulder in a bicycle accident. USMAGAZINE.COM

Metro's 7th Heaven: Metro taps what's hot right now

1 Quantum of Solace

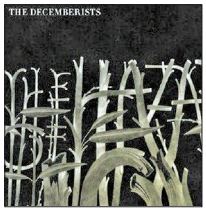


DVD The second instalment of the James Bond franchise reboot may be a little thin on plot, but still packs more punch than any of the Pierce Brosnan revivals. In fact, the opening car chase involving an Aston Martin DBS (and Daniel Craig, of course) is worth the price of entry alone.

2 Earth Hour

CAUSE It's switch off and save the planet time. At 8:30 p.m. local time Saturday, environmentally conscious people all over the world will shut down their non-essential lights and electrical appliances for an hour to raise awareness about climate change.

3 The Hazards of Love: The Decemberists



ALBUM Colin Meloy & co. follow up their 2006 breakthrough The Crane Wife with a unique take on British folk, classic metal and prog rock. In keeping with the bombast of these genres, the 17-song album tells the tale of a woman ravaged by a shape-shifting animal, her lover, a forest queen and a cold-blooded rake.

4 Colourful nails

FASHION If celebrities like Rihanna, M.I.A. and Solange Knowles are any indication, wild coloured manicures (preferably embellished with rhinestones or airbrushed graphics) will be big for spring. To get started on the trend, try IM Beauty from Sephora by O.P.I., $11. Available exclusively at Sephora stores or online at sephora.com.

5 Junos

AWARDS Canadian funny man Russell Peters returns to host the biggest celebration of Canadian music. Usual heavyweights such as Nickelback and Bryan Adams along with indie darlings The Stills are slated to perform. Airs live Sunday on CTV at 9 p.m. ET.

6 D-Box Technologies

ENTERTAINMENT Want to feel the roll of a wave or the punch of a gunshot as you see and hear it onscreen? This Quebec company has developed movie theatre seats that get you right in the thick of things. Fast And Furious, which opens next week, will feature the technology in a Hollywood theatre. D-Box plans to bring the technology to Canada soon

7 Games on demand

TECH The console wars may soon be a thing of the past. California-based OnLive Inc. has developed technology that can deliver video games on demand, much like movies and music, over the Internet.

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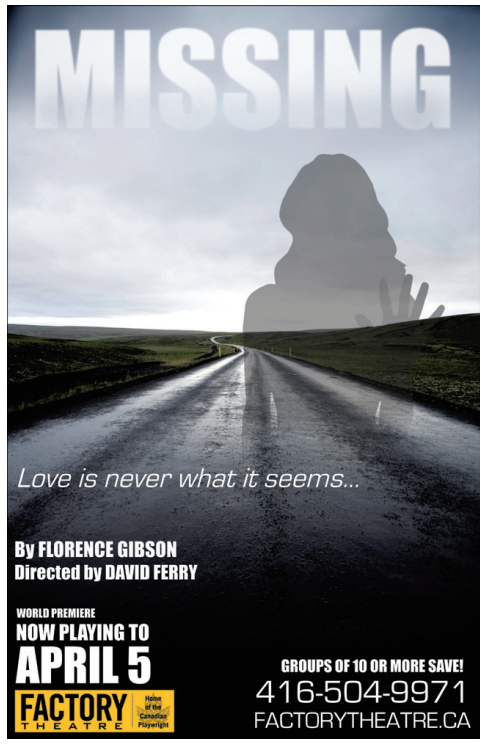

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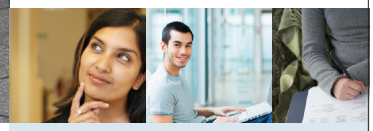

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- Participating in industry related committees (NABS, Ad Club, NADBANK committees).
- Attending industry related functions/conferences/seminars.
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REQUIREMENTS:
- Post-secondary education in Business and/or Marketing
- Have 3-5 years experience in a similar role, preferably in print advertising
- Attention to detail and thoroughness in the execution of tasks
- Ability to manage stressful situations
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- Knowledge of media terms – CPP, CPM, audience reach, frequency, gross impressions, etc.

Individuals interested, and having the skills described above, are requested to submit their resume by email to **hr@metronews.ca**
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Helgenberger files for divorce

CSI star Marg Helgenberger filed for divorce from her husband Alan Rosenberg, TMZ.com reports. The actress, 50, cites irreconcilable differences in the papers filed Tuesday in Los Angeles Superior Court. USMAGAZINE.COM

Book unveils Superman co-creator's dark side

The artist who co-created Clark Kent and Superman had his own secret identity — as an illustrator of sadomasochistic pulp books.

"This stuff was highly illegal — you couldn't mail it across state lines," said artist and comics historian Craig Yoe.

In his new book, Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster — due to hit store shelves in April — Yoe describes finding a copy of the pulp porn Nights of Horror in a used bookstore.

Seeing the unsigned pictures in the book, his immediate reaction was "Oh my God, Joe Shuster." The Superman artist's work was like a fingerprint, he said, adding heads of the comic industry had the same reaction to the artwork in the pulp novel.

Yoe says the story behind the Nights of Horror artwork, which he chronicles in his book, is as lurid as the drawings: Shuster's bitter departure from D.C. Comics and the Superman he created, his two decades in obscurity, dirty cops, showgirls, Brooklyn thrill killers, bullwhips and a senate investigation that nearly collapsed the comic book industry.

"It's too crazy for comic books," Yoe said.

Some of the pictures remain unnerving today, he adds. But Shuster's illegal artwork — which had 80 detectives searching for its creators — still adhered to certain odd standards of the time.

METRO WORLD NEWS

Superman's co-creator Joe Shuster, circa 1941.

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Going Away

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Mexico City on a shoestring budget

Spend less, and find more than tacos in the world's biggest city

Move over greasy tacos and tacky trinkets: Mexico City is home to a vast network of chic museums, top-notch restaurants and trendy nightclubs. There's even an ice bar.

What's more, the city remains one of the globe's best budget stops.

With just a few pesos — preferably hidden deep inside one's clothing in case of mugging — visitors can view world-renowned art inside centuries-old buildings, wander through Aztec ruins in the heart of the city, and sip tequila at rooftop bars where DJs spin the latest international beats.

And amid the chaos of its more than 20 million people, the Western Hemisphere's largest city also has plenty of breathing space.

GETTING AROUND

Ride a bike every Sunday to the city's sprawling main plaza, the Zocalo, when Reforma Avenue is shut to traffic.

No bike? No worries — the city will lend you one for free if you leave an ID.

Despite Mexico City's reputation for crime, your personal safety can be greatly improved by taking a few precautions.

Hop aboard the Turibus, a double-decker bus that takes you to all the top attractions for between 100 and 115 pesos (about $12). For two pesos, the subway can't be beat and is relatively safe. During rush hour, women can head to the front for the all-female cars. If you want a taxi, make sure it is from an official stand called a sitio. (This will keep you from falling prey to criminals who pose as cabdrivers, take passengers to ATMs and force them to empty their accounts.)

DIY itinerary

- If you read Spanish, pick up a copy of Chilango or Donde Ir magazines for articles and reviews of the city's happenings. If not, you can muddle your way through Tiempo Libre, which lists restaurants, movies, plays and events.

MUST-SEES

With dozens of museums, you can easily overdose on art in this town. Topping the list are the awe-inspiring murals by Diego Rivera and other Mexican legends in the Palacio de Bellas Artes, which also has temporary contemporary exhibits and a stunning performance called the Ballet Folklorico showcasing the country's traditional dances.

Then walk down Francisco Madero Street to the Zocalo — the largest city square in the world — strolling past the colonial buildings, including a 1596, tile-covered count's mansion. Today the home is a two-story coffee shop and drug store called Sanborns.

Off the Zocalo, the city's sprawling main plaza, is the Palacio Nacional, or

Read more on page 36 »

GREGORY BULL/THE ASSOCIATED PRESS

For the best two hour show a mere $2.50 can buy, lovers of kitsch should join Lucha Libre fans — such as these Doctor Wagner devotees — for a night of masked wrestling at the Arena Mexico.

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TICO

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World-class art or wrestling in Mexico City for less

<< Continued from page 35

National Palace, where Rivera painted the entire history of Mexico on its walls. It's free, and English-speaking guides are on hand to explain the details of the intricate work. On the other side of the Zocalo is the Metropolitan Cathedral, the oldest in the Americas.

Behind the cathedral, the Centro Cultural de Espana has extensive contemporary art exhibits and a rooftop cafe with mouth-watering tapas, most for under $5. On Thursday nights, DJs spin their tunes.

A mariachi band performs at the Tenampa bar in the Plaza Garibaldi, a square famous as a musician's gathering spot.

ALL PHOTOS GREGORY BULL/THE ASSOCIATED PRESS

With just a few pesos, tourists can overdose on art at one of a dozen museums in Mexico City, including an awe-inspiring Diego Rivera mural that depicts Mexico's history at the National Palace.

PREHISPANIC RUINS

The city is teeming with ruins. One of the best is the Templo Mayor, or Great Temple, a 12th century site discovered in the 1970s, squashed between businesses and government buildings. The ruins include a wall of stone skulls representing the human heads the Aztecs used to put on display after sacrificing people to the gods. The entrance fee is less than $3. Better yet, on Sundays the museum is free. If you're still craving more history, hit the National Museum of Anthropology in Chapultepec Park, one of the world's best. Its entrance fee is less than $4.

NEIGHBOURHOODS

La Roma and La Condesa are worth a day of strolling, stopping for Chiapas-grown coffee and people-watching in a hip cafe, checking out art galleries, or shopping boutiques that stock young designers. Start at Galeria OMR off the Rio de Janeiro plaza and wander down Orizaba Street to Alvaro Obregon. Then head to Parque Mexico. Check this bilingual list of galleries at arte-mexico.com/galeries.htm.

SURVIVING THE MADNESS

If you're overwhelmed by the earsplitting noise of honking cars and shouting vendors, you can find respite wandering through the 550-acre Chapultepec Park — and the zoo is free. Or visit the free Jardin Botanico of Mexico's National Autonomous University, with its cactus-and-maguey-studded lava outcroppings.

NIGHT LIFE

Mama Rumba in La Roma is a sure bet. On Wednesdays and Thursdays, the $4 cover charge also includes free salsa lessons before 10 p.m., when the live Cuban band kicks in.

Traditional cantinas throw in sizable appetizers, almost a meal in themselves, with $3 beers. Try the 1928 Cantina La Guadalupana in Coyoacan, where Diego Rivera and Frida Kahlo drank tequila, or the cutting-edge La Bipolar.

In Condesa, cool down with your tequila-based drink on the ice-made love seats at the Icebar, the latest one to open worldwide.

Lucha Libre, Mexico's masked wrestling spectacular, is a must for lovers of kitsch. On Tuesdays, hit the small, traditional Arena Coliseo for the best two-hour show $2.50 can buy, or go for the glitzy televised productions at Arena Mexico, where tickets run between $4 and $13. Be sure to pick up a cheap mask of your favourite hero outside.

BEYOND TACOS

Tacos are amazing here, but so is the vast variety of other kinds of dishes. There's no better place than the capital to get a sampling of Mexico's diverse food. La Tecla in La Roma is an affordable spot to try Nouveau Mexican food, such as duck enchiladas with mango sauce. Also don't miss the squash blossoms stuffed with goat cheese and bathed in chipotle sauce. Most meals are under $10.

For amazing corn-flour tamales for breakfast, lunch or late-night munchies, try Flor de Lis in La Condesa. Two tamales cost less than $3 and come stuffed with chicken or pork with green or red sauce. THE ASSOCIATED PRESS

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Not going to back down
Kim Kardashian's got nothing to hide — "So what: I have a little cellulite. What curvy girl doesn't," she writes on her blog in response to an unretouched magazine photo of her that was released on the Internet. PEOPLE.COM

Celebrity Buzz

New sound snubbed

CAREER Mark Ronson has offered to help save Amy Winehouse's career, femalefirst.co.uk reports.

The producer — who worked with the troubled star on her award-winning LP Back to Black — has agreed to work on the singer's third album after she failed to impress record label bosses with her new material.It was recently claimed bosses at Winehouse's record label had rejected the reggae-influenced tracks she composed while holidaying in the Caribbean.

A source said: "She seems to have ditched her trademark vintage soul sound and is now heavily influenced by reggae. Her bosses don't think it's a wise move."

However, Universal Records later denied the claims.

METRO NEWS SERVICES

Marriage on the rocks?

MARRIAGE Looks like the honeymoon may be over for Ashlee Simpson and Pete Wentz. The couple, who were married less than a year ago in May 2008, are reportedly facing some problems, according to Page Six.

"Ashlee and Pete are on the rocks," a source says. "He is going out all the time and she's stuck at home. It's just not working." A rep for the couple denies the story, saying, "This is not true. Everything is fine in their world." The couple's first child, Bronx Mowgli, was born in November.

METRO NEWS SERVICES

Jamie Lynn cancels wedding

RELATIONSHIPS Britney's little sister isn't getting hitched after all. Sources say that Jamie Lynn Spears has called off her planned wedding to Casey Aldridge, the father of her infant daughter.

"They are still in love, living together and very happy," a source tells OK! Magazine. "But they have no plans to get married. Jamie Lynn has everything she wants and feels no need for a ring and piece of paper."

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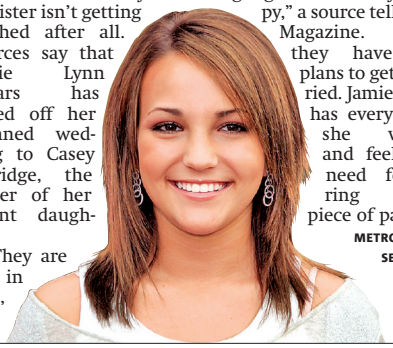

Penn and Portman get cozy?

RUMOUR Oscar-winner Sean Penn was allegedly spotted getting frisky with Natalie Portman recently, according to Star magazine.

"They went to a bank of elevators that only goes to the spa or to private rooms," says an eyewitness who claims to have spotted the pair having a cozy dinner at the Sunset Tower Hotel. "They came back about 45 minutes later, and that's when I saw them making out."

Penn filed for divorce from his wife, Robin Wright Penn, in 2007, but the couple reconciled.

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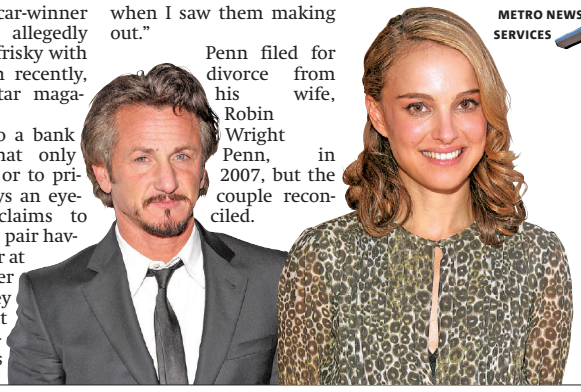


Madonna makes a tweet

PEOPLE Madonna popped up on the newly popular Twitter recently, or at least that's what her manager, Guy Oseary, claimed when he posted he was sitting right next to her and would be taking questions for about 10 minutes recently. An eager fan took a dig at Guy Ritchie by posting that he was glad the singer is single again. "You made your best music as a single woman!" A moment later, this reply came: "Not as glad as I am!"

METRO WORLD SERVICES

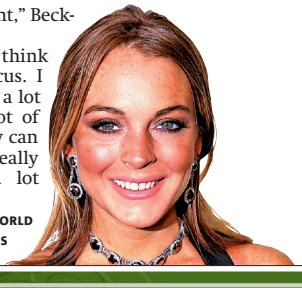
Host scoffs at Lohan's modelling idea

CAREER Tyson Beckford isn't too impressed with Lindsay Lohan's aspirations to give up acting and be a model full time. And he should know, as he hosts the Bravo show Make Me a Supermodel.

At a party for the show recently, Us Weekly asked him about Lohan's career goals. "She has the partying part down right," Beckford says.

"But I don't think she's got the focus. I mean, it requires a lot of focus and a lot of people think they can do it, but they really find that it's a lot harder."

METRO WORLD NEWS



Tony's great, Jess' dad insists

PEOPLE In other Simpson family news, papa Joe Simpson is taking to his Twitter account to refute a recent story by the National Enquirer claiming he wants daughter Jessica Simpson to dump her boyfriend, Tony Romo. The story reported that Joe blames Romo for distracting Jessica.

In response, Joe posted, "So tired of people saying I don't like Jess and Tony ... He is the best ... Don't believe the National Enquirer!!!"

METRO WORLD NEWS

Ryan gushes over Twilight stars

PEOPLE Turns out Ryan Reynolds is a big fan of Twilight — or at least of the hit movie's stars.

MTV News asked him recently about the phenomenon, and Reynolds responded, "Oh my God, are you kidding me? Robert Pattinson, in a word: dreamy."

The Wolverine: Origins star also had some nice things to say about Pattinson's co-star, Kristen Stewart. "She's an old, old soul," he said. "I wonder if she's one of the Golden Girls with a great face-lift."

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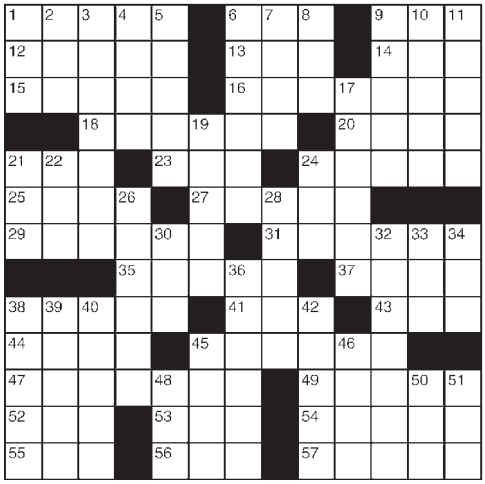


Crossword across

1 Washer phase
6 Yon maiden
9 Squabble
12 Less infirm
13 Pick a target
14 Will Smith biopic role
15 Pedro's pal
16 Sleep
18 Unassuming
20 Reed instrument
21 "CSI" workplace
23 Preceding
24 Off somehow
25 Neighborhood
27 Away from others
29 Late August births
31 Sarge, e.g.
35 Upright
37 Quaker pronoun
38 Arab bigwig
41 "— Poetica"
43 S.A. nation
44 Dumbo's "wings"
45 For now
47 Snake handler?
49 River bend
52 Matterhorn, for one
53 GIs' entertainers
54 La Scala show
55 Allow
56 Comprehended
57 "Two Women" Oscar winner

Crossword down

1 Half a dance?
2 Sweet potato
3 Mountaineer
4 Building block name
5 Wear down
6 Talks back to
7 Sword handle
8 Flightless bird
9 Shul VIP
10 Bread spreads
11 Mess behind a desk
17 Second
19 Obliterate
21 Restroom, for short
22 Onassis, to pals
24 Commotion
26 Bias against the elderly
28 Preamble
30 Mork's home planet
32 Room
33 "— the ramparts ..."
34 "Family Guy" daughter
36 Snowman's nose
38 Calyx component
39 Actress Berry
40 Blow one's top
42 Perry Como prop, often
45 Mexican money
46 Big fair, briefly
48 Glitch
50 Tramcar load
51 Ashy

Sudoku

For more/less challenging Sudoku puzzles, visit metronews.ca

HOW TO PLAY: Digits 1 through 9 will appear once in each zone – one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

7	2			8		5		1
		9						2
5					6		4	
		6	9		8			
4				6				8
			7		2	4		
	8		3					5
1						7		
3		7		5			9	4

PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:

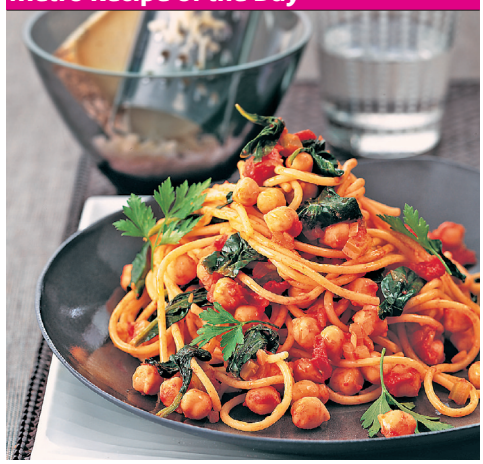
5	2	6	4	9	3	7	1	8
3	4	8	5	1	7	9	2	6
1	9	7	2	8	6	4	5	3
4	1	3	6	5	2	8	9	7
8	5	9	7	4	1	6	3	2
6	7	2	8	3	9	1	4	5
7	6	5	1	2	4	3	8	9
2	3	4	9	7	8	5	6	1
9	8	1	3	6	5	2	7	4

Find today's answers + play more games at metronews.ca

SUDOKU SOLVE TIME:

Under 13 min .....Genius
13-17 min.....Scholar
17-21 min .....Smart
21-25 min.....Not bad
25+ min.....Keep practising

Metro Recipe of the Day



Spaghetti with Chickpeas and Spicy Tomato Sauce

INGREDIENTS:

2 tbsp (25 ml) olive oil
1 onion, chopped
1 garlic clove, crushed
1 celery stalk, finely chopped
1 can (14 oz /398 ml) chopped tomatoes
12 oz (375 g) spaghetti
2 x 14-oz (398-ml) cans chickpeas, rinsed
1/2 tsp (2 ml) tobasco sauce
2 cups (500 ml) baby spinach leaves
salt and pepper to taste
1/4 cup (75 ml) pecorino Romano cheese

METHOD:

1. Heat olive oil in heavy pot, add onion and garlic, then cook over medium heat, stirring occasionally, until softened, about 3 minutes.
2. Add celery and sauté, stirring, 1 minute. Stir in tomatoes with their juice and bring to boil. Reduce heat and simmer, stirring occasionally, until thick, about 15 minutes.
3. Cook spaghetti in large pot of boiling water according to package instructions.
4. When sauce is cooked, stir in chickpeas and Tabasco. Add spinach and simmer, stirring, until spinach wilts, 1 minute. Season with salt and pepper.
5. Drain spaghetti and toss with chickpeas and tomato sauce. Serve immediately, sprinkled with cheese.

SERVES 4

rd.ca
For nutritional information on this and other great recipes, go to **rd.ca** or check out **Key Ingredients in this month's Reader's Digest, on newsstands now!**

Horoscopes

AVATAR VENUS

ARIES ♈
MARCH 21-APRIL 20
A flippant attitude makes you wonder about someone. A mistake will make a carefree companion face reality. You'll make your own luck.

TAURUS ♉
APRIL 21-MAY 21
Find the strength to modify your commitments. Some people are too unpredictable. Happiness is found in a positive turn of events.

GEMINI ♊
MAY 22-JUNE 21
A happy-go-lucky guy flies in the face of envy. Reactions are given about a dark-haired woman. Keep busy so you don't have to think.

CANCER ♋
JUNE 22-JULY 22
A vindictive man will shockingly express gratitude. Don't consider the possibility of relocating. You're shown how to get something done.

LEO ♌
JULY 23-AUG 23
Make a safer plan before time runs out. Show a respectful silence for someone's blubbering. Help someone walk free from a conflict.

VIRGO ♍
AUG 24-SEPT 22
Make amends with a sarcastic person. Convince someone to make a revision. Somebody is raring to go.

LIBRA ♎
SEPT 23-OCT 23
Look up to find the source of a noise. Make some guidelines for a steadfast person. Helpers are challenging past expectations.

SCORPIO ♏
OCT 24-NOV 22
A mischievous pal refuses to be a bother. A specialist will be helpful. A quiet woman will push you forward into the future.

SAGITTARIUS ♐
NOV 23-DEC 21
Accusations of unreasonableness make for thundering voices. A foreign friend walks away from a dispute. A troublemaker has excuses handy

CAPRICORN ♑
DEC 22-JAN 20
You'll laugh when a joker meets a sweet newcomer. A man blocks a plan. It's the right time to admit that you were wrong.

AQUARIUS ♒
JAN 21-FEB 18
A tactless woman is starved for love. Consider exposing a fiendish game. Be merciful to others after job anxiety eases.

PISCES ♓
FEB 19-MARCH 20
Everything will work out if you prove your ability. A frowning female gets the upper hand. A sad person reaches out.

This day in history

MARCH 27, 1613: The first English child born in Canada at Cuper's Cove, Newfoundland to Nicholas Guy.
MARCH 27, 1854: Crimean War: The United Kingdom declares war on Russia.
MARCH 27, 1941: World War II: Yugoslavian Air Force officers topple the pro-axis government in a bloodless coup.
MARCH 27, 1998: The Food and Drug Administration approves Viagra for use as a treatment for male impotence, the first pill to be approved for this condition in the United States.
MARCH 27, 2006: The United Nations Commission on Human Rights holds its final meeting.

METRO NEWS SERVICES

TAX CUTS FOR HOMEOWNERS

The Government of Canada has proposed new tax cuts that may benefit you.

If you're a first-time home buyer, or are thinking about renovating your home or making it more energy-efficient, **Canada's Economic Action Plan** has tax cuts for you.

ACTION The *Home Renovation Tax Credit* means savings of up to $1,350 on renovations completed before next February.

ACTION The *First-Time Home Buyers' Tax Credit* means savings of up to $750 on the closing costs of a first home.

ACTION The *ecoENERGY Home – Retrofit Grant* provides up to $5,000 to make your home more energy-efficient.

Reach out and claim them.

Canada's Economic Action Plan
www.actionplan.gc.ca
1 800 O-Canada
TTY: 1-800-926-9105

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